

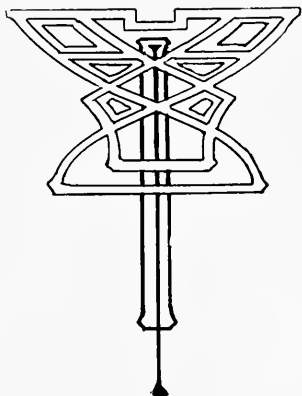
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The 1910

Volume  
Mornmouth



THE  
MONMOUTH COLLEGE  
RAVELINGS



*PUBLISHED BY*  
THE JUNIOR CLASS  
1910

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VOLUME XVII

# DEDICATION *of* "1910 RAVELINGS"

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TO

"GREATER MONMOUTH"

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Strong mother of a mighty race,  
Who standest crowned with queenly grace,  
Enthroned upon thine ancient place,  
We bow in love to thee.

O'er all the earth extends thy sway  
Thy sons and daughters far away.  
On distant plain, by foreign bay,  
Still turn in love to thee.

Thy elder sons bring gifts of gold,  
As tribute for their debt of old,  
When thou didst life to them unfold.  
This is *their* gift to thee.

We of the present may not bring  
Wealth of earth at thy feet to fling,  
From wealth of spirit must we sing,  
To show our love to thee.

The reddest blood of youth we took  
And splashed it freely o'er this book.  
Our life to mirror like a brook.  
This is *our* gift to thee.

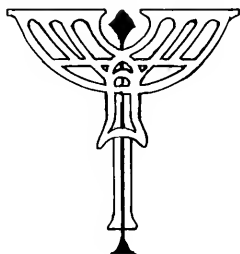






## GREETINGS

TO ALL WHO MAY PEER INTO THE PAGES OF THIS BOOK  
THE CLASS OF NINETEEN HUNDRED AND TEN EXTENDS  
A HEARTY GREETING. THE CHIEF ASPIRATION OF  
ITS EDITORS IS THAT TO-DAY THE WORK  
MAY AFFORD AN INTERESTING AND PLEAS-  
ING DIVERSION TO YOU, AND THAT IN  
YEARS TO COME IT MAY PROVE A  
TREASURE HOUSE OF PRECIOUS  
MEMORIES OF YOUR MON-  
MOUTH COLLEGE DAYS



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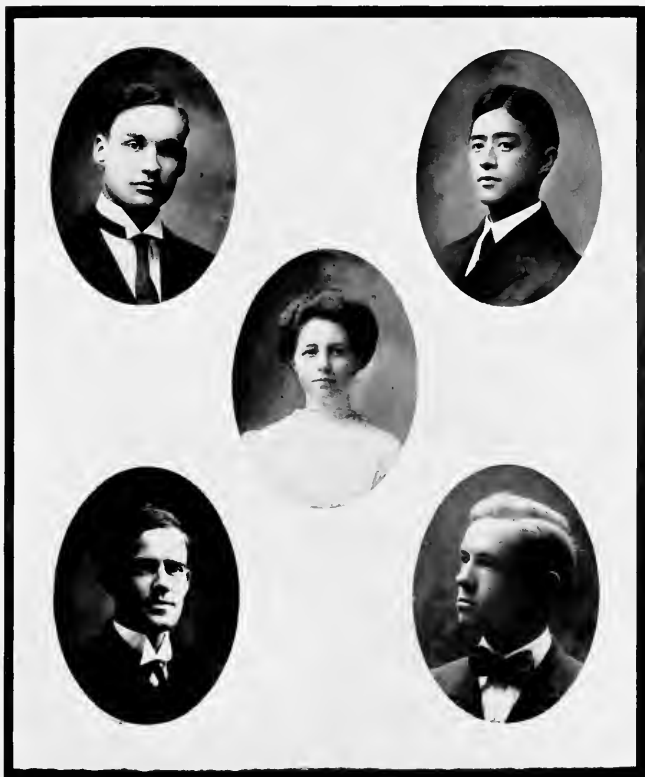
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## MONMOUTH COLLEGE

DEAR to every classical heart is the story of the heroism and loyalty of the Athenians in the brave days of old when Xerxes and his Persian host laid waste the Attic plain.

Driven from their homes, their city burned, and their temple desecrated, they sought refuge in their "wooden walls" and bravely renewed the struggle against a cruel fate. No time was lost in fruitless repining. At once they joined their sister states in an effort to check the triumphant course of the common enemy. But when their leader ventured to suggest a plan of action, his rivals reproached him with the fall of his own city and tauntingly reminded him that he was a "man without a country." Themistocles replied: "*Athens is here in her ships.*"

And the real Athens, under his wise leadership, won the victory, rebuilt the city, fortified the harbor and made possible the Greater Athens of the Periclean Age, enriching the world with her philosophy and art.

"History repeats itself." The Monmouth College that had so endeared herself to the hearts of her constituents during her fifty years of existence, must prove her right to maintain herself in the educational world by her ability to rally her forces in the face of disaster and seeming defeat. She has done so. The founders and pioneer faculty had builded a college that was not bounded by the blackened, tottering walls on her Acropolis, but was enshrined in the hearts of her students and friends.

Every son and daughter proved loyal, and her Themistocles, "with faith triumphant o'er his fears," felt no hesitancy in making large demands at the Council Board, for well was he assured that Monmouth College, though homeless, was "here in her ships."

The victory has been won. Monmouth is rebuilt, her cords lengthened, her stakes strengthened, her capacity enlarged, her influence extended, her outlook broadened, her responsibilities deepened.

Not in any spirit of self-gratulation is this volume dedicated to the Greater Monmouth by loyal students who helped man the boats in the days of her wanderings, but because it has been permitted them to bear a part in rendering possible the coming Periclean Age of their Alma Mater.

Monmouth: A centre of the past of time  
And rest of earth thou art; and at thy birth  
Methinks the heav'ns bent low. From heart to earth  
Thy walls were carved. From ev'ry distant clime  
Come gifts. The lore of ages past is thine,  
And all their store of art and thought and worth;  
The spark divine that on Time's dawn gleamed forth,  
Since grown to flame, upon thee full doth shine.

Hier of the ages thou! Yet golden domes  
May throw far back into the void the light  
Of day; within the altar-fires confine.  
Thy newer halls, O Monmouth, are but homes  
Wherein the thought of man may grow more bright  
For coming men. Thus be thou Wisdom's shrine.

## FACULTY

THOMAS HANNA McMICHAEL

PRESIDENT

A. B., Monmouth College, 1886; A. M., *ibid.*, 1889;  
B. D., Xenia Theological Seminary, 1890; D. D.,  
Westminster College, 1903.



RUSSELL GRAHAM

VICE PRESIDENT

*Professor of Social Science*

A. B., Monmouth College, 1870; A. M., *ibid.*,  
1873; B. D., Xenia Theological Seminary, 1873; D.  
D., Westminster College, 1893.



JOHN HENRY McMILLAN

*Professor of Latin*

A. B., Indiana State University, 1874; A. M.,  
*ibid.*, 1877; graduate student University of Chicago,  
1894; Litt. D., Western University of Pennsylvania,  
1897.



JOHN NESBIT SWAN

*Professor of Chemistry and Physics*

A. B., Westminster College, 1886; A. M., *ibid.*,  
1889; graduate student Johns Hopkins University,  
1888-'89; Ph. D., *ibid.*, 1893.







ALICE WINBIGLER

*Professor of Mathematics and Astronomy*

B. S., Monmouth College, 1877; A. M., *ibid.*, 1894; student of Astronomy, University of Chicago, 1894; *ibid.*, 1899.



FLORABEL PATTERSON

*Late Professor of History*

A. M. Penn College, 1896; student in History, Michigan University, 1891-'92.



LUTHER EMERSON ROBINSON

*Professor of English*

A. B., Drury College, 1894; A. M., *ibid.*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.



THOMAS BEVERIDGE GLASS

*Professor of Greek*

A. B., Monmouth College, 1892; A. M.; graduate student, University of Chicago, 1895-'97 and 1898-'00; Fellow in Greek, 1899-'00.



GEORGE HERBERT BRETNALL

*Professor of Biology*

A. B., Cornell College (Iowa), 1896; A. M.,  
ibid., 1897; graduate student, University of Chicago,  
1901-'02; ibid., 1905.



FRANK C. CHALFANT

*Instructor in Modern Languages*

A. B., Monmouth College, 1902; graduate stu-  
dent, University of Marbourg, 1905; University of  
Berlin, 1905-'07; student in France, 1908.



ALBERT FULTON STEWART

*Instructor in Latin*

A. B., Indiana University, 1891; ibid., graduate  
student, 1901; A. M., Monmouth College, 1908.



LENA DICKINSON

*Instructor in Oratory*

Graduate of Emerson College of Oratory, Bos-  
ton, Mass.



JOHN S. BATES

*Instructor in General Engineering Drawing*

B. S. in Civil Engineering, University of Illinois, 1902.



MABEL LODGE

*Instructor in English*

A. B., Chicago University.



ANDREW GRAIHAM REID

*Athletic Director and Foot Ball Coach  
Instructor in Mathematics*

Ph. B., Simpson College, 1901; LL. B., University of Michigan, 1906.



W J BUCHANAN

FINANCIAL AGENT

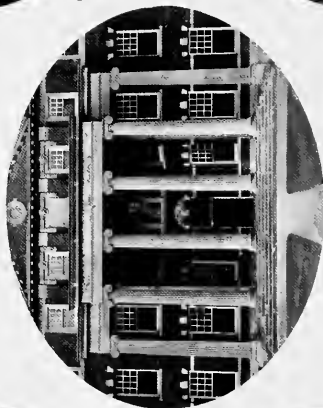
A. B., Monmouth College, 1879; ibid., 1881;  
B. D., Xenia Seminary, 1882.



GIRLS WAITING ROOM



CLASS ROOM



MAIN ENTRANCE

# WALLACE HALL



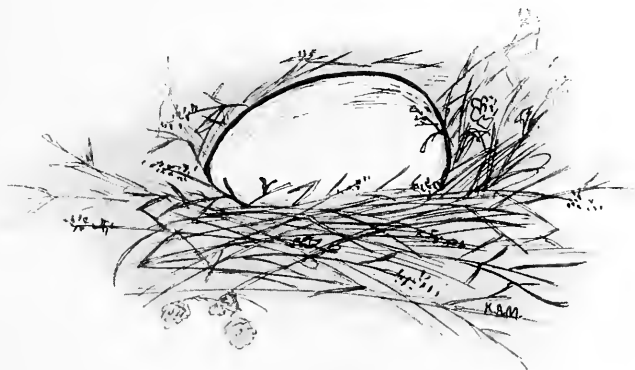
BOYS WAITING ROOM



WEST HALL







**PREP**

## SONG OF THE PREPS

*We Are the Beginning of All Things*

The patronizing Freshman  
Who thinks himself adept  
In college ways, forgets the days  
When he, too, was a prep.

The self-sufficing Sophomore  
Who thinks that Old M. C.  
Was planned for him and manned for him,—  
He, too, was once as we.

The enterprising Junior  
Who makes things work his way,  
Once got the start to play his part  
As we get ours to-day.

The calm and stately Senior  
Well learned in wisdom's ways,  
Began to dream that Senior scheme  
Way back in prephood days.

And each wise faculty member  
Who climbs the platform step  
Began the race for that high place  
When he was just a prep.

We are the beginning of all things:  
Our aims will lead us high.  
We're preps to-day—we'll not so stay,  
We'll be more bye and bye.



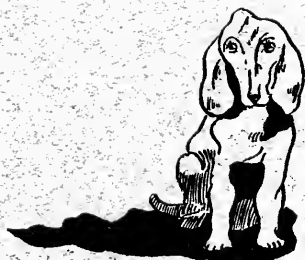




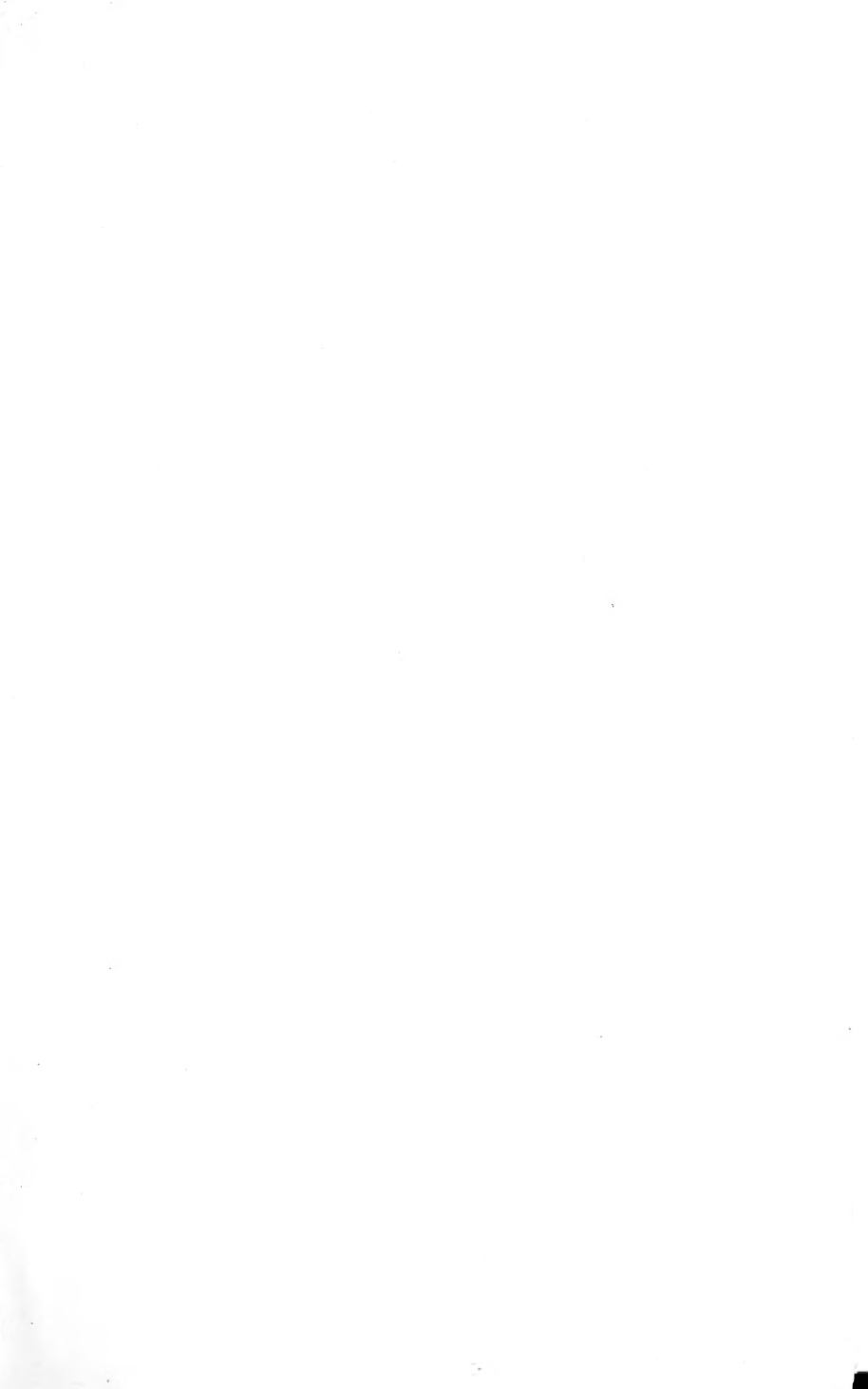
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Travelings

Seventeen  
College ~





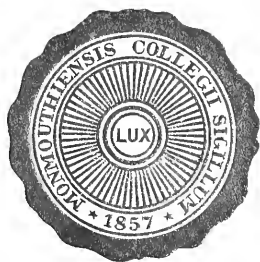


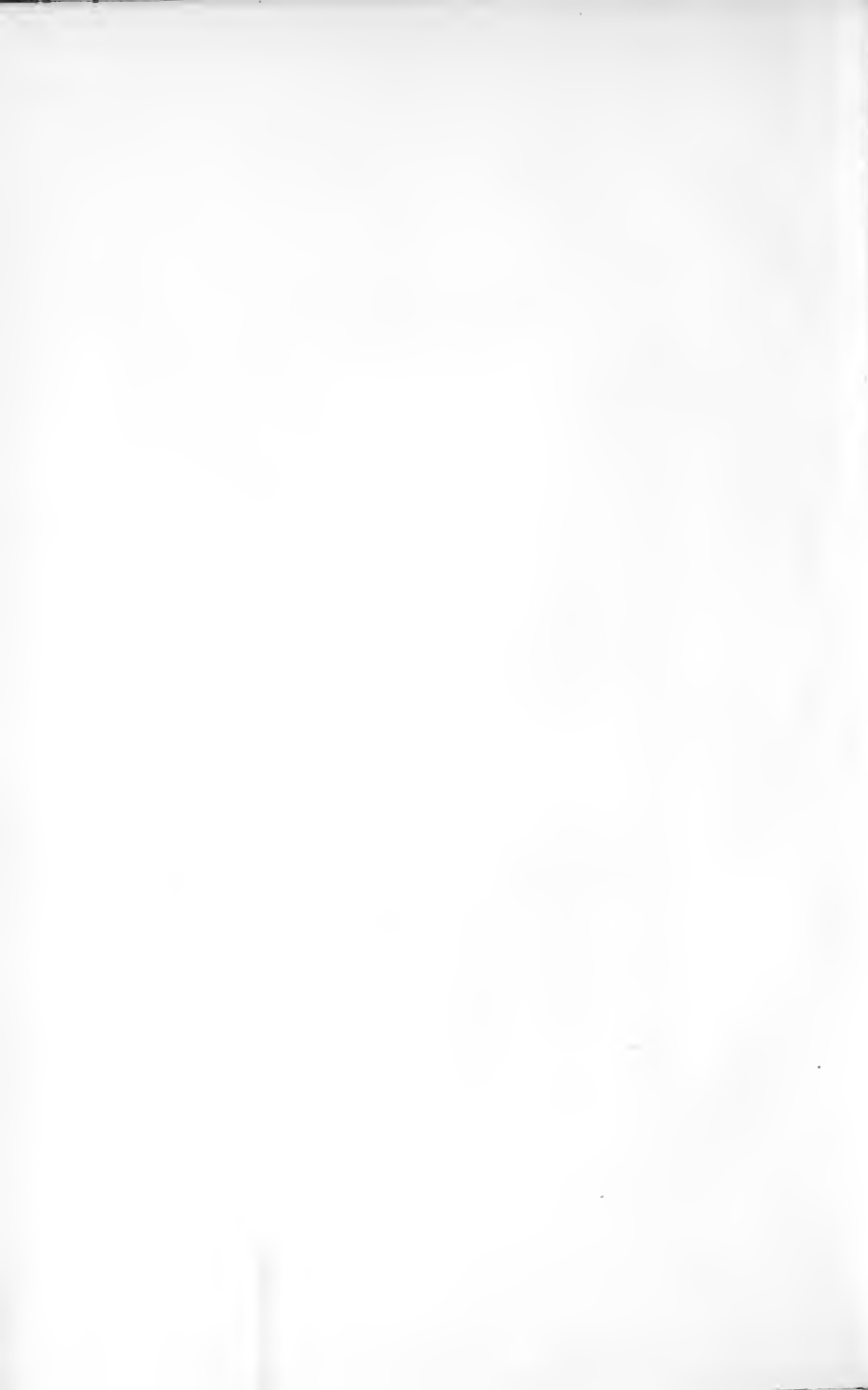


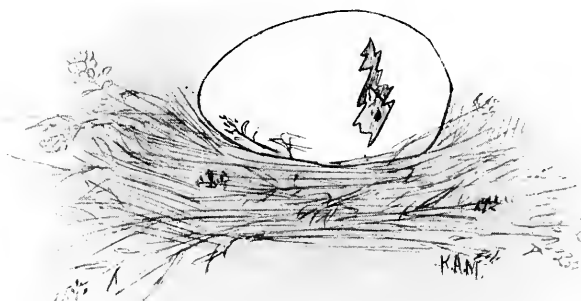












Freshman.

## FRESHMAN CLASS

Cecil Allen  
     Lawrence Anderson  
 Myrtle Bailey  
     Mary Baird  
 Tylle Bassarear  
     Ivy Blayne  
 Ruth Blake  
     Neil Blatt  
 Ross Bishop  
     Bessie Brook  
 Francis Brown  
     Luella Brown  
 Critz Brown  
     Lulu Buchanan  
 Jessica Cleland  
     Martha Collins  
 Grace Day  
     LaVerna Dixon  
 Winnifred Dick  
     Florence Duncan  
 Lois Diffenbaugh  
     Mabel English  
 Nelle Fee  
     Alta French  
 Gertrude Fletcher  
     Bruce Galloway  
 W. Campbell George  
     Benj. Gillette  
 Roy Greer  
     Warren Graham  
 Karl Gridley  
     Mary Graham  
 Ray Hamill  
     Guy Hamilton  
 Clyde Heflin  
     Reuben Henning  
 Myrl Hughes  
     Nancy Hutchinson  
 Eva Irvine  
     Ellen Irvine  
 Elmer Jackson  
     Mildred Johnson  
 Edna Jones  
     Ward Kennedy  
 Rosella Kimmelshoe  
     Fred Kitzmiller

William Lytle  
     James Lytle  
 Serge Lowry  
     John McBane  
 John McCleery  
     Helen McCorkle  
 Amy McGrew  
     Dean McIntosh  
 Dean McKee  
     Bruce McKelvey  
 Roscoe McKinley  
     Ella McLoskey  
 Herbert Megchelsen  
     Lee Moffet  
 Leslie Mountford  
     James Neill  
 Rudolph Nottleran  
     Vera Ockert  
 Agnes Parr  
     Carl Person  
 Graham Picken  
     Rebe Porter  
 Ethel Porter  
     Grier Quay  
 Susie Ranney  
     Marigail Renwick  
 George Rhodes  
     Carrie Rowan  
 Selby Russell  
     Blaine Seaton  
 Chauncey Sherrick  
     Lois Smith  
 Benj. Snyder  
     Hilton Stewart  
 Ceci Taylor  
     Frank Torrence  
 Helen Torrence  
     Gladys Veiock  
 Harley Watson  
     Wray Watt  
 Ruth Wherry  
     Irene White  
 Cleo White  
     Roe Williams  
 James Wilson  
     Victor Work  
 Ruth Young



## FRESHMAN HISTORY

MOTTO: "*Veni-mus, vidimus, vicimus.*"

COLORS: Red and Black.

### OFFICERS

<i>President</i>	-	-	-	-	-	-	-	WRAY WATT
<i>Vice President</i>	-	-	-	-	-	-	-	WM. LYTLE
<i>Secretary</i>	-	-	-	-	-	-	-	CECIL ALLEN

WHEN the fall term opened, the faculty and towns-people were amazed and astonished by the largest Freshman class that had ever entered Monmouth College. Either the upper classmen were so astonished at our vast numbers, or were wise enough to let well enough alone, for they allowed the hazing custom to become one of the forgotten arts.

At the very beginning we broke all college precedent by holding a social during the first two weeks of school. We also responded to the polite invitation from the class of 1911 to attend the Street Carnival, and escorted our hosts home from the "hydrant" on stretchers. For the sake of the Sophomores, we dislike to say anything concerning the Pole Scrap, and will pass over it with the remark that their colors were down in as quick a time as if there were no defenders. The upper classmen went away disappointed, sorry that they had got up in time for breakfast.

On our next social gathering, certain people were so terrified at our numbers that the combined police force of the city and rural districts were called out to arrest us.

After raising so much disturbance, things quieted down, and we proceeded to earn the majority of "A's" that were given in the fall term. However, during this period of quietness, a yellow streak appeared one morning through the '11 on the Auditorium, and several weeks after several of our number were made full-fledged members of Doctor's Probation Class.

But the chief event of the year was the 22nd banquet. We came to college intent on reviving that ancient custom, and at high noon on that all-important day the loyal members of the class gathered to celebrate the birthday of the Father of our Country! Such hardiness has never before displayed itself, for we attended two banquets on that day. Even then, our enthusiasm and our representative, Wm. Lytle, surpassed all other classes.

On the athletic field the class of 1912 again shows its superiority, for three of its members proved to be among the most efficient men on the squad.

Such are the annals of the Freshman class. Surpassed by none, renowned above all others in numbers, in athletics and in knowledge.

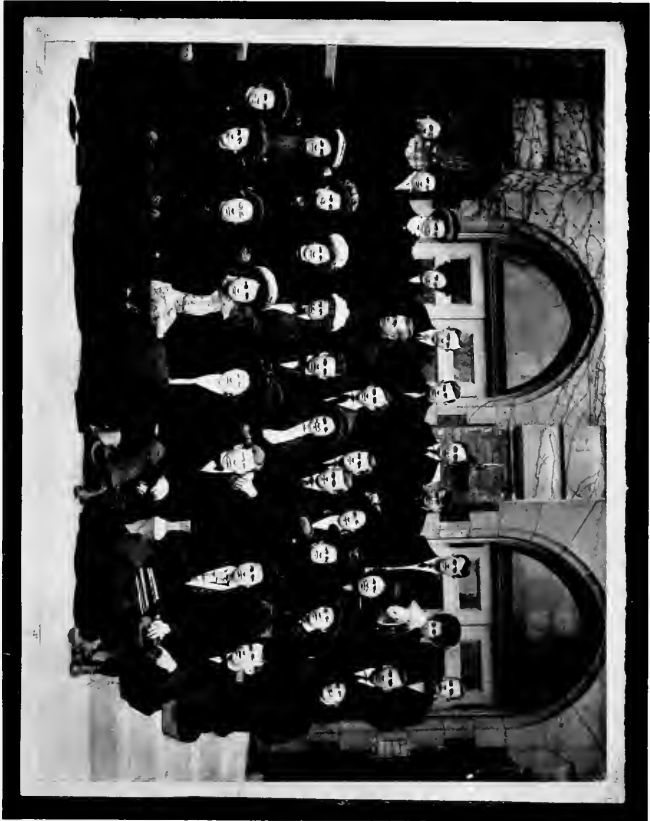


Sophomore.

## SOPHOMORE CLASS

Agnes Brown	Frank Johnson
Joseph Barnett	James Kyle
Maud Bridenthal	Helen Livingston
Harry Burkholder	Frances McDougall
Will Cameron	Mary McCoy
Martha Clarke	Anna McNabney
Marv Cooke	Lee McCullough
Eathel Cooper	Halma Milne
Anna Cox	Harriett Parsons
Lola Duncan	Eliot Porter
Paul Ferguson	Ray Powell
Pauline Ferguson	Gertrude Rankin
Harry Gibney	Willis Richards
Harry Giltner	Robert Robinson
Prentiss Grenslet	Ralph Ross
Leslie Grier	Grace Richey
Clifford Hamilton	Pearl Sickmon
Earl Hickman	Ethel St. Clair
George Hartsock	Ida Swanson
Louise Henry	James Spicer
Christine Hume	John Wimmer
Anna Hutton	McLean Work
Beth Jameison	David Woodside
Elmer Johnson	Muriel Young





## SOPHOMORE HISTORY

THEY were two jolly, care-free boys who had gone into grandmother's attic to while away a rainy afternoon.

"Well, who knows anything about this? What do you suppose this box contains?"

"The boys had found an old graphophone tucked away under the eaves. Spiders had woven their nets about it. The dust had sprinkled the gaudy horn with fantastic irregularity. Beside it were cylinders, some of them worn smooth in places. Just the material for an experiment.

The boys, after various flying trips down the stairs in quest of needed information as to the workings of the device, soon had the machine in working order.

"Now for a tune." Carefully they slipped the record in place, adjusted the pin, and the tune began. Curiosity, wonder, and absolute astonishment stole over the faces of the listeners. Then, pell mell down the stairs they rushed, to return in a few moments with their grandmother safely in tow, for she was to explain the strange story the graphophone told.

"Boys, you have brought to light a page of my college history. Let us listen to what it tells."

She adjusted the record, and together they waited while the dusty ghost spoke its message into their ears.

"Buzz—— Sophomore History, Class of 1911. Again the historian has come, and asks that the activities of one more college year be placed on record. As we pause for a moment and look back over half of our college career and recall the fame and honor which has been ours, we cannot help saying, 'Fortunate, indeed, was Old Monmouth when the class of 1911 entered the portals of her famous halls.'

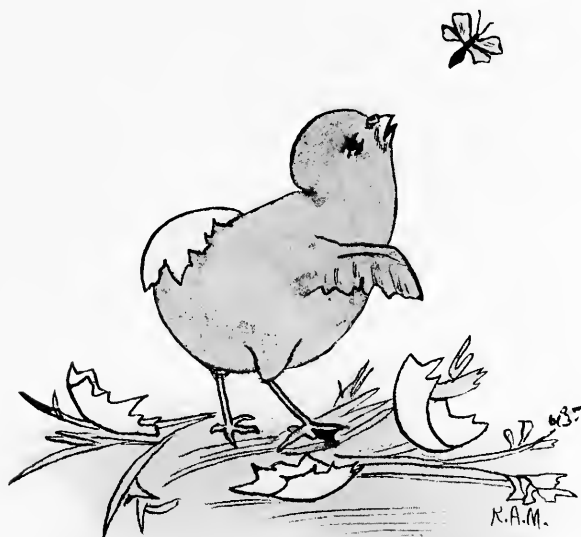
Stop and ask yourself the question, 'Would we have had this new, modern, up-to-date M. C. if the class of '11 had not kept before them their motto, 'Loyalty?' Did not Old Monmouth go up in smoke only two months after 1911 had entered? But, never did the thought of leaving occur to this class. Rather, we were glad of the opportunity to give our assistance.

At present in numbers we are few in comparison with those who are this year serving their apprenticeship to our class, but oh, the *quality of the* Sophomore class! Of intellectual, moral, and physical ability we furnish a substantial percentage. Some say that in athletics we are selfish. It does appear so, when we note that the present basket ball team consists of Sophomores only.

Now to those who think our sole ambition is to 'do stunts' in Chapel, we would answer that this is only a diversion to while away the idle moments after the strenuous labors of the class room, and it is only meet that we should make merry and give vent in some way to our pent up energy. Moreover, the fact that our color shower fell upon the heads of our friends, the Seniors, gave but happy significance to the occasion.

But, above all, we have been noted from the very first for our peaceful disposition. Such respect did we have for Doctor's feelings that on Feb. 22, 1908, we buried that time-honored Freshman Banquet 'for the time being.' However, it did not remain long in its comatose condition. For, this year it has come to life, and we again displayed our amiable disposition by allowing the Freshmen to banquet in undisturbed repose, *all* for the sake of our beloved President. True has been the text taken so reverently by our 'Deacon' one year ago—'The Freshman Banquet is not dead, but sleepeth; it will rise again.'

And now, for the especial benefit of the Juniors, we, the class of 1911, prophecy that within two years, when they are 'way back over the Campus,' they will see us no longer as 'grafting Sophomores,' but as 'pining Seniors.'



Junior.

## JUNIOR CLASS

Sadie Archer  
     Louise Austin  
 Roberta Barnes  
     Elizabeth Bailey  
 Will Borders  
     Victor Bassarear  
 Cloyce Beard  
     Minta Cowden  
 Ruth Cleland  
     Ernest Collins  
 Frances Fraser  
     Lawrence Fulton  
 Marie Giltner  
     Ethel Hare  
 Sarah Harper  
     Will Hamilton  
 Royal Hughes  
     Orma Innis  
 Roy Jameison  
     Bertha Kirkham  
 Takashi Komatsu  
     Mary Montgomery

Ada Maskrey  
     Karl Megchelsen  
 Frank McClanahan  
     Charles McConnell  
 Fred McClain  
     Mac McMillen  
 Elsie Porter  
     Jane Pearce  
 Irvine Pinkerton  
     Florence Piffer  
 James Quay  
     Jessie Rice  
 Katherine Simmons  
     Emma Speer  
 Mary Swanson  
     Arthur Sprague  
 James Thome  
     Howard Torrence  
 Marguerite Wallace  
     Hallet Wallace  
 Warren Wilson  
     Opal Young  
 Theodore Young



## JUNIOR HISTORY

THREE years ago our fathers sent forth to Monmouth College a new class, wonderful in brilliancy, and dedicated to the proposition that greater than all others is the Class of 1910. Its members have now finished the third year of their course, having tested and proven that a class so dedicated and so brilliant cannot but excel. We would now express our appreciation of those who here gave their all that their college might gain renown.

It is altogether fitting and proper that we should do this, yet in a larger sense our appreciative efforts must be in vain. The distinguished Juniors, male and female, who struggled here, have won a reputation which it is far above our power to ameliorate. The world will little note nor long remember what we say here, but it can never forget what they did here. It is rather for us to be dedicated to the unfinished work which the Class of 1910 has thus far so nobly advanced.

It is for us to be dedicated to the great task remaining before us; that from the celebrated and illustrious members of this class we take increased devotion to that cause for which they gave the full measure of devotion; that we here highly resolve that those eminent men and women shall not have lived in vain; that the Class of 1910 shall have an even greater brilliancy, and that this class, the chosen of the people and for the people, shall not perish from the earth.



Senior.



JAMES WALLACE BAIRD

GREEK

MERRIMAC, WIS.

Portage, Wis., H. S. Entered Monmouth, '02; Philo; President of Philo, '08; Foot Ball Team, '07-'08; Joint Committee, '08; Student Volunteer Band; Y. M. C. A. Cabinet, '07, '03, '09; Lyon Political Speech, '08.



LOIS MIRIAM BUCHANAN

LATIN

MONMOUTH, ILL.

Entered Prep. Department Monmouth College; Aletheorean; President of Aletheorean, fall '08; Y. W. C. A. Cabinet, '05, '06, '07, '08.



SARAH CALDWELL

SCIENCE

BROOKINGS, S. D.

Brookings H. S.; South Dakota Science College; Entered college fall '06; Aletheorean.



ROBERT NOBLE CLARKE

MATH.

PRINCETON, IND.

Princeton H. S.; Entered Monmouth, '05; Ecritean; Foot Ball Team, '05, '06, '07, '08; Captain Foot Ball Team, '08; Athletic Board, '07, '08; Business Manager *Oracle*, '09; Annual Staff, '08; Monmouth-Knox Soph. Debate Team, '07; Ecritean Debater, '08; Y. M. C. A. Cabinet, '07, '08, '09.





ELLA BELLE DOWNIE

ENGLISH

CLEVELAND, OHIO

Cleveland, O., H. S.; entered college, '05; Aletheorean.



ELSIE MAY FRENCH

LATIN

WATERLOO, IOWA

Waterloo H. S.; Entered college, '05; Aletheorean; President of Aletheorean, '09; Annual Staff, '07, '08, Junior Class Play, '08; *Oracle* Board, '08, '09; Y. W. C. A. President, '08, '09.



DALTON GALLOWAY

GREEK

GLADSBROOK, IOWA

Amity Academy, '03; Entered college, '05; Philo; Diploma President of Philo, '08; Philo Freshman Declamation Contest, '05; Philo Elliott Oration Contest, '06; Philo Lyon Political Speech Contest, '07; Philo Declaimer, '09; Y. M. C. A. Cabinet, '08, '09; President Student Volunteer Band; Secretary and Treasurer Intercollegiate Oratorical Association; Senior Class Play.



EDITH MERLE JEWELL

HISTORY

MONMOUTH, ILL.

Girton School; Entered college, '04; A. B. L.; President of A. B. L., '09; Zeta Epsilon Chi; Bible Rendition Contest, '06; Junior Class Play, '07; Annual Board, '07, '08; Y. W. C. A. Cabinet, '08-'09; Senior Class Play.



ANNA MARY KAUFFMAN

MATH.

VALLEY FALLS, KAS.

Valley Falls, H. S.; Washburn College; Entered Monmouth, '07; A. B. L.; Kappa Alpha Sigma; Junior Class Play, '08; Senior Class Play.



ETHEL LOWRY

LATIN

CARTERSVILLE, GA.

Romeo, Mich., H. S.; Entered college, '04; Aletheorean; President of Aletheorean; President of Senior Class; Y. W. C. A. Cabinet, '06-'07; Voice Graduate of Monmouth College Conservatory, '09; Junior Class Play, '08.



WILLIAM JOHN McALLISTER

ENGLISH

WATERMAN, ILL.

Entered Monmouth College Prep. Department, '03; Eccritean; Tau Lambda Phi; Eccritean Freshman Declamation Contest; Leader Monmouth-Knox Soph Debate Team; Eccritean Declaimer, '07; Eccritean Orator, '08; Inter-collegiate Orator, '08; Junior Class Play, '08; Senior Class Play; Business Manager Senior Class Play; Asst. Business Manager of Annual, '07-'08; President of Oratorical Association, '08-'09.



HARRY VINCENT McCLELLAND

SCIENCE

MONMOUTH, ILL.

Monmouth H. S.; Entered college '05; Eccritean; Phi Kappa Pi; President of Student Body, '08-'09; Asst. Business Manager of Annual, '07-'08; Junior Class Play, '08; Senior Class Play.



JAMES HERRON McCULLOCH

GREEK

CHULA VISTA, CALIF.

Omaha, Neb., U. S.; Entered college, '06; Ec-  
critcan; President of Ecritcan winter, '09; Tau  
Lambda Phi; Editor-in-Chief of *Oracle*, '08-'09;  
Annual Staff, '07-'08; Ecritcan Orator, '09; Junior  
Class Play, '08; Y. M. C. A. Cabinet, '08-'09.



FREDRICA MARTHA McDOUGALL

LATIN

CHARITON, IOWA

Chariton, I. S.; Entered college, '05; A. B. L.;  
Waid Biographical Reading Contest.



MADGE McLAIN

ENGLISH

BURLINGTON, IOWA

Burlington I. S.; Entered college, '05; Metheor-  
can; Diploma President of Metheorean; Y. W. C. A.  
Cabinet, '07, '08, '09; Manager May Party, '07;  
Annual Staff, '07, '08; Senior Class Play.



WILLIAM L. McQUOWN

GREEK

MONMOUTH, ILL.

Newton, Kan., U. S.; two and one-half years  
Liberal Arts Department, Kansas University; en-  
tered Monmouth, '07; Senior Class Play.



CHARLES PATTERSON MONTEITH

CREEK

STRONGHURST, ILL.

Entered Monmouth College Prep. Department, '03; Eccritean; President of Eccritean fall of '08; Lecture Course Committee, '08-'09; Annual Staff, '07-'08; Junior Class Play, '08; Senior Class Play.



NETTIE PRATT

HISTORY

ROSEVILLE, ILL.

Roseville H. S.; Entered college, '05; attended Knox College, '07, '08; A. B. L.; Zeta Epsilon Chi; Senior Class Play.



TILLIE GERTRUDE RANNEY

MATH.

MONMOUTH, ILL.

Entered Preparatory Dept. Monmouth College; Altheorean.



ELLICE GLYNN ROWAN

LATIN

AINSWORTH, IOWA

Washington Academy; Entered college, '06; A. B. L.; Y. W. C. A. Cabinet, '08-'09.



EMILY EDITH SHIELDS

MATH.

WASHINGTON, IOWA

Washington Academy and Knox College; Entered Monmouth College, '06; A. B. L.; President of A. B. L. fall, '08; Zeta Epsilon Chi; President of Senior Class; Y. W. C. A. Cabinet, '07-'08.



PAUL RAYMOND VANCE

ENGLISH

NEWTON, IOWA

Newton H. S.; Entered college, '03; Philo; President of Philo, '09; Philo Debater, '09; Monmouth-Coe Debate Team, '08-'09; Lecture Course Committee, '07-'08-'09; President Lecture Course Committee, '08-'09; Y. M. C. A. Cabinet, '08-'09.



EARL VINCENT

HISTORY

KEOTA, IOWA

Keota H. S.; Entered college, '05; Ecceitcan; President of Ecceitcan winter, '09; Tau Lambda Phi; Monmouth-Coe Debate Team, '08; Annual Staff, '07-'08; Joint Committee, '08-'09; President Y. M. C. A., '08-'09; Junior Class Play, '08; Senior Class Play.



HAROLD WATT

ENGLISH

ALEXIS, ILL.

Entered Preparatory Department Monmouth College, '03; Ecceitcan; Tau Lambda Phi; Monmouth-Coe Debate Team, '09; Editor-in-Chief of Annual, '07-'08; Basket Ball Team, '04, '05, '06; Basket Ball Manager, '05; Lecture Course Committee, '07, '08, '09; Secretary Lecture Course Committee, '08-'09; Y. M. C. A. Cabinet, '07-'08; Senior Class Play.



DONALD LEONARD WHERRY

MATH.

WYOMING, IOWA

Wyoming H. S.; Entered college, '04; Philo; President of Philo fall of '08; Laboratory Assistant, '07, '08, '09.



ELIZABETH CAMERON WHITEMAN

ENGLISH

BIGGSVILLE, ILL

Biggsville H. S.; Entered college, '05; A. B. L.; Diploma President of A. B. L.; Phi Delta Sigma; Manager Ladies' Basket Ball Team, '07-'08; Assistant Editor RAVELINGS, '09; Oracle Staff, '08; '09; Y. W. C. A. Cabinet, '08-'09; Senior Class Play.



LUCILE MARIA WILSON

HISTORY

MONMOUTH, ILL

John Marshall H. S., Chicago; Entered college, '05; A. B. L.; Kappa Alpha Sigma; Annual Staff, '07-'08.

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## CONSERVATORY OF MUSIC

ALTHOUGH music was not incorporated into the scheme at the founding of Monmouth College, through the effort of its able director, T. Merrill Austin, and his well chosen corps of teachers, it has won for itself an enviable place as an educational factor.

The aim of the Conservatory in the several courses offered, is to give thorough training, both technically and theoretically, thus giving students the foundation and inspiration for continued study. The courses in Voice, Musical History, and Interpretation are under the personal direction of Mr. Austin, who is known as one of the best voice builders in the state. Mr. Austin is also director of the Choral Society, a permanent organization, comprising the best trained voices from the school and the town. It is their custom each year to give a series of concerts known as "The May Festival," which offers an opportunity to the students to hear some of the best soloists of the country and an orchestra of good standing. From time to time artists' recitals are interspersed. This year it was our pleasure to hear Otto Meyer, the violinist, and Alexander Russell, the pianist.

The Piano Department is under the direction of Miss Emily L. Thomas, whose artistic performances attest to her true musicianship. The pupils graduating from her classes also prove her worth as an instructor. The Violin Department, with Mrs. Hobart as its director, has been steadily growing, and the exponents of this department attest to the excellent work that is being accomplished. Mrs. Hobart's artistic playing as a violinist has won for her the highest commendation. Mr. Frank Shaw, as head of the Department of Theory, Organ, and Advanced Piano, is a strong factor in the teaching force. As an organist he has unusual ability. Miss Katherine Hanna, who has been associated with the Conservatory since its founding, has the happy faculty of interesting pupils under her charge. Miss Marie Kettering, assistant teacher in Piano, and Miss Nelle Porter and Mr. Royal Hughes, assistant teachers in Voice, deserve the highest commendation for thoroughness in their teaching and artistic work in public performances. The Normal Course, which is under the supervision of Miss Helen Moore, prepares pupils for teaching music in the public schools and is a very important adjunct to the regular courses offered by the Conservatory.

It is a mutual advantage to College and Conservatory students to be so closely allied, and the benefits accruing from such a union should be considered by those contemplating a musical or literary education.



## FACULTY

T. MERRILL AUSTIN

DIRECTOR

*Teacher of Voice, Musical History and Interpretation*

A. B., Thiel College, 1882; A. M., Ibid, 1888; graduate New England Conservatory of Music, 1887; finishing courses under Fred Sieber and Heinrich Erlich, Berlin, Germany, 1890-'91; also Wm. Shakespear and Alberto Randegger, London, England, 1900.



EMILY L. THOMAS

*Teacher of Advanced Piano and Voice*

Graduate of New England Conservatory of Music, 1890; post graduate course there with Carl Baerman, 1900; studied with Leopold Godowsky, Germany, 1903-'04; voice in New England Conservatory with W. L. Whitney; studied under Rudolph Ganz, summer 1907.



FRANK H. SHAW

*Teacher of Advanced Piano, Harmony, Counterpoint and Composition*

Graduate student of Oberlin Conservatory of Music, 1907.



MRS. ALICE B. HOBART

*Teacher of Violin and Piano*

Oberlin Conservatory student; violin under Profs. J. A. Muth and F. G. Doolittle; piano with Letitia Wattess.





KATHERINE HANNA

*Teacher of Piano*

Graduate of Knox Conservatory of Music, 1901;  
post graduate with Wm. Sherwood, Chicago, 1903.



ROYAL D. HUGHES

*Instructor of Voice*

Graduate of Monmouth College Conservatory  
1907; post graduate course, 1908-'09.



NELLIE PORTER

*Instructor of Voice*

Graduate of Monmouth College Conservatory.  
1905; post graduate course, 1908.



MARIE KETTERING

*Teacher of Piano*

Graduate of Monmouth College Conservatory.  
1906; two years post graduate course.

## SENIORS

JEAN ACHESON

VOICE

Miss Acheson's voice is a mezzo soprano of lyric quality. She is a sweet singer and displays unusual musical feeling.

ELEANOR AUSTIN

PIANO

Miss Austin is a pianist of superior ability. Her playing is marked by precision, brilliancy and individuality in style; added to this she has the happy faculty of interpreting her selections in a most pleasing manner.

ALICE BURNSIDE

ORGAN AND PIANO

Miss Burnside is a musician of exceptional ability. To her belongs the double honor of graduating from both the Organ and Piano courses. She is self-possessed and easy in her playing, and combined with these qualities are individuality and excellent expression.

ANNETTA FRAZIER

VOICE

Miss Frazier has a contralto voice, remarkable for its richness and power. She has studied in the East, but is completing her musical work in Monmouth Conservatory.





ELSIE GATES

PIANO

Miss Gates is possessed of musical feeling. Her playing is marked by certainty and power. In her work in the Conservatory she has given evidence of industry and a tenacity of purpose that is truly commendable.



PEARL LEVINE

PIANO

Miss Levine is determined in her work and gives close attention to the details of execution. She has a musical temperament and at the piano shows dignity and repose.



ETHEL LOWRY

VOICE

Miss Lowry has many times delighted Monmouth audiences with her rich contralto voice. Her singing is especially pleasing because of her rare expression and sympathetic rendition.



HELEN MOORE

VOICE

Miss Moore has a mezzo soprano voice and sings with remarkable brilliancy. She completed the course in Methods of Teaching Public School Music, and during the last year has taught music in the Oquawka Public Schools.



EDNA RAIT

PIANO

Miss Rait is a pianist of marked ability. Her playing is individualized by beautiful tone color. This, together with her retentive memory make her an artist of high rank.



RUTH TUBBS

VOICE

Miss Tubbs is a favorite with Monmouth music lovers. She was a member of the Monmouth College Ladies' Quartet during 1906 and 1907. Her dramatic soprano voice, with her attractive personality make her a charming singer.

## ORCHESTRA

THE Monmouth College Orchestra was organized in 1903 with Mrs. Alice B. Hobart as director. The first concert given by the organization was in the year 1904. Since that time the Orchestra has been steadily growing in numbers, and at the present consists of twenty-six members. Through the persistent efforts of its director, it has become the strongest organization that has ever represented Monmouth College Conservatory of Music. Their last concert, given Feb. 11, 1909, was a decided success and proved beyond a doubt the efficiency of its director. The music presented was of a high order and was rendered with finish and precision. They were assisted by Miss Jane White soprano; Mr. Royal Hughes, baritone, and Mr. Ray Smith, violinist, all of whom were received with much enthusiasm.

The Orchestra has become a permanent and progressive organization of the school and has awakened much interest among the musical people of the town and college.

## PERSONNEL

## FIRST VIOLINS

Jessie Downing  
Ray Smith  
Glen Bruner  
Lois Diffenbaugh  
Elsie Gates  
Mona Angstead

## SECOND VIOLINS

Alfred Schaumleff  
Scott McClanahan  
Benj. Gillette  
Thomas Prugh  
Catherine Sprout  
Beulah St. Clair

## VIOLA

J. A. Luft

## CELLO

Frank Hamil

## CORNETS

Clyde Heflin  
Clarence Redmacher

## DOUBLE BASS

J. A. Merrick

## TROMBONE

C. H. Work

## FLUTE

John S. Bates

## PIANO

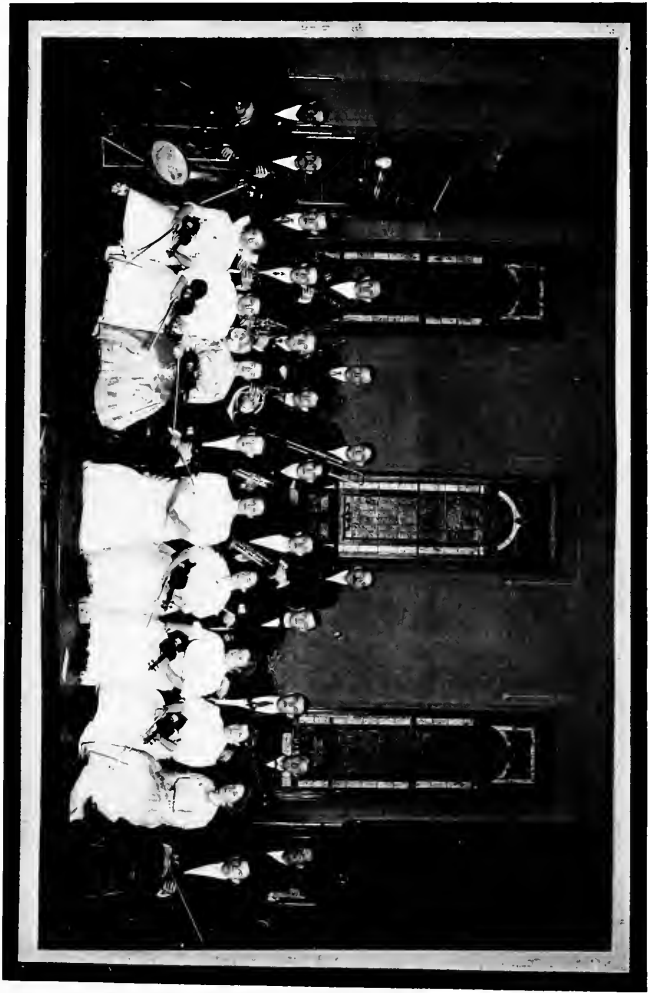
Anna Matthews

## CLARIONETS

Oscar Johnson  
C. M. Leonard

## HORNS

James Peadon  
Dr. S. W. Allen



## MAY FESTIVAL

THE Annual May Festival, given by the Monmouth College Choral Society, assisted by the Minneapolis Symphony Orchestra and six soloists, proved indeed a rare treat to all lovers of music. The Festival fully measured up to the high standard maintained in former years. Both the Orchestra and the soloists appeared for the first time before a Monmouth audience, and were received with marked enthusiasm.

On the opening evening a mixed program was given, with Esther May Plumb as soloist, and selections by the violinist and the Monmouth College Choral Society. This program proved to be especially popular. On the following afternoon the Minneapolis Symphony Orchestra, under its able conductor, Emil Oberhoffer, gave a concert, assisted by Carl Fisher, cellist. The Festival closed with the Choral Society's beautiful rendition of "Creation," assisted in the solo parts by Louise Ormsby, soprano; Esther May Plumb, contralto; Garnett Hedge, tenor, and Arthur Middleton, basso.





## PHI DELTA SIGMA

Helen Moore, '09

Bess Whiteman, '09

Lucile White, '10

Ruth Cleland, '10

Minta Cowden, '10

Jane Pearce, '10

Sadie Archer, '10

Sarah Harper, '10

Pauline Ferguson, '11

Anna McNabney, '11

Jessica Cleland, '12

Cleo White, '12



## ZETA EPSILON CHI

Edith Shields

Nettie Pratt

Merle Jewell

Alice Burnside

Elizabeth Graham

Louise Austin

Helen Livingston

Christine Hume

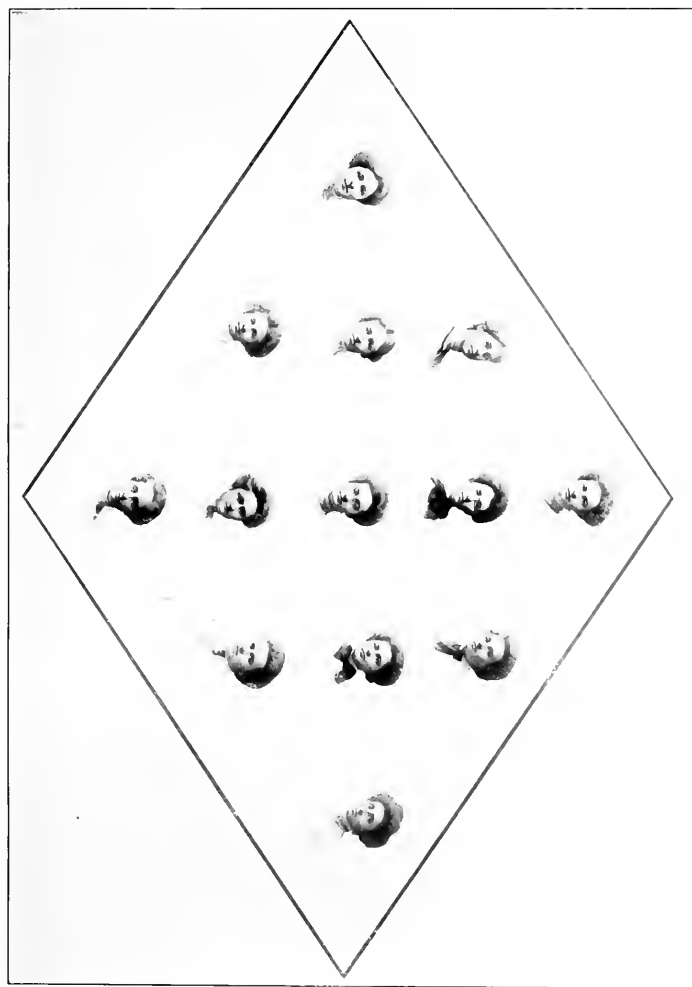
Maude Bridenthal

Ruth Blake

Marigail Renwick

Harriett Parsons

Cecil Allen



## KAPPA ALPHA SIGMA

## SORORES IN COLLEGIO

Lucile Wilson	Ethel St. Clair
Ruth Tubbs	Beulah St. Clair
Orma Innis	Rebe Porter
Marie Giltner	Nancy Hutchinson
Bonnie Barnes	Mildred Johnson
Anna Kauffman	Gertrude Fletcher
Eleanor Austin	May Hanna
Else Porter	Lois Diffenbaugh

## SORORES EX COLLEGIO

Lena Blanche Wilson	Nancy Rice
Bess Butler	Mamie Hamilton
Erma Babcock	Beulah Stewart
Grace McKinley Firoved	Nelle Fish
Nora Corette	Isabelle Dunbar
Pauline Collins	Lora Sykes Firmin
Hope Andrews Barnes	Carrie Hamilton
Edna Foster Thurston	Mildred Patterson
Cora Brunnemer	Ethel Collins
Lucy Harris Speer	Genevera McGaw
Helen Dunbar Eakin	Helen McClanahan
Mary Eakin	Maude Allison
Jessie Arnot	Nancy Irwin Glass
Pearl Love	Agnes Young
Margaret Butts	Margaret Lord
Bertha Alexander	Bernice Sapp
Aleta Soule Morrow	Josephine Lord
Edna Munford Moser	Margaret Stewart
Mabel Packard Robinson	Jennie Smith
May Wallace Gibson	



## PHI KAPPA PI

Chauncey Sherrick

Clyde Ross

Max Turnbull

Prentiss Genslet

Fred McClain

Harry McClelland





## TAU LAMDA PHI

Ernest Collins

Eliot Porter

Harold Watt

Leslie Grier

Warren Graham

James Spicer

John McAllister

Wylie Stewart

Frank McClanahan

James McCulloch

John Hanna

Earl Vincent

Lawrence Fulton



## PHILO PEANUT NIGHT

AT the Colonial Hotel on the evening of November 4th, the Philadelphians gave their annual banquet in honor of their contestants in the Philo-Eccritean contest. They elected Ray Vance as debater, Arthur Sprague as orator, James Quay as essayist, and Dalton Galloway as declaimer. A short reception in the parlors of the hotel preceded the banquet. An excellent toast program completed the evening.

Toastmaster - - - - JUDGE MCKENZIE CLELAND

To the Occasion	- - - - -	J. WALLACE BAIRD
To Monmouth College	- - - - -	ARTHUR SPRAGUE
To the New Members	- - - - -	JAMES K. QUAY
Response	- - - - -	JAMES L. THOME
To Our Ladies	- - - - -	RAY VANCE
Response	- - - - -	MADGE MCLAIN
To Our Contestants	- - - - -	CLARENCE BASSAREAR
Response	- - - - -	PHILO CONTESTANTS
To Old Philo	- - - - -	DALTON GALLOWAY

## ECCRITEAN PEANUT NIGHT

NOVEMBER 4th was chosen as the night for the annual Peanut Night banquet, given in honor of the Philo-Eccritean contest men: John Hanna, debater; James McCulloch, orator; Takashi Komatsu, essayist; Hallet Wallace, declaimer. The Eccriteans held a reception for their guests in the Assembly Room, where they enjoyed a short musical program before adjourning to the gymnasium, where the banquet was served. The evening closed with a fine toast program, Charles Monteith acting as toastmaster:

Peanut Night	- - - - -	HARRY MCCLELLAND
Our Contestants	- - - - -	EARL VINCENT
Response	- - - - -	CONTESTANTS
Our New Members	- - - - -	TAKASHI KOMATSU
Response	- - - - -	ELIOT PORTER
The Ladies	- - - - -	FRED MCLAIN
Response	- - - - -	LOUISE AUSTIN
Monmouth College	- - - - -	ROY JAMEISON
Old Eccritean	- - - - -	LAWRENCE FULTON
Response	- - - - -	Judge J. H. McCULLOCH, Chula Vista, Cal.

## JUNIOR-SENIOR BANQUET

THE first strictly college affair to be held in the banquet room of Wallace Hall was the banquet given by the class of 1910 to the Seniors on the 21st of May, 1909. The affair was in the nature of a base ball game—the decorations, menu cards, and toast program all carrying out this idea. The tables were arranged in the shape of a base ball diamond and in the center the players' masks were piled up, filled with flowers.

The wants of the inner man were thoroughly satisfied by the elaborate banquet which was served, and the excellent toast program which followed contributed to make the event a joyous occasion long to be remembered by hosts and guests alike.

## TOAST PROGRAM

Toastmistress - - - - - LOUISE AUSTIN

[illegible]



## SENIOR DAY

AS is usual on that day, the Seniors this year spent February 22nd in the gym. Senior Day is always an enjoyable affair and this one seemed especially so. Before dinner the august Seniors indulged in music, followed by some childish sports, which were continued in the afternoon. Immediately following dinner was the toast program, Miss Edith Shields acting as toast-mistress. The day was happily and joyously spent by all the Seniors, who forgot the dignity of their position and spent the day in the "renewing of youth."

# MONMOUTH COLLEGE BANQUET

A new way of spending the twenty-second of February has been discovered in Monmouth College. The first Monmouth College banquet was held in the banquet room of Wallace Hall on the evening of the twenty-second of February, nineteen hundred and nine. As the guests arrived they were piloted over the new building and given an opportunity to see Wallace Hall in all its splendor.

A pleasant hour was spent in this way, after which the guests adjourned to the banquet hall. Between courses the hearts of the guests, both town and college people, were cheered by the class songs and yells given by the various classes. After dinner the guests listened to a fine toast program which was peculiarly fitting to such an occasion. At an "early" hour the guests took their leave, with one accord pronouncing the first Monmouth College banquet a decided success.

## TOAST PROGRAM

Toastmaster - - - - - PRESIDENT T. H. McMICHAEL

Our Thanks to the Town - - - - - J. CLYDE MCCOY  
*"In toil and fray  
Under an alien sky,  
Comfort it is to say  
Of no mean city am I."*—*Kipling*.

Our Alumni - - - - - REV. J. A. KENNEDY, D. D., '73  
*"It may be a small College,  
but there are those that love it."*—*Daniel Webster*.

The Student's Crusade - - - - - ROBERT N. CLARKE  
*"Get money, still get money, boy,  
No matter by what means."*—*Ben Johnson*.

The Roomless Faculty - - - - - PROF. T. B. GLASS  
*"Delightful task to rear the tender thought,  
To teach the young idea how to shoot."*—*Thompson*.

The Seniors—"We Stayed" - - - - - BESS WHITEMAN  
*"We wear the marks of many years well spent,  
Of virtue, truth well tried, and wise experience."*—*Rosce*.

The Juniors—"So Did We" - - - - - MARGUERITE WALLACE  
*"With more than mortal powers endowed,  
How high they soared above the crowd."*—*Scott*.

The Sophomores—"How About Us" - - - - - JAMES SPICER  
*"Modesty becomes a young man."*—*Plautus*.

The Freshmen—"We Came" - - - - - WILLIAM LYTLE  
*"Not that we think you worthy of such guests  
But that our worth shall dignify your feast."*—*Shakespeare*.

"What Now?" - - - - - HON. J. ROSS HANNA  
*"To-morrow will give some room for thought."*—*Cicero*.

## FRESHMAN BANQUET

WHEN, at the funeral of the Freshman banquet on the memorable 22nd of February, 1908, the hopeful Freshmen used as their text "The Freshman Banquet is not Dead, but Sleepeth," everyone smiled—for was not the banquet indeed dead?

This year, with trust and confidence in their hearts, Freshmen and Sophomores alike, looked forward to the 22nd. At noon that day, free and unmolested, the Freshmen held their banquet in the Assembly Room. The dinner, served at one o'clock, was followed by a splendid toast program, which everyone enjoyed. The joyous, happy faces of the Freshmen as they left their banquet hall, showed all too plainly their joy at the "rising again of the Freshman banquet."

## TOAST PROGRAM

"The hour's now come,  
The very minute bids thee ope thine ear."

Toastmaster - - - - - WRAY WATT

Occasion - - - - - MYRL HUGHES

"We have met the enemy  
And they are ours."

Monmouth College - - - - - JAMES WILSON

"She hath outdone her former deeds doubly."

Sophomores - - - - - WARREN GRAHAM

"Here's to the whole world, for fear some  
fool will be sore because he's left out."

The Ladies - - - - - LEE MOFFET

Response - - - - - MARIGAIL RENWICK

" 'Tis true (as the old proverb doth relate)  
Equals with equals often congregate."

Class of 1912 - - - - - GEORGE RHODES

"Drink to the general joy of the whole table."



## PHI DELTA SIGMA DINNER

ON Friday evening, February 19th, the Phi Delta Sigma girls entertained their gentleman friends at a dinner given at the home of Miss Minta Cowden. The guests were seated at two round tables, which were decorated with candelabra and with red, white and blue in honor of Washington's Birthday. This idea was carried through all the decorations and the dinner-hatchets and flags being seen in abundance. After an elaborate dinner the guests were entertained by various games and by music. When the stopping-time came, the guests left, praising the Phi Deltas for the lovely evening which they had spent.

## TAU LAMBDA PHI PARTY

A very enjoyable party was given by Tau Lambda Phi on the evening of February 20th at the Country Club. The rooms were beautifully decorated in the Tau Lambda colors. The tables were almost hidden beneath daffodils and smilax, while the light from a thousand candles shed a soft glow over the festal board. After an elaborate dinner of six courses the crowd assembled about the huge fire-place and told ghost stories till the fire burned low.

## ZETA EPSILON CHI DINNER

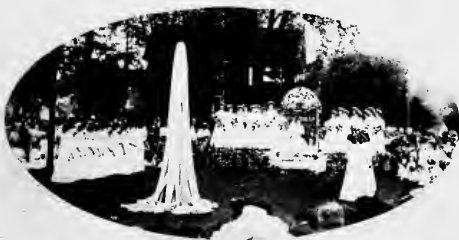
**Z**ETA EPSILON CHI entertained Kappa Alpha Sigma and their gentleman friends in the new Wallace Hall banquet room on the evening of March 9th. A reception was first held in the upper hall, after which an amusing farce, entitled "A Proposal under Difficulties" was presented by four of the Zeta girls. Miss Merle Jewell won the hand and heart of Miss Marigail Renwick, Miss Ruth Blake took the role of disappointed lover very acceptably and Miss Louise Austin proved a charming house-maid. An elaborate dinner followed. The tables were placed in the form of a Zeta pin and decorated with many candles and flowers.

## PHI KAPPA PI DINNER

**O**N the evening of March 13th the Phi Kappas entertained their lady friends with a dinner at the Colonial. The table was a large oval, beautifully decorated with American Beauty roses, violets and smilax. During the six-course dinner music was furnished by an orchestra. Following the dinner an enjoyable social hour was spent, after which the guests departed.

## KAPPA ALPHA SIGMA DINNER

**A**T the home of Miss Ruth Tubbs on East Broadway, Kappa Alpha Sigma entertained their gentleman friends at dinner on Wednesday evening, April 7th. The house was beautifully decorated in Japanese style. Chapin's orchestra furnished music during the six-course dinner and afterwards on the third floor, where the company was entertained after dinner.



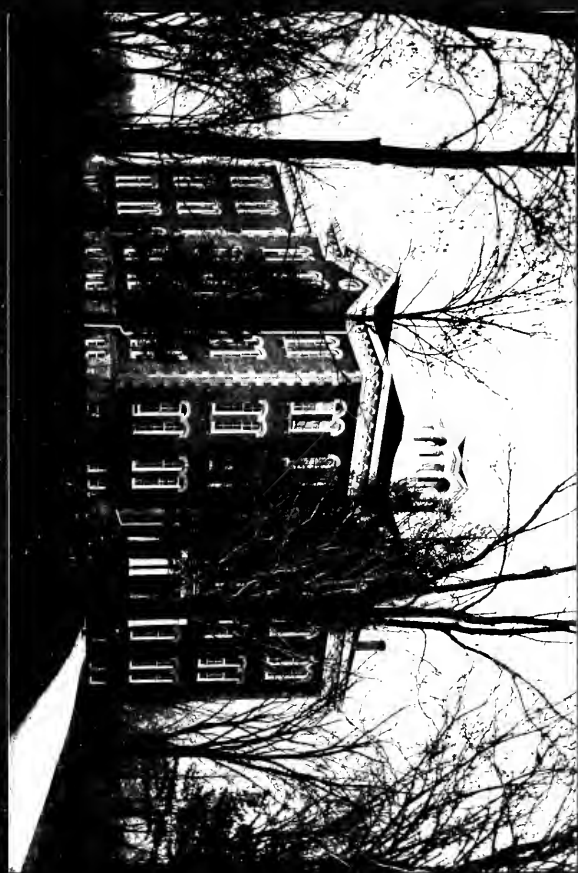
## THE MAY PARTY OF 1908

MAY parties in the past have been pleasant, that of 1908 was perfect. For the first time in the history of the festal day, the gods were all propitious and from the setting sun even Apollo smiled his benediction on the campus.

The line of march, including all the college girls, started at six o'clock from the Library. The Archer girls, heading the column, were followed by the Ivy Chain and Violet girls, then by the twenty-four Maypole dancers and the chorus, who formed an aisle through which the queen, Miss Lella Logan, and her attendant, Miss Edith Shields, with the flower girls, passed to the throne. At the foot of the steps the queen knelt to receive her crown from the hands of her small attendant, Miss Pomelia Donaldson.

An elaborate drill by all the girls was followed by a song from the chorus around the throne. The Maypole dance, as is customary, completed the ceremonies. The perfection of the arrangements proved the efficiency of the manager. Miss Lucile White and her assistant, Miss Madge McLain.

The white dresses of the girls gleaming against the dark back-ground of the trees made the scene one of unusual beauty. The music of the chorus, written for the occasion, was in perfect harmony with the spirit of the day, while the glory of the sunset seemed but a fitting climax to the whole.







## ALETHEOREAN

Mary Baird  
    Agnes Bradley  
Frances Brown  
    Lois Buchanan  
Eunice Collins  
    Eathel Cooper  
Sarah Caldwell  
    Ella Downie  
Alice Davidson  
    Elsie French  
Aita French  
    Marietta Hamilton  
Bertha Kirkham  
    Minnie Kreuchek  
Rosella Kimmelshue  
    Ethel Lowry  
Ada Maskrey  
    Mary Montgomery  
Madge McLain  
    Amy McGrew  
Agnes Parr  
    Edna Rait  
Tillie Ranney  
    Grace Richey  
Jessie Rice  
    Emma Speer  
Nancy Speer  
    Geno Sterling  
Helen Torrence





## AMATEUR DES BELLES LETTRES

Sadie Archer  
    Eleanor Austin  
Lotise Austin  
    Elizabeth Bailey  
Minta Cowden  
    Blanche Elder  
Marie Giltner  
    Beth Graham  
Ethel Hare  
    Sarah Harper  
Orma Innis  
    Merle Jewell  
Anna Kauffman  
    Fredrica McDougall  
Jane Pearce  
    Florence Piffer  
Irvine Pinkerton  
    Elsie Porter  
Nettie Pratt  
    Glynne Rowan  
Edith Shields  
    Katherine Simmons  
Ruth Tubbs  
    Lucile Wilson  
Elizabeth Whiteman  
    Lucile White  
Marguerite Wallace  
    Opal Young



## AMATEUR DES BELLES LETTRES

Cecil Allen  
     Tyiie Bassarear  
 Ruth Blake  
     Ivy Blayney  
 Maude Bridenthal  
     Bessie Brook  
 Agnes Brown  
     Luella Brown  
 Martha Clarke  
     Jessica Cleland  
 Mary Cooke  
     Anna Cox  
 Grace Day  
     Lois Diffenbaugh  
 Florence Duncan  
     Nell Fee  
 Gertrude Fletcher  
     Frances Frascr  
 Mary Beth Graham  
     Louise Henry  
 Christine Hume  
     Anna Hutton

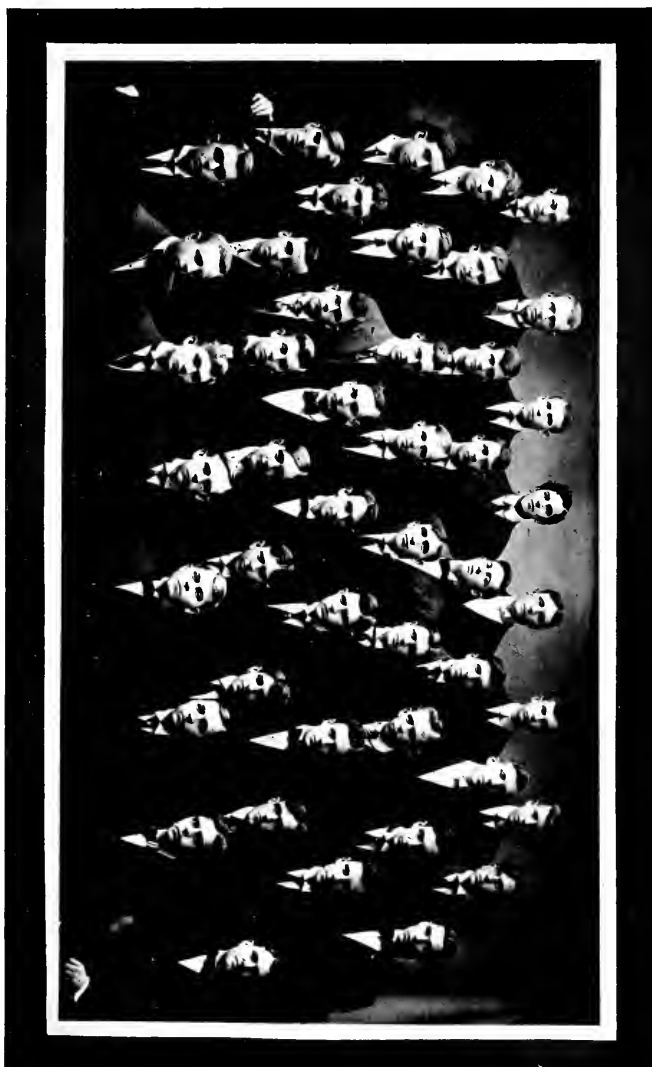
Beth Jamieson  
     Helen Livingston  
 Helen McCorkle  
     Frances McDougali  
 Edith McFadden  
     Anna McNabney  
 Ethel McQuiston  
     Vera Ockert  
 Harriett Parsons  
     Gertrude Rankin  
 Marigail Renwick  
     Carrie Rowan  
 Pearl Sickmon  
     Ethel St. Clair  
 Ida Swanson  
     Beth Wherry  
 Roe Williams  
     Cleo White  
 Irene White  
     Muriel Young  
 Ruth Young



## PHILADELPHIAN

Lawrence Anderson  
Wallace Baird  
Clarence Bassarear  
Neil Blatt  
Critz Brown  
Will Cameron  
Earl Faber  
Paul Ferguson  
Bruce Galloway  
Dalton Galloway  
Campbell George  
Benj. Gillette  
Ray Hamill  
Guy Hamilton  
Clyde Heflin  
Elmer Jackson  
Ward Kennedy  
Serge Lowry  
James Lytle  
Will Lytle  
John McBane  
Lee McCullough  
John McCleery  
Charles McConnell  
Will McConnelee

Dean McKee  
Herbert Megchelsen  
Karl Megchelsen  
Leslie Mountford  
Arthur Neill  
George Nicol  
Harry Overhulser  
Graham Picken  
Karl Person  
Wendell Potter  
Chester Porter  
Owen Pratt  
Grier Quay  
James Quay  
George Rhodes  
Selby Russell  
Charles Smith  
Arthur Sprague  
Fred Stevens  
James Thome  
Frank Torrence  
Ray Vance  
Harley Watson  
Don Wherry  
Victor Work

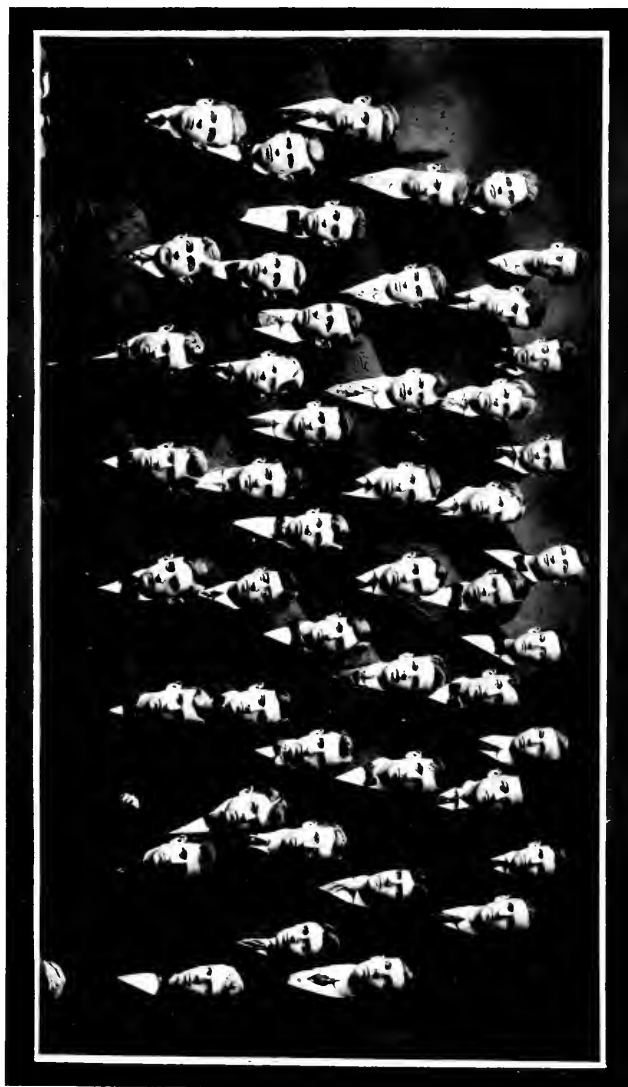


## ECCRITEAN

Lawrence Allen  
     Edgar Andrews  
 Campbell Bailey  
     Jos. Barnett  
 Ralph Bishop  
     Will Borders  
 Harry Burkholder  
     Robt. Clarke  
 Ernest Collins  
     Bert Cowick  
 Earle Davis  
     Lawrence Fulton  
 Harry Ghormley  
     Harry Gibney  
 Harry Giltner  
     Warren Graham  
 Leslie Grier  
     Roy Grier  
 Karl Gridley  
     John Hanna  
 George Hartsock  
     Reuben Henning  
 James Hickman  
     James Hutchinson  
 Roy Jameison  
     Elmer Johnson  
 Frank Johnson  
     Max Kidder  
 Takashi Komatsu  
     James Kyle  
 Chas. Monteith  
     Wm. Moorehead

John McAllister  
     Fred McClain  
 Frank McClanahan  
     Scott McClanahan  
 Harry McClellan  
     James McCulloch  
 George McIntyre  
     Mac McMillan  
 Bruce McKelvey  
     Roscoe McKinley  
 George McKittrick  
     Lee Moffat  
 Ure Nichol  
     Eliot Porter  
 Thomas Prugh  
     Robert Robinson  
 Ralph Ross  
     Chauncey Sherrick  
 James Spicer  
     Duffield Swan  
 Benj. Snyder  
     Hilton Stewart  
 Howard Torrence  
     Earl Vincent  
 Hallett Wallace  
     Harold Watt  
 Wray Watt  
     Warren Wilson  
 James Wilson  
     John Wimmer  
 McLean Work  
     Theodore Young





## PHILO-ECCRITEAN CONTESTANTS

### DEBATERS



MR. RAY VANCE, who will represent Philo Society as debater, is a man of exceptional literary ability. He is one of Monmouth's most experienced debaters, having been a member of the Monmouth-Coe Debate Team for the last two years. He has been a consistent performer on Philo's platform during his college career and with his graduation the society will lose one of her strongest contest men.



MR. JOHN HANNA, Eccritean's debater, is well qualified to fulfill the trust which that position entails. He is a resident of Monmouth and his power as a debater is well known in the college and the city. Two years ago he was a member of the winning Monmouth-Knox Sophomore Debating Team and last year he was one of Monmouth's representatives on the Monmouth-Coe Team.

## ORATORS



MR. JAMES McCULLOCH has proven himself a versatile man in many of the college activities, and in representing Ecceitean as orator, he will undoubtedly do honor to his society. He was a member of last year's annual staff and this year has filled the position of editor in chief of the *Oracle* in a most creditable manner. He has appeared before Monmouth audiences a number of times and has shown marked ability as a speaker.



MR. ARTHUR SPRAGUE, whose honor it is to represent Philo as Orator, has already won for himself a name on the contest platform. He has twice represented the college in the annual Monmouth-Coe debates and this year was leader of the team in that debate. He is a man of strong personality and excellent stage presence and without doubt will be a strong champion of Philo.

## ESSAYISTS



MR. JAMES QUAY, Philo's Essayist, has appeared a number of times in the literary contests of the college. He was winner of the Philo Declamation Contest in '07, represented his society as declaimer in '08, and was leader of the winning Monmouth-Illinois-Wesleyan Sophomore debate team of last year. He is Editor-in-chief of the '10 annual and during his college course has been active in various lines of literary work.



MR. TAKASHI KOMATSU will represent Ecritean as Essayist. He has achieved distinction in many lines of college activities. He has shown exceptional ability as a student, and as a contest man has won high honors in numerous literary combats. He won first prize in Ecritean Freshman Declamation Contest, was a member of the Sophomore Debating team of last year, and represented Ecritean as declaimer in the contest of 1908. He has shown marked executive ability as business manager of the '10 Annual, and is rapidly winning for himself a name in the field of literary activities.

## DECLAIMERS



MR. HALLETT WALLACE, whose honor it is to serve as Ecclitean's Declaimer, is one of Monmouth's most pleasing platform speakers. As an open meeting performer he has given evidence of remarkable talent as a declaimer. He has made an enviable record on Monmouth's athletic field, and in the coming literary contest will no doubt display the same qualities of energy and determination that have made him a winner on the gridiron.



MR. DALTON GALLOWAY well merits the position which he holds as Philo's Declaimer. He has always been a faithful performer on the platform of his society, and as a contestant has won Philo Declamation Contest, Elliott Oration Contest, and Lyon Political Speech Contest. He is an active member of the various Christian Organizations and has shown ability in many lines of college activities.

## ORATORICAL ASSOCIATION

## OFFICERS

*President* - - - - - JOHN McALLISTER

*Vice President* - - - - - DON WHERRY

*Secretary and Treasurer* - - VICTOR BASSAREAR



Mr. John McAllister represented Monmouth this year in the Intercollegiate Oratorical Contest, which was held last October at Bloomington, Ill.

While Monmouth had but six delegates at the contest, they made up in enthusiasm what they lacked in numbers.

Mr. McAllister's oration on the subject of "The New Humanism" was a masterful appeal to the American citizen for a broader vision of unselfish service for humanity. He delivered it in the same clear and powerful manner which has always characterized his work as a platform speaker and Monmouth College is justly proud to have been represented by a man of his ability.



JAMES QUAY

IN one of the closest and best preliminary oratorical contests held on the Monmouth platform for several years, Mr. James K. Quay was the victor, winning the honor of representing Monmouth College at the Inter-collegiate Contest next fall. As this contest is to be held here next year, peculiar honor as well as interest is attached to the event. The last time that Monmouth won first place was six years ago, when the contest was held under local auspices. It is hoped that such success will be repeated, and with Mr. Quay as representative, that hope merges into a measure of assurance.

Of all the orators that have graced Monmouth's forensic platform, Mr. Quay is one of the most polished. Masterful in his oratorical conception, well-trained in his delivery, endowed with a powerful voice, and above all, gifted with a personality at once strong and pleasing, Monmouth College looks forward with confidence to Mr. Quay's appearance on the next Inter-collegiate Contest.

## MONMOUTH-COE DEBATE

ON the evening of March 12th, was held in the College Auditorium the fif h annual Monmouth-Coe debate. The question was, "*Resolved*, that present conditions warrant the retention of the Philippines." W. C. Peck opened the question for Coe and in his speech showed that although the Philipinos had made great advancement since our occupation there still America has not yet served her mission in the Philippines, and the Islands should be retained. Arthur Sprague, the first negative, came forward and hurled a thunderbolt into the Coe camp. He agreed with everything his opponent had said, that the Philippines should be set free when they became capable of self-government. That, however, is not the policy of retention, but the policy which is now in vogue—temporary occupation.

Coe had anticipated that the negative would argue for the freedom of the Philippines and instead of answering the negative interpretation they continued to show that the Philipinos were "physically, religiously and socially incapable of self-government," and at times their assertions caused a ripple of laughter in the audience.

When the last speaker took his seat there was no question as to the result. The surprise came when Dr. Graham, the presiding officer, announced that one judge had seen fit to cast his vote for the affirmative.

Much credit is due to the Monmouth team, composed of Sprague, Watt, and Vance, for their uphill fight and making the interpretation stick. As one of the judges said after the debate, "That was the most tactful piece of work I ever saw pulled off on the debating platform." Every Monmouth man was at his best and gave an excellent exhibition of platform work, both in set and extemporaneous speeches.





## IOWA WESLEYAN-MONMOUTH FRESHMAN DEBATE

THE Annual Freshman Debate between Iowa Wesleyan and Monmouth was held on the evening of March 5th at Mt. Pleasant, Iowa. Monmouth was ably represented by Messrs. Wray Watt, George Rhodes, and Elmer Jackson, three of the strongest members of the Freshman class.

Despite the unanimous decision for the affirmative, the contest was interesting and always in doubt till the last rebuttal was over and the decision counted. The Monmouth boys had, perhaps, a shade the better of the argument in the main speeches, but the Wesleyanites, with the advantage of a faculty coach, and previous debating experience, were much smoother in their delivery and clearer in rebuttal. These advantages clearly earned for them the decision. Monmouth's strongest point lay in the keenness with which they anticipated the line of attack to be used by the affirmative. At times this was so striking that both audience and judges gave the negative credit for strong extemporaneous work in their main speeches.

For Monmouth, the forcible delivery and clear cut style of the team won the highest praise from the audience. Though there was a trifle of nervousness, caused by the strange crowd and strange surroundings, all gave performances very creditable for men in their first inter-collegiate contest.

After the debate, everyone adjourned to the parlors of the Ladies' Dormitory and a reception was given to the visitors, which made the entire Monmouth delegation forget their defeat. The general feeling of the Monmouth men who attended the debate was that they had been royally entertained, and that it would be a pleasure to return both the entertainment and the defeat at the earliest possible opportunity.











## DAUGHTER OF RED WING

## A LEGEND

## I.

RED WING, Chief of the Dakotas, summoned to his council all his warriors, wild and brave—defenders of his mighty nation. One by one they came with noiseless tread and slow. Long they sat and smoked and pondered, silence like a cloak about them, they made no sign, they gave no token.

Then uprose the subtle Red Wing, drew himself up to his full height, and with the eloquence that Mother Nature gives her children, spoke unto his waiting tribesmen, their fathers' wondrous deeds recounted; their own courage proudly vaunted; boasted of their strength and prowess; made mention of the foes they'd slaughtered, of the scalps that they had taken, of the future yet before them, and their strong undaunted courage. Then the Chippewas, the Dakotas' mortal foes, he mentioned; spoke of the wrongs his tribe had suffered by their craft and cruelty. "Ere the leaves are nipped by winter; ere the snow hides the war-path; Red Wing and his warriors must slay the knaves and cowards. As lie the dead oaks of the forest, crushed and broken by the Storm King's blast, low must lie our crafty foemen. What say my brave and mighty chieftains? I am done, Red Wing hath spoken."

Grave and dignified and solemn, one by one arose the warriors; and with gestures wild signified that the wishes of the Red Wing should be cherished within their bosoms. Until up leaped a cunning warrior, decked with ponderous headgear, beneath the shadow of which his bead-like eyes gleamed like coals of fire.

"Red Wing has found the Wazikoota never failing," said he to the haughty chieftain. "He has done his slightest bidding, as his strong right hand has he been, faithful as his squaw. He has scalped as many foemen as the leaves upon the oak tree. Yet Red Wing has denied the one boon for which he long has waited. Wazikoota, the mountain eagle, Wazikoota, the eagle yet untamed, would have the sly Winona, daughter of the mighty Red Wing. She shall come into his wigwam, shall bring his wood and water."

And the boon he craved was promised. When the fighting should be ended; when the snow had spread its blanket over prairie, over woodland; and the moon of snowshoes lit the forest with its pale and silver sheen, then would Wazikoota, victor, return from the war-path to claim the haughty princess, Red Wing's dearest child.

## II.

Sad, O sad, was poor Winona; for in secret she had given all her heart to a warrior, to a chieftain of the Chippewas. On the green banks of the lakeside she met her faithful lover, and while all her people slept, gave her vows into his keeping. He promised that when Autumn walked the forest, when the green was blended with the crimson, when the grapes hanging over the rock by the water's edge had purpled and the sumach flamed with scarlet, he would come to claim his lover. Many, many suns they would flee to the westward, flee from the revengeful Wazikoota, from whom she would be free forever.

Through many long moons Winona waited,—waited hoping, waited fearing,—till at last the year was ended. She knew the time was drawing near. But

now the crafty Wazikoota came to claim the wild young spirit; laden with trophies and with spoils, came with haughty pride and boasting. Sad, despairing was Winona. To-morrow she would be the wife of Wazikoota. Dark and dreary seemed her future.

## III.

It was night. Soft, fleecy clouds hung over the thickening gloom of the forest. Beneath the pale glow of the moon the ghostly shadows fell westward. Winona heard the gentle call of the night-bird from his leafy cover. Her heart throbs quickened. Long had she listened for that call; long had she hearkened for that signal of her lover.

Softly Winona stole from the wigwam. Swiftly as the wind she hastened to the trysting place. Frightened as the wild fawn fleeing from fierce wolves she cast fearful glances back as she hurried to her refuge. At last her lover sprang to meet her and with soothing words as soft and low as the dove croons to her nestling bade her leave her fears behind and follow.

They turned into the deeper shadows, and there, floating as a leaf upon the water, was the white birch canoe. A moment more and their freedom reaching out through many moons; but, hark! Too well they know the war cry, the cry that falls upon their ears. Watchful, jealous Wazikoota like a dog has traced their foot steps. Out rang his fiendish war cry and from every wigwam hurried forth the dark-hued dogs, echoing the piercing war cry. Like wolves upon the trail they hastened.

Then into the heart so tender, with the love of one dear maiden, straight into the heart so fearless, flew their deadly, flinty arrows, thick as pears from off the pine-tree. Through and through they pierced the body till the chords of life were severed. Dazed with pain and crazed with sorrow, Winona caught her dying lover, and, as if his weight were but a feather bore him to the rock's bold brow. On the brink she paused, and turning to her pursuers, scorned the frantic Wazikoota, mocked his villainy and cowardice. "Would the crafty Wazikoota follow the chieftain's daughter? He who has slain her heart's idol, would he take her for his own? Wazikoota, coward, weakling, where I go you dare not follow. In life or death my love and I will still be one."

Then to her heart she clasped the lifeless form of her lover and from the cliff sprang boldly forward like the passing of a breath.

And the Spirit of the Waters, the Lake Spirit, raised a wave high as the tree-tops, white with foam from crest to trough, caught the bodies of the lovers, caught them unto his own bosom, bore them to a grave, calm, peaceful, far from friend, secure from foe.

CLYDE HEFLIN, '12.

## MONMOUTH'S LITERARY HALLS

THE "crowning mercy" of Wallace Hall is the four literary halls located on the third floor. Fit in their purposes and fit in their appointments are they, to complete the new home of the College. For the center of student activity in Monmouth College has long rested primarily in the literary organizations. At all times flourishing, ever ambitious, always rigid in their requirements, they have developed so as to become an integral part of the life, work, and history of the College. Their ideals have been lofty, and their attainments have likewise been high. Their friendly rivalry has been abiding, and has distinctly vitalized the traditions of the societies.

Inspired with such a past, it became imperative that each society should so adorn its hall as to suitably represent the peculiar position of the society in college affairs. And most successfully has each organization labored, until now Monmouth College throws open to her visitors four literary halls such as are unequalled by similar halls in any of the colleges of the country. The design of each is artistic and harmonious; and no expense has been spared in carrying out the ideas of the artist. The halls are spacious, each easily seating two hundred people. The gentlemen's societies in the front of Wallace Hall have each a large audience hall with adjoining library. In the ladies' halls there are the main halls with adjoining cloak rooms and kitchens.

Eccritean Hall is located in the southwest quarter. In the front of the room is the platform extending from a large arched alcove in the center of the wall, which adds much both to the beauty and acoustics of the room. The prevailing color in the decoration is tan, blending with green. The ceiling, with its oak-leaf design is especially attractive. The carpet is particularly handsome, in tan and green corresponding to wall decorations, and was the gift of Hon. T. P. Shonts, an alumnus of the society.

Philo hall is located in its former relative position, the southeast corner of the third story. The general design is in the mission style. The loss of nearly all of their furnishings in the fire required the society to entirely rehabilitate itself; thus allowing them to work out a harmony in decorations and furniture. Besides the central arch in the front of the room are smaller arches and alcoves on each side. The frescoing is a blend of brown and champagne-color for the ceiling, with an addition of light green on the walls, all heavier green and brown for the base. The rug is green with brown admixture. The floor surrounding the rug is laid in oak. The chandeliers are of hammered brass and are very beautiful.

A. B. L. Hall is in the northwest corner. The decorations are in an attractive shade of brown, and the design is very pleasing. The carpet is in green with enough blending of brown to harmonize with the decorations. The lights are especially pleasing, and are distinctive in being more like hanging or ceiling lights than chandeliers.

Aletheorean Hall is located in the northeast part of the floor, where the milder light gives especial attractiveness to the room. Here the decorative design is in green, both in the frescoing and in the carpet. The color of both is striking without being gaudy, and solid without being heavy.

The halls of the gentleman's societies were opened with suitable dedicatory exercises. Eccritean dedication occurred on the evening of March 5th, when an excellent program was carried out by the members and alumni of the society. On April 9th, Philo dedication took place, a large audience being present to listen to the program and attend the ceremony formally dedicating the hall to the work of the society and opening it to the public. The ladies' societies, being delayed in the completion of their halls, will postpone their dedicatory exercises until the end of the term.





## THE TEST OF TRUE FRIENDSHIP

ONE evening, just a week after college had opened at Harding, an important faculty meeting was being held in the President's office. The evening sun shone in through the west windows on the stern faces of the faculty members. It was evident that some question of grave importance was being discussed. Professor Brown was speaking in his slow deliberate voice:

"Five hundred dollars worth of platinum has disappeared from the laboratory in the past year, as we all know. We certainly cannot have the same thing happen this year. Dr. Harvey, perhaps you have some other suggestions that will aid us in finding the thief. *We are greatly discouraged.*"

Dr. Harvey, as president of the college, hesitated before replying. He realized that the time had come for some definite action to be taken. Yet much care must be observed that no mistake be made. In the past year since the theft had been discovered the secrecy of the watch upon the students had enabled the thief, whoever he might be, to elude them. The honor of the college was at stake. Dr. Harvey loved his students but for the sake of the boy himself, something must be done, and there seemed to be only one alternative. His grave kindly face looked sterner than usual as he replied sadly:

"Yes, it has come to this we must admit. As the only course left to us, with the consent of the faculty I shall write to Jackson, the head of a well-known detective agency in Chicago, this evening. As he and I were boyhood friends, I believe it will be possible to conduct the search under a seal of secrecy until the thief is discovered."

The other members of the faculty gave their consent, and after attending to remaining business, the faculty meeting was adjourned.

A crowd of the old college boys were discussing the new fellows one evening in Hal Brown's room.

"Say, fellows, young Staley strikes me as a jolly good fellow. Hardly see why he chose this college either, as he is a Kappa Gamma Chi man and there is no chapter of that frat here," said young Chalmers.

"Perhaps it is special work that he thinks he can get better here. But he is undoubtedly a fine fellow," one of Chalmers' companions responded.

"Yes, he is, and by the way," Chalmers spoke rather thoughtfully, "I have a notion to share my room with him this year. Coming late as he has all the extra rooms are gone, and he is having a hard hunt. Believe he would make a jolly room-mate."

His decision gained a hearty response from his fellows. Among the boys Chalmers was known as a "good old scout," not liking work any too well, though a brilliant student, especially along scientific lines, if he chose to apply himself to study. He was a handsome lad, and loved by his friends, who were only too willing to condone his faults because of his charming personality. At times he seemed to lose himself in a sort of reverie; then one noticed that he had a rather weak chin, and his eyes lost their bright, joyous glance and became clouded with a sad, haunted look, as if he feared something, he scarcely knew what.

Staley and Chalmers soon became fast friends. Staley was the stronger, more studious character, just giving to Chalmers the support he needed to make him an all around fine fellow, and gradually, but surely their friendship grew stronger. They came to be familiarly known to their fellows as "David and Jonathan." However, the fact that Staley was here as a secret detective sometimes preyed upon his mind. He felt that he was sailing under false colors,

to a certain extent, for his real work here was the part of a spy. His chief, however, had wished him to search for the thief in this way, as the only possible way to solve the mystery. No one knew him for what he, in truth, was, but his duty lay to his chief—his masquerade as a student was only a means to an end. Still the mystery seemed no nearer solution. Perhaps the search would prove fruitless, though at this his pride rebelled.

One morning he was sitting in a corner of the laboratory, which was screened from the main part of the room. He was in deep thought, going over and over the small clues he had been able to obtain. So far these had proved fruitless,—what could be done next? After a time he was attracted by a slight noise in the room. Almost carelessly he glanced out from behind the screen thinking one of the boys had come to finish his work. Then he felt that his eyes must be deceiving him. He rubbed them and started again. He seemed paralyzed, unable to move or cry out. It could not be—it could not be—his very soul seemed to cry out in agony over and over in his ears; while someone with bent form, and shifty, crafty eyes, after a keen stealthy glance around the room, crept slowly to the safe where the platinum was kept, took his spoil and left the room.

Staley sat as if turned to stone for a time that seemed to him eternities. At last with shaking limbs and wide, unseeing eyes staring from his white face, he slowly stumbled from the room. At the door he met Dr. Harvey face to face. At sight of Staley the Doctor's face grew grave.

"Good heavens, Staley, what is it—have you seen a ghost? Have you—is it possible that you have the thief? Come," he added, gently, "Come with me," and led him into his office.

At first Staley was not disposed to tell the story, but Dr. Harvey knew without words that the sorrow over the discovery could only be because the thief was Chalmers, his friend. Staley was so honest and upright in every particular that he felt the disgrace of his friend in a very bitter way. He loved him—how much, he was only beginning to realize. As Dr. Harvey looked at the drawn face of the young man before him the thought of the lamentation of David of old came to his mind, "Oh, Absalom, my son, my son Absalom! would to God I had died for thee." Gradually Staley was able to realize that only through Dr. Harvey's assistance could they help Chalmers in any way. Again and again Staley repeated, "I can not understand it—it is utterly impossible. Little did I think this would bring me such sorrow. Dr. Harvey, he must be crazy—he could not do it—it is not like him."

Dr. Harvey had been thinking deeply. It was evident in Staley's present state of mind that something must be done immediately. He wrote a note to Chalmers which he sent by the office boy, asking him to come to the office as there was something about which they must see him as soon as possible. Chalmers came in shortly and looked anxiously at the Doctor. Then his eyes fell upon Staley. At first his face brightened as it always did at the sight of his chum, then as he caught the expression on the two faces before him, he turned pale. He again searched each face eagerly. Staley in his present state of mind, for the first time since the boys had been chums, could not meet his friend's eyes. Dr. Harvey, regarding him sternly, yet sadly, said in a grave voice:

"Chalmers, if you can tell us how this has all happened it will be much better for every one concerned. We will do all in our power for you, but it will be much better if you will confess to us—" But he stopped at the sight of the expression on Chalmers' face. At first Chalmers had stared at him in bewilderment, then as he instinctively recognized the presence of some serious trouble, he leaned for a moment on the mantel to steady himself. His eyes were full of agony and

hopeless fear. It had come at last, what he had always felt, hanging over him, with an almost unreasoning dread of the time it should fall and shut him in the darkness of alienation of friends and all he held most dear. Must they know—must he always be as one apart from his fellows—an outsider? Oh, the horror of it! His mother had told him of many things in that long, long night of agony before she died. He could yet feel her dear hand on his head as if it were yesterday instead of years ago, and the sorrow in her dear eyes as she told him of the stain that must always hang over him, her dearest, her only son—the taint of insanity. It might not come—it might not—yet—her dying prayer was that her son might be spared this withering blight.

He came back to the present with a start as he realized that Dr. Harvey and Staley were waiting for his explanation. Then he turned to Dr. Harvey with a white-faced dignity that sat strangely on this handsome, impetuous boy they loved.

"Dr. Harvey, will you please explain what you meant by the words you have just spoken?"

Almost in bewilderment, Dr. Harvey answered, "We have missed platinum from the laboratory, now and then, for the past year. This year we decided that it was necessary to take serious steps to find out how it had disappeared. Staley was here for that purpose. To-day," he added, "Staley saw you enter the laboratory and leave with the platinum in your possession. What have you to say for yourself?"

He had felt it coming, and now faced it unflinchingly with fine courage. His eyes were unnaturally dilated and Dr. Harvey never afterward forgot the expression of suffering on the face before him as Chalmers said, "Dr. Harvey, I give you my word of honor that I have no recollection whatever of—of—," he hesitated, "taking this platinum. I have only one explanation to make—," his voice broke for a minute, then he continued, "I have sensations at times, that make me think there are times I act without my knowledge or consent." Then he suddenly turned to Staley with a pitiful longing of fear in his face. "Dick, oh Dick!" Here Dr. Harvey interrupted him, both saw that there was some tragedy of which they were yet ignorant.

"My boy, my boy, wait a little, then perhaps it will be easier to tell."

He sank into a chair and bowed his head on the desk for a minute, then he again went on with his story, telling them how he had felt that the time was coming when he would be obliged to tell someone. Little by little they learned the story from his lips; how his mother had told him before her death of her fear for him; how he had always watched for symptoms of that malady. For years no sign of it had appeared, and he had never been able to know with certainty whether or not he was right as to his fear, though in the last three years he would sometimes pass hours that he could not account for afterwards.

Both Dr. Harvey and Staley realized that this was no ordinary case and could be judged from no common standpoint. That afternoon Dr. Harvey called a noted specialist and had him give Chalmers a careful examination. As the specialist was leaving Staley accidentally overheard him say: "In this case the inherited stain of insanity has undoubtedly resulted in these short spells during which he has a kleptomaniac's desire for stealing. As you say, he was interested in science, I see nothing extraordinary in the fact that the malady has caused him to obtain platinum even without his own knowledge or consent. Yes," he said, in answer to a question by Dr. Harvey, "I believe it may be possible to cure him permanently. Dr. Shawl of New York is a personal friend of mine and he can give you the very best medical advice and treatment for this trouble. If someone can be with

him constantly and devote himself entirely to his care, his mind may be kept from this trouble and it may be possible to obtain the best results."

The evening was spent very quietly by the two boys. Chalmers was nervous and excitable, and constantly either walked the floor or sat dejectedly by the table with a certain hopelessness in his attitude that touched Staley's heart. Staley was considering the problem over and over in his mind. The expression of love and pity in his eyes showed plainer than words his devotion to his friend. At last he persuaded Chalmers to retire. Towards morning he had dosed off into a light, fitful sleep. Staley was just beginning to lose himself in partial unconsciousness when he felt his friend rise in bed, crawl stealthily out and start to leave the room. Guessing rightly that the previous day's experience and strain had caused Chalmers to unconsciously repeat his actions of the day before, Staley arose, dressed and followed him.

Chalmers entered the laboratory as one who walks in his sleep, went directly to the safe, hesitated a moment there, then walked out of the room and to another part of the building, where he stopped in front of an old closet that had not been used for years. He sighed and passed his hand over his brow in a distressed manner, and then, turning, went back to his room, and to bed. Staley immediately saw through the mystery. Chalmers was able to work the combination of the safe quite readily in his unnatural condition of the day before. Now it failed to open for him though he repeated the actions he followed during these periods.

When morning came, Staley saw Dr. Harvey and told him of the night's experience. On searching they found the platinum in the old closet. Later Staley told Dr. Harvey of his decision.

"I have neither parents nor kindred that have any claim on me. With a few years of careful attention under Dr. Shawl's care, Rex may be again his normal self. At least, there is a chance, and I wish him to have all the assistance it is in my power to give."

"But, my boy, have you considered all that means? It will mean the giving up of your profession while you are with him, constant care and amusement to keep his mind off his trouble; you will need to sink your own individuality in caring for him, for this is the worst of all illnesses."

"Yes, I have considered all that. We have talked it over. He has property in abundance so need not be handicapped by lack of means. And as to his care I do not consider that a sacrifice. Rex is my dearest friend, and if my life would bring him an unclouded mind again, or lessen his suffering in any way, I would not count it a sacrifice—for him," he added softly.

Dr. Harvey understood, but he could scarcely trust his voice to speak as he bade the two boys good bye when they left for the city. As the train was lost in the distance those standing by wondered when they saw the white-haired old man, with tears in his eyes, turn away murmuring: "Thy love to me was wonderful, passing the love of women!"

GRACE RICHEY.

## THE DEATH OF THE OLD

Written on the evening following the burning of Monmouth College Main Building,  
Nov. 14th, 1908.

### I.

What are these headlines which startle our sight?  
"Monmouth College is burned! Lies in ashes to-night!"  
Can fire burn spirit? Can flames quench the mind?  
The old building is gone; its days are behind.  
Let us look toward the future; let us seek, we shall find.

The glory of Monmouth is not in her halls;  
Her blood flows in her students, and not in her walls.  
'Tis in hearts that are loyal, in brains that are keen;  
'Tis in sons who are sturdy, who scorn what is mean.  
In a faculty worthy, and a banner that's clean.

Where one building has fallen, a greater may rise.  
What is left of our college is the part that we prize.  
She has a work yet unfinished, a destiny high;  
There's an end to accomplish, a need to supply;  
There's a God in the Heaven, on His help we rely.

"Monmouth College in ashes?" Look closer and see  
The true college just rising to do and to be.  
The work set before her, has been nobly begun;  
The race to the finish, shall as nobly be run.  
Till the Great Judge at the finish declares it "Well done."

## THE BIRTH OF THE NEW

### II.

Ring! Ring the bells, Monmouth! Your dream has come true.  
'Tis the day of your triumph; 'tis a new birth for you.  
Joy beams from our faces; joy swells in each voice;  
Then ring the bells, Monmouth, 'tis your day to rejoice.  
Regret, mellowed and softened, has faded away  
Into sadness that sweetens, not darkens, this day.  
For there was loyalty, Monmouth, in more hearts than you dreamed.  
In those days when the pall of the smoke-clouds still seemed  
To have blackened your future as they blackened the walls  
Which your work had made holy. For a moment, there falls  
A memory-filled hush, o'er our banqueting scene;  
And our tears drop, a tribute to the things that have been.  
Not in sorrow we weep for the days that have gone,  
Days well spent are more precious than days yet to come;  
For yesterday's struggle brings a victory to-day.  
And leaves sinews and strength for the tasks which yet may  
Make the now unmarked future a crown for the past.  
Let your triumph to-night be your latest, not last,  
Let to-morrow bring work, not a burden that's light;  
We ask not easy victory, but for courage to fight.  
The new day dawns with new hopes, new rewards, and new strife.  
Then, Hail Greater Monmouth! as you launch on this life,  
Which, broader and deeper, is flowing for you,  
May your pilots be faithful; your charts all be true;  
May the storms from without find all staunchness within,  
And your course never waver from the one that has been  
Yours all these years. Then we'll lift up our voice,  
And we'll ring all the bells, ring the bells and rejoice.

RAY VANCE, '10.



DRAMATICS.

# SENIOR CLASS PLAY

## 1908

### “BARBARA FRIETCHIE”

#### CAST OF CHARACTERS.

Barbara Frietchie	-	-	-	-	-	-	-	-	-	-	Mabel Cowden
Sally Negley	-	-	-	-	-	-	-	-	-	-	Agnes Young
Sue Royce	-	-	-	-	-	-	-	-	-	-	Katherine Anderson
Laura Royce	-	-	-	-	-	-	-	-	-	-	Mabel Burns
Mrs. Hunter	-	-	-	-	-	-	-	-	-	-	Maria Spicer
Mammy Lou	-	-	-	-	-	-	-	-	-	-	Mary Kyle
Captain Trumbull	-	-	-	-	-	-	-	-	-	-	Earl Wells
Mr. Frietchie	-	-	-	-	-	-	-	-	-	-	George Cunningham
Arthur Frietchie	-	-	-	-	-	-	-	-	-	-	Ralph Kyle
Col. Negley	-	-	-	-	-	-	-	-	-	-	Robert White
Jack Negley	-	-	-	-	-	-	-	-	-	-	Earl Elder
Fred Gelhex	-	-	-	-	-	-	-	-	-	-	Leslie Sherrick
Tim Green	-	-	-	-	-	-	-	-	-	-	Homer McKay
Edgar Strong	-	-	-	-	-	-	-	-	-	-	Matthew Neill
Dr. Hal Boyd	-	-	-	-	-	-	-	-	-	-	Ray Smith
Sergeant James	-	-	-	-	-	-	-	-	-	-	Paul Gilmer
Corporal Perkins	Orderly	-	-	-	-	-	-	-	-	-	Roy Linn
Stonewall Jackson	-	-	-	-	-	-	-	-	-	-	Joe Picken
Three Girls	-	-	-	-	-	-	-	-	-	-	Stella Kyle, Maude Hood, Carrie Colthurst





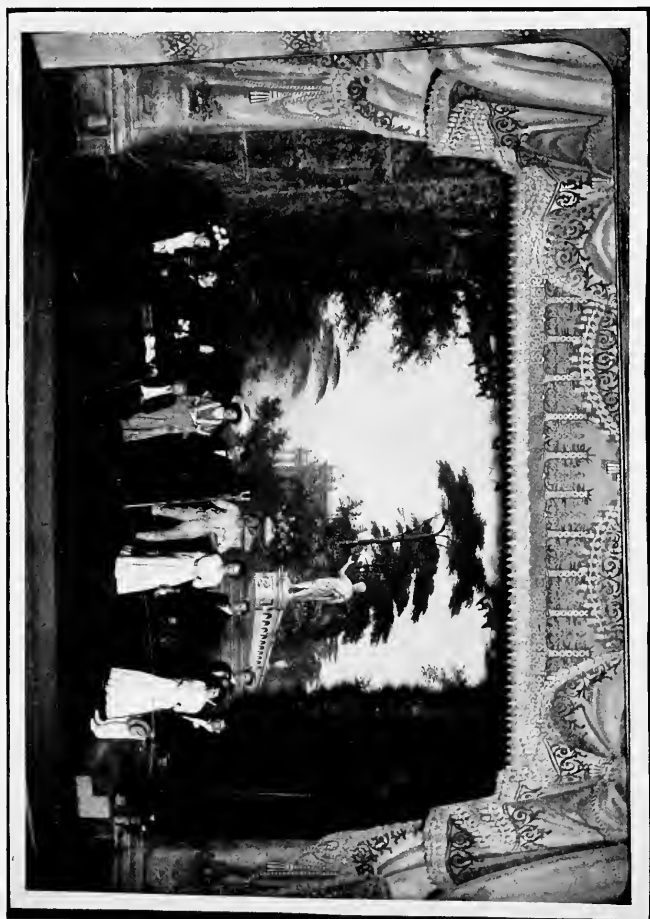
## JUNIOR CLASS PLAY

CLASS OF 1910

## “THE OLD SOUTH”

CAST OF CHARACTERS.

[illegible]



CLASS OF 1909

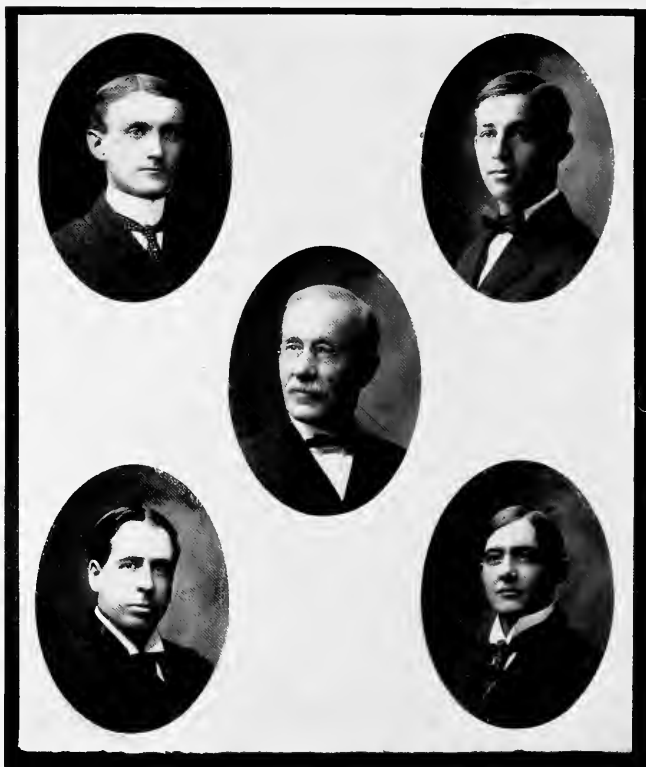
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COACH A. G. REID



GEORGE PATTON

RUSSELL GRAHAM

IVORY QUINBY

FRED McLAIN

ARTHUR SPRAGUE





# FOOT BALL

## SCHEDULE

1908

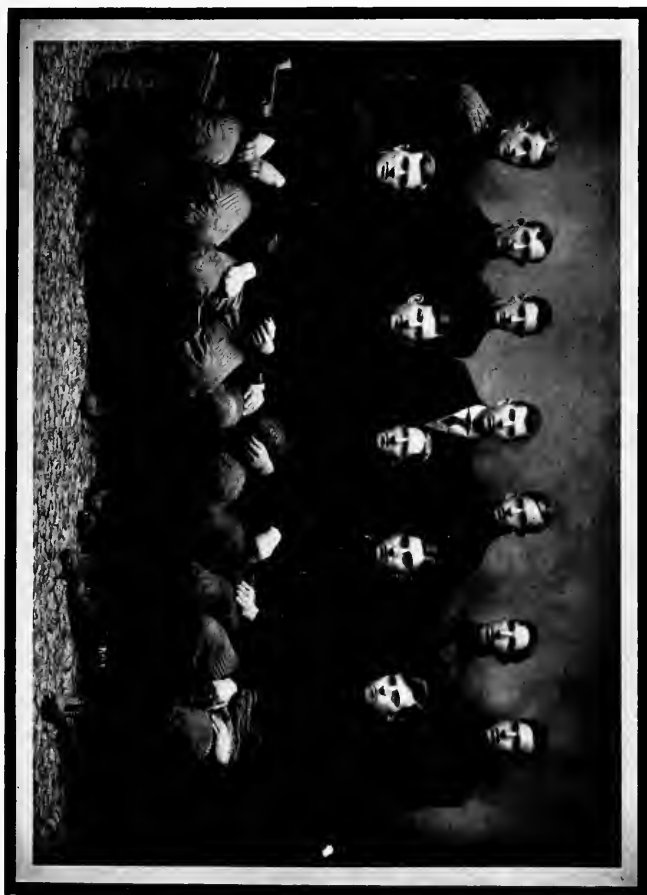
Illinois University .....	17	Monmouth .....	6
Purdue .....	30	Monmouth .....	0
State Normal .....	5	Monmouth .....	11
Millikin University .....	4	Monmouth .....	12
Cornell College .....	42	Monmouth .....	6
Knox .....	6	Monmouth .....	0

## LINE-UP

Quarter back .....	Willis Richards, Leonard Carrell
Full back .....	Frank Johnson, Max Turnbull
Right half back .....	Leslie Grier, Max Turnbull
Left half back .....	Leonard Carrell
Center .....	William Borders
Right guard .....	Robert Clarke, James Hutchinson
Left guard .....	William Hamilton, John Cole
Right tackle .....	Frank Johnson, Fred Earp
Left tackle .....	Robert Clarke, James Hutchinson
Right end .....	George McKittrick, Leslie Grier
Left end .....	Wallace Baird



ROBERT CLARKE, CAPTAIN





*TURNBULL, R.H., F.B.*



*JOHNSON, F.B., T*



*CLARKE, R.G., T.*



*BAIRD, L.E.*



*HAMILTON, L. C., T*



*GRIER, H.B., E.*



*CARROL, L.H., Q.B.*



*BORDERS, C.*



*McKITRICK, R.E.*



*RICHARDS, Q.B.*



*EARP, R.T.*



*HUTCHINSON, L.T., G.*

## REVIEW OF FOOT BALL SEASON . 1908

WITH the Knox game on November 14th the foot ball season of 1908 came to a premature close. Two games remained to be played, one with Beloit College and one with Lake Forest College, but the injury to McKittrick in the Knox game made further contests inadvisable and Beloit and Lake Forest consented to cancel their games.

Although the team of 1908 was not a championship one, it was one of the best fighting teams that Monmouth ever turned out. Game to the core, the boys fought their very best in every game. Although defeated by Illinois, Purdue, Cornell, and Knox, the team never quit. They fought till the last whistle blew and every point scored against them was hard earned.

With seven men playing their first year of college ball and with the strongest colleges of the middle West in addition to two of the "big eight" universities on the schedule, a herculean task faced the team. The lack of experienced men was one of the greatest hindrances of the season's work. Although light and inexperienced the team always played a strong defensive game, but was not able to show as strong a front on the offensive.

The season opened with the Illinois University game at Champaign on Oct. 3rd, which was won by Illinois 17 to 6 only after a magnificent struggle. The *Daily Illini*, commenting on the game, said of the Monmouth team: "The ideal Illinois spirit is just such as Monmouth showed, and we honor her accordingly. Come again, Monmouth." The next game was with Purdue at Lafayette, Indiana, on Oct. 17th. The *Purdue Exponent* in speaking of this game so well describes it that we quote it in part: "The score was 30 to 0, and the game was well played. In fact it was one of the best foot ball games that has been played on Stuart Field for several years. The Monmouth team played well; they tried the forward pass on several occasions to good advantage. Their strength lay in their successful blocking of Purdue's forward passes and in their end runs. They played hard, with grit and energy, and as a result the contest was a splendid exhibition of the foot ball game. Although the large score would not indicate it, the game was as interesting as has been seen on Stuart Field for many a day. At times the spectators simply went wild and it looked like a scene from the time when Purdue could hold her own with the best of them. We are glad that athletic relations are begun with Monmouth and look for other games with them when opportunity is favorable." These words, coming from two of the big eight universities, speak well for the fight of the Monmouth team.

Of the college games of the season, Monmouth won two and lost two. Normal was taken into camp on October 24th by the score of 11 to 5 in a good game on Monmouth field. Millikin University was defeated at Decatur by the score of 12 to 4 on Oct. 31st in one of the best games of the season. Millikin put up a great fight, for with her record of victories over Normal and Knox she had visions of the state championship. The worst defeat of the season was had at the hands of Cornell College,—the near champs of Iowa. Cornell won by the large score of 42 to 6 in a hard fought game wherein luck was with Cornell all the way. Cornell had the better team, but the score hardly represents the relative merit of the two teams. The last game of the season was won by Knox 6 to 0 after a magnificent fight by both teams. It was one of those games that goes to the team that plays without a mistake and is able to take advantage of the misplays of the opponent. Knox seized her opportunity to score on a partially blocked punt that should have been to Monmouth's advantage.

The state championship was won by De Paul of Chicago, with Lake Forest in second place.

## BASKET BALL REVIEW

### 1909

WHEN the basket ball season opened with the Penn College game last December, few there were who looked for another championship team. Smith and Cunningham of the '08 team were both graduated in June and Moorehead early in the season found it necessary to give up the game to give more time to his studies. Monmouth was fortunate, however, in having two of the strongest of last year's players in Turnbull and Grier around which to build the present team; with these men as a nucleus a team was developed that all but repeated the record of the '08 team.

Turnbull, Grier, F. Johnson, E. Johnson, and Richards were the men that wore the red and white for Monmouth. Of the eleven games played, seven were won and four lost. Of the Illinois colleges that were played, a clean record of six games won and one lost placed the team in the running for the championship honors of the state. The team met and won from Shurtleff College, Millikin University, Illinois College, De Paul University, and Knox College, losing to Knox in the return game at Galesburg. Had Monmouth won the second game from Knox she would have had a good title to the state championship, but breaking even with Knox makes a clear title to the honor doubtful. Without doubt the three strongest teams in the state this year were Monmouth, Normal, and Knox with little to choose between the relative strength of each. Monmouth played the hardest schedule of games and totaled the largest score of these three teams, nosing out Normal by eleven points. It is to be regretted that Monmouth and Normal did not meet and settle the title for 1909. Knox is hardly in the running for first honors for the reason that she did not play enough games with the Illinois colleges, as she played only Monmouth, Lombard, and Eureka. Normal, with her record of seven victories and no defeats, would be looked upon as a strong contender for the title if the teams she played had been of the first water; she met the smaller teams of the state and played only one team of recognized strength, that of Illinois College. On the comparative strength of the teams that were played it is hard to see how Monmouth can be denied the first rank among the leading teams, although there is no clear cut title because of the tie with Knox and not meeting Normal.

In addition to the Illinois colleges that were played, two games were played with Iowa Wesleyan, two with Simpson, and one with Penn College, all of Iowa. Penn was weak and lost badly to Monmouth; Wesleyan lost heavily on the Monmouth floor, but nosed out a victory on their own floor; Simpson was without doubt the strongest team played on the entire schedule and won both games, but only after the grandest kind of basket ball. In the second game Monmouth clearly outplayed the Simpson team, but lost the game by the close score of 24-25 because of poor foul throwing. Monmouth threw eleven field goals to Simpson's nine, but could count only twice from the foul line route, whereas the Simpson team totaled seven points from the foul line. Simpson had a great team and to her we accord the victory, but in the minds of those who saw the games between these two teams her team was not superior to the red and white.

# BASKET BALL

## 1908-09

Forward .....	Turnbull
Forward .....	Grier
Center .....	F. Johnson
Guard .....	E. Johnson
Guard .....	Richards

### SCHEDULE

Monmouth .....	50	Penn.....	29
*Monmouth .....	27	Iowa Wesleyan.....	39
*Monmouth .....	9	Knox.....	27
Monmouth .....	46	Shurtleff.....	24
Monmouth .....	30	Illinois.....	28
Monmouth .....	60	Millikin.....	30
Monmouth .....	70	Iowa Wesleyan.....	39
*Monmouth .....	34	Simpson.....	60
Monmouth .....	33	Knox.....	32
Monmouth .....	45	De Paul.....	19
Monmouth .....	24	Simpson.....	25
Monmouth.....	428	Opponents.....	343

\* Away from home.



MAX TURNBULL, CAPTAIN





[illegible]

April 16—Parsons at Fairfield.  
 April 17—Iowa Wesleyan at Mt. Pleasant.  
 April 24—Knox at Monmouth.  
 May 4—St. Louis University at Monmouth.  
 May 13—Armour Institute at Monmouth.  
 May 14—Lake Forest at Monmouth.  
 May 18—Knox at Galesburg.  
 May 21—Iowa Wesleyan at Monmouth.  
 May 24—Illinois Wesleyan at Bloomington.  
 May 25—Lake Forest at Lake Forest.  
 May 26—Armour Institute at Chicago.  
 May 31—Knox at Monmouth.



SCOTT HAMILTON, CAPTAIN



## TRACK TEAM

### SCHEDULE FOR 1908

Illinois College-Knox-Monmouth, at Galesburg, May 16.  
State Conference Meet, at Peoria, May 23.  
Armour-Knox-Monmouth, at Monmouth, May 30.  
Inter-class Meet, at Monmouth, May 4.

### SCHEDULE FOR 1909

Inter-class Meet, at Monmouth, May 1.  
Beloit-Knox-Monmouth, at Monmouth, May 8.  
Inter-scholastic High School Meet, May 15.  
Armour-Knox-Monmouth, at Galesburg, May 22.  
State Conference Meet, at Peoria, May 29.

### PERSONNEL

Philips, Captain  
Turnbull  
Picken  
McClanahan  
Borders

Kyle  
Gordon  
Ferguson  
Johnson  
Grenslet



ALFRED PHILIPS, CAPTAIN



## TRIANGULAR TRACK MEET

## Monmouth-Knox-Illinois

MAY 16, 1908

100 yard dash—Graves, Knox, first; McClanahan, Monmouth, second; Gordon, Monmouth, third. Time, 10:1-5 seconds.

120 yard hurdles—Hinchliff, Knox, first; Surint, Illinois, second; Wright, Illinois, third. Time, 17 seconds flat.

440 yard run—Gordon, Monmouth, first; Turnkull, Monmouth, second; Hinchliff, Knox, third. Time, 53 3-5 seconds.

Mile run—Philips, Monmouth, first; Wickham, Knox, second; Bridge, Knox, third. Time, 4 minutes, 51 seconds.

Shot put—Smith, Knox, first; Picken, Monmouth, second; Scanmon, Knox, third. Distance, 39 feet, 5 inches.

220 yard low hurdles—Miller, Knox, first; Turnbull, Monmouth, second; Wright Illinois, third. Time, 28 1-5 seconds.

Discus throw—Picken, Monmouth, first; Borders, Monmouth, second; Scanmon, Knox, third. Distance, 99 feet, 8 inches.

High jump—Lawton, Knox, first; McNeil, Illinois, second; Grenslet, Monmouth, and Wright, Illinois, tied, third. Height, 5 feet, 4 inches.

Pole vault—McClelland, Knox, first; Phillips, Illinois, second; Johnson and Ferguson, Monmouth, tied, third. Height, 10 feet, 2¾ inches.

220 yard dash—Graves, Knox, first; McClanahan, Monmouth, second; Weber, Illinois, third. Time, 22 4-5 seconds.

880 yard dash—Philips, Monmouth, first; Willard, Knox, second; Turner, Illinois, third. Time, 2 minutes, 8 1-5 seconds.

Running broad jump—McClanahan, Monmouth, first; Smith, Knox, second; Graves, Knox, third. Distance, 21 feet, 5½ inches.

Hammer throw—Picken, Monmouth, first; Borders, Monmouth, second; Smith, Knox, third. Distance, 116 feet.

Points scored: Monmouth, 53½; Knox, 50; Illinois, 12½.

## OFFICIALS

Starter and referee—A. A. Green.

Timers—Chase, Callendar, Graves.

Field judges—Holland, Matthews, Mawhorter.

Track judges—Spinner, Appleman, Boltenstern.





## Y. M. C. A.

### OFFICERS

*President* - - - - - EARL VINCENT

*Vice President* - - - - - JAMES QUAY

*Secretary and Treasurer* - - - - - ROBT. CLARKE

### CHAIRMEN OF COMMITTEES

Membership - - - - - Ray Vance

Religious Meetings - - - - - James McCulloch

Bible Study - - - - - Wm. Cameron

Mission Study - - - - - Dalton Galloway

Social - - - - - Frank Johnson





## Y. W. C. A.

### OFFICERS

<i>President</i>	-	-	-	-	-	ELSIE FRENCH
<i>Vice President</i>	-	-	-	-	-	MERLE JEWELL
<i>Secretary</i>	-	-	-	-	-	BERTHA KIRKHAM

### CHAIRMEN OF COMMITTEES

Religious Meetings	-	-	-	-	Madge McLain
Bible Study	-	-	-	-	Glynne Rowan
Mission Study	-	-	-	-	Geno Sterling
Intercollegiate	-	-	-	-	Lucile White
Finance	-	-	-	-	Bess Whiteman
Social	-	-	-	-	Alice Burnside
Chorister	-	-	-	-	Christine Hume

## STUDENT VOLUNTEER BAND

THE Student Volunteer Band of Monmouth College goes to form a part of the great world-wide Student Volunteer Movement for Foreign Missions.

The band was organized in 1904, and since that time many of its members have gone out to the Foreign Field, either as teachers or as missionaries.

At two o'clock on Sabbath afternoon the band meets regularly for prayer and conference. Some vital phase of the missionary work is discussed. While the membership this year has not been large, yet the attendance has been excellent. A large part of our time this year has been taken up with the study of Arthur J. Brown's book, "The Foreign Missionary," a most helpful and practical work in regard to missionary activities.

In view of what the band has meant to those who have gone out from it, we believe that in the future it may hold even a still greater place in the strengthening of men and women for a definite and more efficient service for the Master.



## THE PROHIBITION LEAGUE

ONE of the latest student organizations is the Prohibition League, which was organized Nov. 19, 1908, with twenty-two members, as a branch of The Inter-collegiate Prohibition Association.

The purpose of the organization is to study in a broad and practical way the liquor problem in preparation for earnest, active and intelligent leadership in the overthrow of the saloon and its attendant social and political evils. It is based on the thought that all college men and women owe a part of their life service as citizens to the solution of this vital public problem. It aims to quicken the interest of the students in this work and to give them some practical ideas which will be useful in after life. It is an organization in which every student ought to be interested and to which he should give his hearty support.

The League meets on the second Wednesday evening of each month. At these meetings the problems of the liquor traffic are studied and discussed.



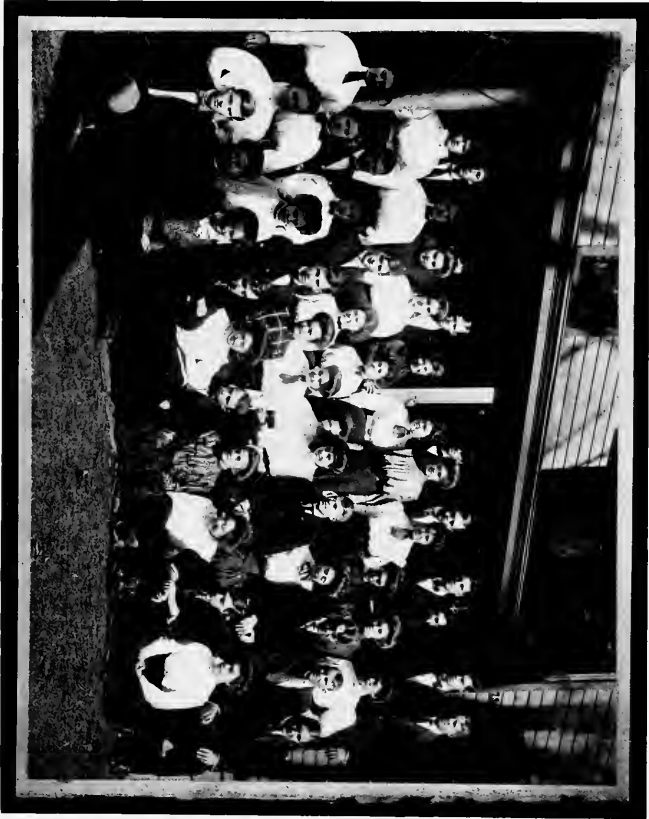
## SLOATS CLUB

FOR historical purposes the students of Monmouth College may be considered under two main divisions, those who board at the Sloats Club and those who do not. While it is a disputed point among historians as to whether the first division comprises the larger number, there is now no doubt that it is by far the most important and that its contributions to the institutions of Monmouth College far exceed those of any other club. The history of the college would indeed be incomplete without a thorough investigation of Sloats Club, a fact historians are coming more and more to accept and act upon. For instance the institution of the "good time" which is now permanently established as a feature of college life is conceded to have had its origin in the Sloats Club. Later, its value having been recognized, it was adopted by other clubs, some of whom now greedily claim to be the originators. The practice of partaking of three good square meals a day is generally conceded by leading historians to date back to the Sloats Club. Having become a regular feature there, the other clubs were obliged to adopt the scheme so far as possible in order to prevent being entirely depopulated.

While it is so often claimed that the history of an age is but the record of its great men the student cannot go far into the consideration of this matter without being struck by the singularity of the fact that so many of the leaders and truly great, who have been found worthy to be enro'led in the "Who's Who Book," have stepped forth into historical prominence from the ranks of the Sloats Club. Among the many attempted explanations of this fact, only one seems to gain general acceptance. It is that the high character and quantity of the food which prevails at the Sloats Club from year to year is directly responsible for the result which has become inevitable. On no other basis can the successful orators, debaters, athletic stars, religious mainstays and social leaders be traced back to the Sloats Club. In no other way can the general high standard of scholarship be accounted for. Here, then, lies the triumph of the Sloats Club. It has existed as a means to a higher end, the more vigorous pursuit of knowledge and the readier acquisition of wisdom. Those enrolled among the company for 1908 and 1909 are as follows:

Cloyce Beard  
     Mary Baird  
 Tylie Bassacar  
     Luella Brown  
 Critz Brown  
     Will Cameron  
 Jessica Cleland  
     Ernest Collins  
 Robert Clarke  
     Mary Cooke  
 Florence Duncan  
     LaVerna Dixon  
 Alice Davidson  
     Lola Duncan  
 Blanche Elder  
     Mabel English  
 Pauline Ferguson  
     Paul Ferguson  
 Dalton Galloway  
     Campbell George  
 Ray Hamill  
     Bertha Kirkham  
 Serge Lowry  
     John McCleery  
 James McCulloch  
     Francis McDougall

Freda McDougall  
     Helen McCorkle  
 Edith McFadden  
     Madge McLain  
 Herbert Megchelsen  
     Carl Megchelsen  
 Anna Hutton  
     Mary McCoy  
 Amy McGrew  
     Vera Ockert  
 Graham Picken  
     Edna Rait  
 Ida Ransom  
     Glynn Rowan  
 Carrie Rowan  
     Grace Richey  
 Edith Shields  
     Arthur Sprague  
 Cecil Taylor  
     James Thome  
 Harold Watt  
     Wray Watt  
 Harley Watson  
     Earl Vincent  
 David Woodside



## BRIDENTHAL CLUB

Cateress - - - - - MRS. ELIZABETH BRIDENTHAL

*Stewards* - FRED McCLAIN, '10, AND CHAS. P. MONTEITH, '09

FOUNDED IN 1901

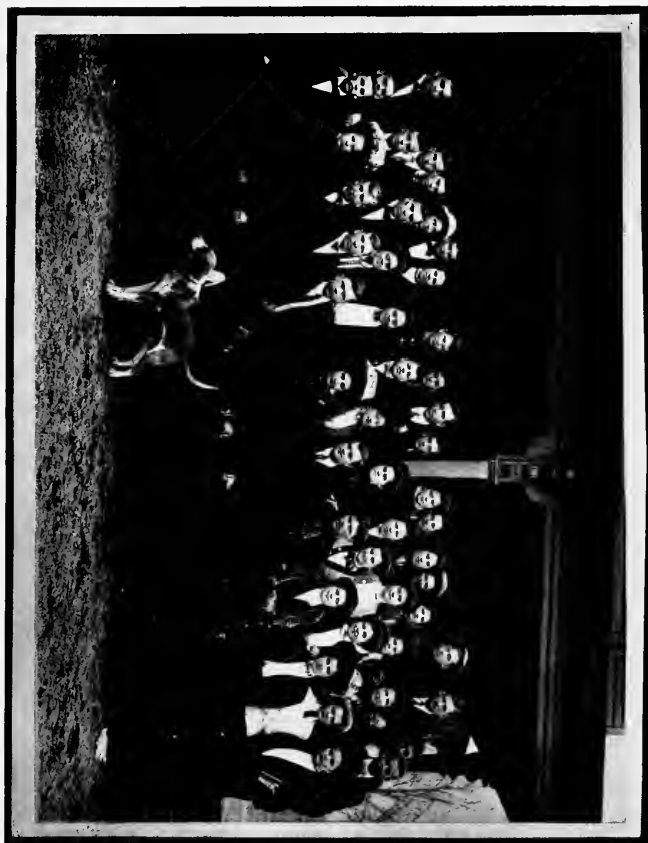
THE OLDEST CLUB ABOUT THE CAMPUS

THE NURSE OF TRADITIONS, THE MOTHER OF

BOARDERS

### PRESENT MEMBERS

Sadie Archer	James Lytle
William Borders	Dean McIntosh
Bonnie Barnes	Mac McMillan
Francis Brown	George McIntyre
Jos. Barnett	Elsie Porter
Bess Bailey	Rebe Porter
J. D. Cole	Thos. Prugh
Anna Cox	Jane Pierce
Winnifred Dick	Marigail Renwick
Gertrude Fletcher	Gertrude Rankin
Prentiss Grenslet	Ethyl St. Clair
Harry Gibney	Beulah St. Clair
Karl Gridley	Charles Smith
George Hartsock	Benj. Snyder
Sarah Harper	Emma Speer
James Hutchinson	Warren Wilson
Nancy Hutchinson	Bess Whiteman
Reuben Henning	James Wilson
Louise Henry	Irene White
Orma Innis	McLean Work
Nell Fee	Victor Work
Lawrence Fulton	Willis Richards
James Kyle	Ralph Ross
Anna Kauffman	Ross Chappel
Frank Johnson	Ruth Young
William Lytle	Theodore Young



## EASE INN

<i>Cateress</i>	- - - - -	Mrs. Fields
Club Color	- - - - -	(Jane) White
Admission Fee	- - - - -	Eure Nichol
Chaplain	- - - - -	Dr. T. C. McCracken
Chaperone	- - - - -	Prof. Lodge
Social Star	- - - - -	Ruth Blake
Guardian of the Flesh-pots	- - - - -	Leslie Mountford
Advertising Manager	- - - - -	Ray Vance
Mascot	- - - - -	John Wimmer
Club Songs	- - - - -	In the Gloaming, Signals from Mars
Club Orchestra—		
Pianist	- - - - -	Bertha Hull
Violinist	- - - - -	Mattie Henry
Chorus Girls	- - - - -	Ethel Lowry, Jane White
Leader of Men's Business Meetings	- - - - -	Daddy Fields



## FIXED MEETINGS

Meals—Tri-daily—Dining Room.  
 Fireside Dates—Weekly—In front of Parlor Gate.  
 Walk to Cameron—Monthly—Sabbath afternoon.  
 Concerts—Bi-Weekly—Parlor.  
 Business Meeting—(men only)—Tri-Weekly—Vance's Room—leader, Daddy Fields—  
 Scorekeeper, Eure Nichol—Financial Backer, John Wimmer.  
 Smoker—Once a year—Parlor—Patroness, Ethel Lowry—Pill-roller, Ruth Blake—Physician-in-attendance, Mother Fields—Patients, Nichol, Wimmer, and Vance.





# CENSUS 1909 — ( AS TAKEN PIECEMEAL AT ) THE DAVIDSON HOUSE

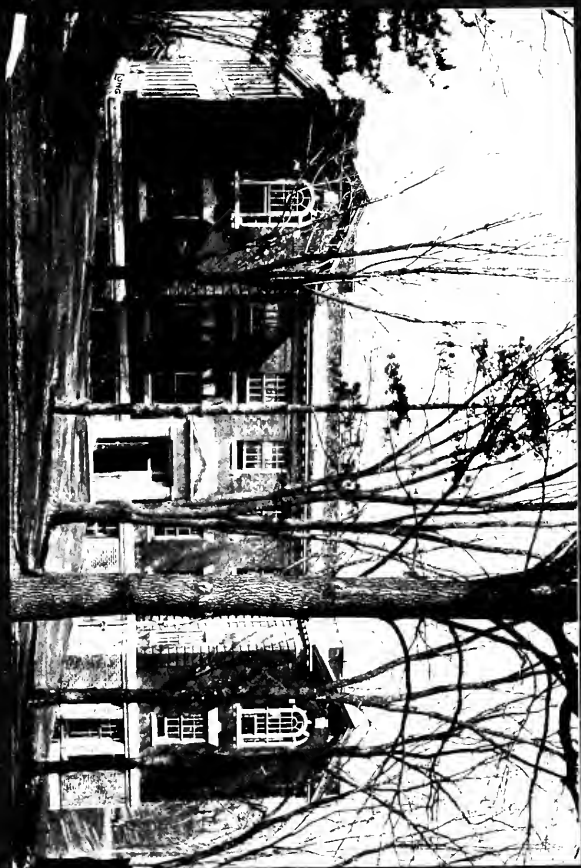
NAME	AGE	RESIDENCE	GUARDIAN	OCCUPATION	INTENTIONS	CHARACTERISTICS	CHARACTERISTIC EXPRESSIONS
Mary Christine Hume	Sometimes in Some times Averages 19	112 No. 7th	J. K. Q.	"Fading" the strings	Teaching in Egypt	(a) Serious blue eyes (b) Impetuous but set (c) Conversation	(a) "Now in our fam- ily" (b) "Oh, dear" (c) "Stilly"
Helen Lavinston	20	209 S. 9th	"Bill" pending	Furnishing looks for the "Oracle"	Subject to change	(a) Happy (b) go (c) lucky	(a) "Bill," he says—"" (b) "What"
Frances Edith Fraser	20	209 S. 9th	Under the care of the firm of <i>Jefferson and Archibald</i>	Making up with Blanche Eller	Lady of Leisure	(a) Impetuousity (b) Despairs and (c) "Dead broke"	(a) "Big as life and twice as natural" (b) "I stood till I fair- (c) "X took roof"
Nettie Morton Pratt	23	209 S. 9th	Mr. Hayes, postman	Reading the ization papers in the Part to the Concerta- donist	Taking out natural- ization papers in the U. P. Church	(a) Innocence (b) Humor (c) Love	(a) "Leg garden?" (b) "Indeed so" (c) "You're making light of me!"
Alice Hannah Burnside	22	209 S. 9th	Sufficient unto herself (170 ten)	Taking care of "The Little Stiffs."	Music—with powers to soothe the savage	(a) Impetuousity (b) Modesty (c) Punning	(a) "Well—" " (b) "Oh—I don't think so!"
Elsie May French	21	728 E. Boston	"Conscience"	"Seeker of I never find the Oracle"	Coerce young Amer- ica to V. W. C. A.	1. Studiousness 2. Reprehensible looks	1 "Well, girl!" 2 "Now, I don't know but it seems to me" 3. "Umh Hump!"



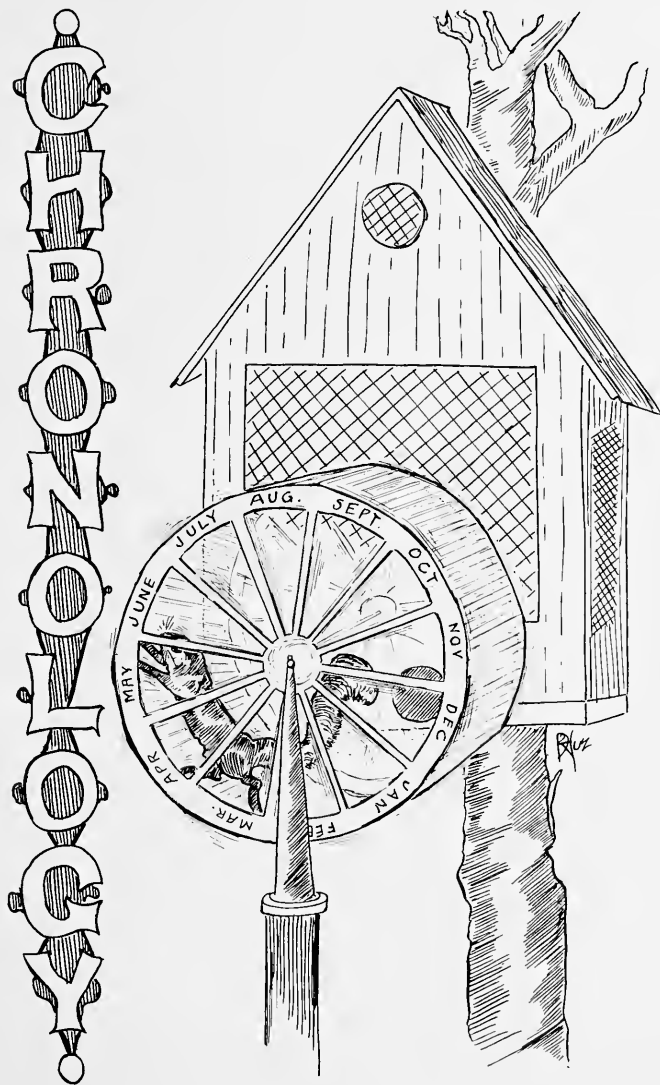
## ORR CLUB

FOR years the Orr Club has held an important place in the list of good eating clubs in Monmouth College. Yet, this year it has even surpassed its former renown in club ideals,—good eating,—good comradeship, and a homelike atmosphere. "Mirth and joy and good fellowship" reign unrestrained around our family board, for we believe in cultivating both the outer and inner man. We excel all other clubs in wit, manners and taste. A glance at the following list of the members of this famous club will be sufficient proof for all we have claimed:

Dean McKee  
William Moorehead  
Helen Moore  
William McConnelec  
Don Wherry  
Marguerite Wallace  
J. Ross Moore  
John Campbell  
Anna McNabney







## SEPTEMBER

7. Dr. again winds up the old clock for another year; after a long regulation, sets the alarm for 10:30.
8. New students appear. Y. M. and Y. W. are kept busy. "Peterson's" busy day. Muriel Young proves his beneficial assistant. Christine extends a glad hand. Pocket-books bulging.
9. College Prayer Meeting—"nearly" everybody goes. New girls hang handkerchiefs to dry.
10. Reception at Dr. McMichael's for all the new girls. Didn't need to tag them.
11. Moonlight night; everybody has a date. Y. M. C. A. reception.
12. Reception at the Gym for "everybody."
13. Freshmen write pathetic letters home to Mamma. Doc says they have spent as much in two weeks as they intended to spend in two months.
14. Everybody back to study. Mac Work reports church, chapel, prayer-meeting and Y. M.
15. Nig McClain enjoys the carnival but goes home alone.
16. Street Fair in full blast. We wonder why Bill H., Bill B and Monteith didn't have their reports.
17. A. B. L. reception. Good time reported.
18. Ecritcan reception for new boys. Girls enjoy serving. Puzzle—Why did the girls go home alone? Ans—
19. Bonnie B.—"I have ordered 200 kisses for A. B. L. spread."  
Gibney—"Gee!! I wish I had been the baker."
20. Everybody enjoying their hammocks.
21. Ethel St. Clair wishes they had fifteen hammocks at the Clark house. Wonder what she would do with so many?
22. Arminia Amelia gets a bill from the Success Company.
23. Monteith (talking as usual)—"Louise Henry thought the gas pipe had broke."
24. Anna K—"I have lost half a dollar's worth of sugar."  
Ross Moore—"I haven't got it; I don't need it."
25. Kitzmiller likes the Junior and Senior girls, but has no use for the Freshmen girls because they can't keep their mouths shut.
26. "Fergy" gets a "Teddy Bear" hair-cut.
27. Monteith balances himself on a cider jug on Pa Austin's front walk. Pa appears; Chas. loses his poetic equilibrium and lights out; so was the cigar.
28. McClanahan smells fire at a meeting; rushes to the radiator, but his hat is still alive.
29. Work—"How much do you weigh?"  
Vint gets no credit for music because he hums in his room.
30. Grenslet and Cully send "Corn King" to Bonnie and Ethel. He exhibits specimens of past work.

## OCTOBER

1. Patrol breaks up Freshmen "Skip-to-ma-loo."
2. Bob Clarke goes to see Taft. Next day buys out Sol Schloss in collar buttons.
3. Austin expostulates on the rules of base ball and shows his lack of information.
4. "Financial Panic" after the Champagne game. Spec Millen presents Gertrude Rankin with a box of roses and an Angora cat.
5. Speakman takes Jane Pearce and Monteith for a part of the Carnival troop.
6. "Molasses" and "laddie" hop at the shack.
7. Flies bad in Chapel owing to sweet feet.
8. W. Wilson goes to see Bryan and falls in the baby-cart.
9. Royal Hughes, speaking of English teacher, "She's done left By-Hoakey!"
10. Work brags about his imposition upon an unfortunate relation for a dinner at the "Phi Gam" house at the "Burg."
11. Date Bureau established at the Clarke House. Many applicants the last five minutes.
12. Doc sympathizes with the "Tabooed."  
Girls take Doc's advice and go home from prayer-meeting alone.
13. Freshman, to Spicer—"Who's that fellow?"  
Spicer—"Hilton Stewart."  
Freshman—"O, he's that fellow that rooms at the corner of Sixth and Broadway."
14. Tubbie, to Jane—"Did you have any trouble with your mouth when you were in New York?"
15. Mackintosh—"Well, I declare, the Monmouth girls aren't nearly so lovable as the Knox girls."
16. Miss Patterson, to the Freshmen History class—"What is the significance of a date?"
17. Borders—"Fellows, I have lost three dollars and fifty-seven cents."
18. Sprague, at club—"Pass those decorated murphys."
19. Everybody observes the 10:30 rule.
20. Bassarear, to Sarah Harper—"You must have Ted Young on the brain."
21. Vance, upon urgent invitation of a friend, makes an unexpected visit at Jane White's.
22. Campbell George, instigator of introduction by 'phone.
23. Campbell George makes a mistake and flirts with Marigail Renwick instead of the telephone girl.
24. "Pep" wins the game from Normal, 11-5.
25. Irene White, thinking it compulsory to attend skating parties, is greatly alarmed that she has missed two.
26. "Rainy day," everybody has the "blues."
27. Bassarear says he hates to have a dog step on his corn.
28. Unaccountable war-whoop heard around the college. "What's that?" asks a citizen. "Oh, it's the assessment day for Juniors and they are squeezing the pennies till the Indians yell."
29. Cully and Ethel tell Hutch and Else what horse to get if they wish to drive to the river.
30. Rebe P. gets into wrong house and leaves Nan's hat on Jackson's bed. Jackson is greatly worried.
31. "Hallowe'en night"—Cole, after gallant rescue of Doc from the cinder pile—"What's the matter, old kid, are you hurt?"

## NOVEMBER

- 1 Sunday night sermon—Doc admonishes the students to turn from the error of their ways and return to the sheep-fold.
2. Else, to Bonnie—"Gee, your hair smells of tobacco."
3. Mock Registration day at Second Church.
4. "Peanut Night." The strange admixtures come forth. All have a fine time. Monteith gives idea that he is the universal "IT." Sprague gets a hair-cut. Graham Picken puts loaf sugar in his bouillon.
5. Louise H. tries to calculate how many lemons you can get for a dime at 30c per doz Must be going to hand lemons in "The Garden of Love."
6. Snow doesn't melt the college "Pep" any. Monteith airs his lungs.
7. Foot-ball at Knox. "Silence is golden." First time Monmouth girls get cold feet. Muffs badly used.
8. Anxious Freshman girl—"Must we be asleep by ten o'clock?"
9. Bill—"What would you do if I kissed you?"  
Helen—"I never meet an emergency until it arises; if it should arise, I'd meet it face to face."
10. First number on the Lecture Course. Company delayed. Doctor announces in Chapel that all arrangements will hold over. Work figures on two dates in succession
11. Bill and Helen go to the washer woman's to get their laundry; no mistake in identity, but mistake in laundry bags.
12. Fergie, asking the blessing on Macaroni day—"We thank thee for these common meals."
13. Marie G.—"Who is Jim Kyle?"  
Sarah Harper—"O, he's that tall Teddy Bear hair-cut."
14. There is a foot-ballist whose name is Bob Clarke.  
Whose chance for a wife is not—hark!  
He looks up from his plate, a girl's smile sure as fate,  
For children and puppies love him.
15. Maude B—"The new girl came this morning."  
Jim Kyle (always interested in new girls)—"O, where is she?"  
Maude—"Out washing dishes." Jim not interested.
16. Nan and Gertrude R. have a fine ride to the station in the patrol.
17. Harriet at Muriel's—"Look at this hair in my ice cream."  
Cole—"That must have got in when they shaved the ice."
18. McClanahan thinks himself a joke
19. Tubbie, to young Quay—"Don't Margaret give you anything to eat on Sunday night?"  
Quay—"No, we haven't got that far yet."
20. McClain thinks a coon is black.
21. John McAllister fixes Tubbie's furnace for Nig to keep warm by.
22. In prospect of Leap Year Dance. Mac Work takes private lessons from Henning; reduced rates from \$4.00 to \$3.87½.
23. Barnett's draft arrives. Kyle runs into the room and demands his thirty cents.
24. Lucile Wilson—"Borders went to the bank to get some money, but he couldn't get any because he was all drawn out."
25. All the clubs come out in their holiday attire, for it was a real cause of thanksgiving.
26. Warren Graham—"You would make a fine pianist, Marigail; your hands are just the right size to play with.  
Slumber party—nobody sleeps.
27. Leap Year Dance. Boys all glad to go. "On the girls, don't you know?"
28. Gladys Veiock, at intermission, thought it time for Work to go home and "work out."
29. Rainy night. Girls have fight for parlors.
30. Monteith comes back with a new suit. Peterson gets busy.



## DECEMBER

1. Gets too cold for those evening walks.  
Nig—"Strings won't stick."
2. Prof. Glass shows Mary Cooke and McConnell his new house. They like it fine.
3. Jack Crawford advises male sex to get a girl. What a proposition!-!
4. Confetti Stunt.  
Soph—"He who laughs first at his own joke, laughs best."  
Doc—"He who laughs while he's at play will live to laugh another day."
5. "Tag Day." Everybody "stung." Remarks ???!!---xx.
6. Critz Brown needs a bottle of Nervine. He asks Carrie Rowan if she has a date to-night.  
Carrie—"No."  
Brown—"Well, that's all."
7. One more step in the honor system by the confetti boys.
8. I know a young man named Porter,  
Who's now strangely obedient, sorter;  
He once broke a rule; 'most got fired from school,  
And now he does just as he orter.
9. Megchelsen—"Why does the angel powder her face so much?"  
Jameison—"So she can shoot off her mouth."
10. Lecture Course. Dr. Driver, at the evening entertainment, "Will all the girls sit down as far as possible?"
11. Anna Kauffman—"I tore an awful hole in my dress when I was climbing through the fence."  
Grier—"What you goin' to do when the rent comes 'round?"
12. Ode to Ted Young—  

She lost her head when he proposed,  
 But he, a trifle holder  
 Made search for it distractedly  
 And found it,—on his shoulder.
13. Solemnity of College Church broken by an oration from McQuown's baby on Da! Da! Da!
14. Synod presents Monmouth College with a handsome new Bible. Doc decrees that "Whoever steals the Bible, or takes it over to Knox by night, will be put out of the Synagogue."
15. Wise man's version—"He who steals the Bible will keep company with the Confetti Boys."
16. Mr. Wallace, making a call—Miss Matthews—"Why Hallett, how do you dress your arm alone; don't you need a maid?"
17. Orma walking in the rain—"O, my shoes are half full of water."  
Borders—"You should have worn your pumps."
18. Freshmen in anticipation of Xmas, write letters to "Santy." Gets so hot in the office that fire crackers explode. Great fluttering of pou'try in Chapel. Birds win third prize, red and black.
19. Glass flies westward on the wings of Cupid.
20. Elsie French cuts church in anticipation of an "A".
21. "Exams" Lord God of Hosts, be with us yet,  

Lest we forget, lest we forget.
22. Train whistles for "down grades."
23. Pa receives grade cards.  

Lord God of Hosts was with us not,  
 For we forgot, for we forgot.

VACATION.

## JANUARY

5. Reception at Burn's for Prof. Shaw and his bride.  
Prof. McMillen oils up the registration outfit. Buchanan unties the strings of his money bag.
6. Peterson gets a new relay of horses.  
Santa answers Kitzmiller's petition with a box of soap  
Everybody back with new resolutions as usual.
7. They all "rice," but it doesn't feaze Glass.
8. Beth goes to the hospital. Jim McCulloch has a pain in his appendix also.
9. Irvie P. says that Bill B. only dances with her and Orma because they are the only girls his size.
10. Dr. McMichael and McQuowan's baby compete for oratorical honors in Chapel exercises.  
Dr. Graham continues Sociology in the Second Church.
11. Vance at college prayer-meeting preaches on "How to be square."
12. Florence D. while learning to play "Somerset" with a minister while at home Xmas, dealt three cards around instead of one; a case of great embarrassment to the dealer.
13. Rossie makes mistake and asks Bretnall for a "chaw" of "Horse Shoe."
14. Basket ball game. Great snow storm. Iowa Wesleyan snowed under; good sliding for Monmouth, though.
15. Student—"How do you like your new boarding p'ace, Shaw?"  
Shaw—"O, it's heaven; I am living on food for the gods."
17. Hamil and Irvine attend afternoon services at first U. P. Church.
18. Lowry decides to change his rooming place; moves trunk and suit case to East Second Avenue.
19. Wilson, calling on "Goodie Blake," forgets the world about him until at two a. m. a shoe is dropped through—"My! Ruthie, my Ingersol has stopped!"
20. The night after; Ruth yawning. "My goodness I'm sleepy." Harold Watt leaves at 9:23.
21. Bill B. sees "The Merry Widow" alone!
22. Carl and Glynne—"Gee, I wish we had gone."  
Basket ball game. Knox tries to finish as a foot-ball game, but it didn't work.
23. Siss, Boom! Zeta's latest diversion is walking to the P. O. with Nell Fee.
24. Paul—"Beware! handle with care! she's been engaged three times, but the 'ast one is engaged to another girl."
25. Grand blow out in East End. Fire! Sylvester pours a bucket of water down the chimney.
26. The Juniors entertain Captain Jinks in the Gym.  
Geno Sterling—"How do you decline the word for "single-blessedness?"  
Prof. Chalfant—"If I were you I wouldn't decline it."
27. Basket ball. Dance.
28. Lecture.
29. Bill Hamilton when asked to recite on Heroes, Saints and Gods, "There's some in every community."
30. Basket ball.  
Martha Clarke—"No, I never rode in a Jim Crow car; isn't it the same thing as a caboose?"
31. Pedi—"After you work so long in a P. O. your salary is raised."  
Nan voices her inquisitiveness—"How long do you have to serve. Pedi?"

## FEBRUARY

1. Regular order of chapel put aside to sing thanksgiving songs for hospital victims
2. There was a terrible thud, for the ground-hog threw his shadow.
3. Prof. Graham—"What modes of resemblance between the English, German and Chinese?" Vincent—"Why, the Chinese."
4. Student—"When a vessel enters port, does it clear?" Irvine—"Do you think I'm a dictionary any old day of the week?"
5. Louise A.—"O, I hate this rainy weather." Helen Livingston—"O, I don't mind; I like to walk any kind of weather."
6. Anna McNabney is suddenly awakened in the night by Marguerite's mewing like a cat because there was a mouse in the waste basket. The mewing had the desired effect.
7. Prof. Graham—"Suppose a young man was getting a hundred dollars a day from an Investment, what would he do?" "Go after him now from the very first, Miss Rice." Miss Rice—"He'd sure be worth it."
9. Winniger Bros. come to town.  
Student—"What is a stock company?"  
Elsie Porter—"O, it's an organization of stock raisers giving their shows for advertisement."
10. Hospitable landlady to gentleman caller—"Just come in and warm your feet over the transom while I call her."
11. Doc announces in chapel that dates will be held for Mr. Mustard. Suppose it will be a hot meeting.
12. A. B. L. spread. Formality of the occasion upset upon Jane Pearce's feet. Bess Whiteman to the rescue.
13. Irene White, learning her part in the "Union Depot"—"Who is to be cue?"
14. St. Valentine's Day. Hearts are trumps. "Polly" loses a good hand.
15. Bob Clarke is compelled to put in private bell at 807 E. Broadway.
16. Every train arrives at "Union Depot" on schedule time, despite the fact that snow plows had been applied all day. All connections closely made.
17. Ross Moore and Anna McNabney make their debut at Union Depot.
18. Doc requests that all boys wear clean collars to the banquet.
19. "Pete" Vance breaks the rules of propriety and attends chapel without a collar to be in accord with Doc's request.
20. Student—"What are they always joshing Helen and Bill for? Might as well be joshing Dr. and Mrs. McMichael."
21. Fellows lose out on their dates so girls can get their beauty sleep for 22nd.
22. College Banquet, Gala day for Monmouth. Banquets and banquets! "The Hatchet" appears. Several get it "in the neck." Much comment. Brilliant paper. Editor's trade-marks very visible.
23. A drowsy stupor pervades the entire college. Profs, likewise afflicted, for "Curfew did not ring."
24. Quoth a citizen—"I never realized until Monday night the true worth of the Junior Class."
25. Kyle, at restaurant—"Veal! What's veal? Lamb?"
26. Junior campaign. Rush for tickets for Class Play.  
Basket ball with Knox.
27. Spring has come; the birds are here. One little, two little, three little sparrows.
28. Florabel refuses to attend the play because the Junior cast is too fast a bunch. Sorry! but the "comps" came late.

# MARCH

1. Louise Henry—"I took one test to-day and got three more back."  
Dr. McMichael gets a furlough and goes out east.
2. Junior Class Play. "The Old South." Comments superfluous.  
"Alice, where art thou?"
3. Colonial dance.  
Man speculated with the Devil in the Garden of Eden and lost.  
Prof. Graham—"And it's his nature to do so now."  
Komatsu joins Y. M. C. A. in order to enter Bible Rendition Contest.
4. Bible Rendition Contest. Komatsu wins first place. "It's a shame to take the money."  
Many cut chapel on account of the excessive supply of scripture at the contest.
5. Eccritean Dedication. *CROSON! Speaker of the Evening!*
6. Full moon. Numerous couples promenading.
7. Rain spoiled it all. Everyone shows his track training on the way home from church.
8. More rain. Back work comes flowing in—Poe papers, etc.
9. Zeta Banquet.  
Missionaries tell us that foot-ball is doing much to break down caste system in India.  
Prof. Graham—"What becomes of caste in foot-ball?"  
Young—"It is cast away."
10. Father Daly on the Lecture Course showed his patronage of "That Reminds Me" page  
in *The Ladies' Home Journal*.  
Aftermath in the Gym.
11. Simp-on game,—a free-for-all scrap. Dr. McMichael is home again and settles the  
dispute by giving them a point.
12. Senior Day in A. B. L.  
Coe Debate. Crowns of Victory for Monmouth.
13. The wind doth commence to roar like the proverbial lion, but Pete is all smiles, for  
the Bonnie lass has come back again.
14. John Henry's wife is out of town. He breaks the 10:30 rule and unlocks the front  
door at 2:00 A. M. with the stub of a cigar.
15. Exams.
16. Miss Lodge borrows Jackson's deck of cards.
17. St. Patrick's Day. Everybody proud of his nationality.  
VACATION.
24. Spring Term begins.  
Peterson on a strike. Where are the broncos?
25. Prof. Glass, in Greek Art Class—"Heinrich Schlieman, a genuine explorer, was once a  
boy."
26. Beulah is specializing in "Jim" work this term.
27. Gertrude R. spills cherries down the front of her waist at the cafe.  
Polly witnesses the mishap and remarks, "Ah! 'Tis a shame to let them go to waste  
(waist)."
28. Fergie breaks up family worship at Hutchinson's. "In the right church, but in the wrong  
pew."
29. McKittrick visits Monmouth again.
30. Junior Class elect Oracle officers for 1910.
31. Mac Work forgets his meal ticket, so they punch his face.

## APRIL

1. Mrs. Doc takes a front seat to see that "Polly" is properly educated.
2. "Co-Education of Polly" repeated. Ted gets "stung."
3. Noisy crowd takes a swing on the bridge at the "Country Club."
4. With a loud voice the college baby proclaims its decision to go as a missionary.
5. Grier Quay starting early in the morning to be on time for 8:00 class, is delightfully surprised to meet the 7:30 car.
6. Quite a number are taking Astronomy this term, because it is such a "light" subject.
7. Bob Clarke gets a check from home. Grace enjoys a delightful evening at the "Bijou."
8. Prof. Stewart entertains with a little musicale.
9. Philos dedicate their new hall. Hill springs the "sympathy" spiel.
10. Miss Patterson—"Nan, what is martial (Marshall) law?"  
Nan—"I don't know."  
Miss P.—"Well, you ought to know."
11. Easter Sunday. Indescribable spring hats are sprung.
12. Bonnie—"My washerwoman does washing cheaper at family rates"  
Pete, get busy.
13. Doc announces that the May Festival will be April 29-30.
14. "The day is cold and dark and dreary;  
It rains and the wind is never weary."
15. Juniors again enjoy a stunt at the Club House, commonly known as the "Shack."
16. Preliminary Oratorical Contest.
17. Miss Dickinson and McAllister, unable to drive to Berwick, console themselves by looking at each other's pictures.
18. "Dusty" Rhodes comes out in his ice cream trousers.
19. Bill Hamilton says Miss Dickinson has the snake charmer in "Ringling Bros." beat to death.
20. Critz Brown, getting grass stain on his trousers, writes home for money to buy a new pair. His mother sends him a recipe for taking out grass stain.
21. Miss Lodge asks Jackson in what subject occurs so many times the phrase, "High, low, Jack and the game."
22. Ethel takes Cully to help fit a pair of shoes, which creates a bigger sensation than any Easter hat.
23. Prof. Glass becomes so engrossed in Greek that his newly wed exchanges shoes with him and braids his hair, to the delight of the unexpected visitors.
24. Father Owen personally requests that Ruth, Ann and Margaret be put on probation.
25. "Dickey" and "Bill" go for an extended drive.
26. Opal—"I'd just like to pull Miss D.'s hair out."
27. Monteith gets a "hunch" in English. Robbie suggests "intuition" as a better word, but not suitable to Monteith's vocabulary.
28. Miss Thomas is shocked at the caprice of the wind.
29. May Festival. Choral Society does itself justice.
30. Minneapolis Symphony Orchestra much enjoyed. The whole thing a "Plumb" success.

## MAY

1. We start on the "home stretch."
2. Glynne Rowan—"My, I'd hate a June wedding."  
Carl Megchelsen—"Why?"  
Glynne—"It would mean the entire summer wasted."
3. Duckie Swan comes out with a date. Where do you get 'em?
4. Woodside is looking demure because he met Harriett Parsons coming down the street with a directoire gown on, and he was on the wrong side of the street!
5. Christine Hume has a "Daily Review" with Lee Moffat.
6. A "Nickle" means more to Gertrude than it used to.
7. Jim Lytle is still satisfied with his usual "Fee."
8. Nig still likes "Graham" bread, but Jim McCulloch has changed his taste to "White" bread.
9. Galloway sings with much feeling, "Alice, where art thou going?"
10. Jameison and Sprague are still playing high for their "Jewell."
11. Boys give the preliminary May Pole Dance.
12. May Pole Dance.  
"Wake me early, mother dear; for who's to be Queen of the May?"
13. Armour Institute plays Monmouth.
14. Junior-Senior Banquet. "Crowns of Victory for 1910."
15. The "Big Eight" Meet. Buchanan fishes for suckers.
16. The college baby makes his final appearance and assures everyone that he will be a prep next year.
17. Mary Anderson still likes her grade of "Serge."
18. Bishop is still "Young" and he and Vera enjoy a sack of peanuts at the Knox game.
19. Herr Chalfant asks Minnie to accompany him to the Senior Class P'ay.
20. McConnell still thinks he could get no better "Cook."
21. Water wagon breaks. Monmouth goes dry (for a short time only).
22. Students enjoy a lively game.
23. "Faint heart ne'er won fair lady" thinks "Stonewall."
24. Ernest Collins still thinks the wind blows a "Marigail."
25. McBain alias "John Tobias," being more holy than wise, still pays room-rent at 720 for an hour a day to "marcel" his hair.
26. Frank McCleanahan still sleeps with his ears tied back, trying to deceive the physiognomists.
27. Chauncey turns pale in anticipation of another "Excellent grade from Winbigler."
28. Cloyce Beard decides to spend the summer at Ainsworth.
29. Among Monmouth's numerous aluminum agents you will find "The Millionaire Kids."
30. Decoration Day comes on Sabbath. No vacation for the students.
31. Exams. The poor student writhes in his final agony.  
Fate has clipped the string, and the wheel of fortune refuses to reveal the last sad rites of the college year.

"Farewell, my friends; farewell, my foes;  
For so the Wheel of Fortune goes."

SOCIAL FICS-M



## LAST WILL AND TESTAMENT OF THE CLASS OF 1909

WE, the members of the class of 1909 of Monmouth College, City of Monmouth, County of Warren, State of Illinois, being of uncertain age, but of sound mind, and memory, and understanding sufficient to put away childish things, do make and declare and publish, this our last will and testament, hereby revoking all former wills by us made.

First: It is our will and we hereby direct and request that our sincere appreciation and thanks be extended to all Monmouth College, especially to the Faculty and boarding clubs for the nutrition furnished our starving minds by the aforesaid, and our starving bodies by the hind said. That we were unable to consume and absorb more was not due to the amount offered by the aforesaid, but to our limited capacity.

Second: We hereby give, devise and bequeath to our worthy successor, the class of 1910, the front seats in the parquet we have heretofore occupied at Chapel with the advice that they pay strict attention to the proceedings transpiring, remaining oblivious to showers of confetti, to fowls winging their way heavenward, or to the rotation of spherical bodies against their *fibulac*, refraining from sleep through Prof. Stewart's drowsy monotone, or Prof. Graham's staccato vibrations, from numbering the hairs on Prof. Glass's head, and from reading Paul's epistles when Doctor reads of David, or in any other unseemly manner displeasing to the learned body on the platform, deviating from the course which has won for us so many A's. We likewise bequeath to aforesaid Junior Class the thesis subjects we were unable to conquer and the care of the Congressional Records, together with all dictionaries, encyclopedias, reference books and Prof. Chalfant's matrimonial journals, recommending their prompt and careful perusal.

Third: We give, devise and bequeath to our foster-children, the Class of 1911, the undivided control of our livery barns and garages, hoping that they will exercise contents of same to their utmost pleasure and profit. We also call their attention to the parole system founded by Judge Cleland and advocated by Dr. McMichael and leave to them the honor of keeping ever green the grave of George Washington and his immortal hatchet ever sharp.

Fourth: We likewise give and bequeath to our infants, the Class of 1912, the defense of the scrap pole, the Gymnasium as a proper place for holding class functions, that part of our property consisting of rattles, chewing gum and alarm clocks, and likewise all chapel stunts and their appurtenances, when the aforesaid class shall become of proper age to enjoy same. We also recommend to their observance the 10:30 rule and the prompt payment of all laundry and annual bills.

Fifth: We give, devise and bequeath the following personal property, to-wit:

Robert Clarke to Postman Wilson his key to code of signals to facilitate delivery of extra mail in absence of the aforesaid Clarke.



Frederica McDougall to George Leonard Nichol her infantile giggle, conscious of his need of same.

Charles Monteith to Campbell Bailey his pipe, plug and pouch; to Dean Chappelle his position as yell leader.

Elsie French to all grinds the free use of her thesis on "Book Worm Culture."

John McAllister to Geno Sterling his book on "Grafting" or "How I Made A's in Monmouth College."

Edith Shields to Lee Moffett, a box of samples of her favorite chewing gums.

Earl Vincent to Lois Diffenbaugh his over supply of nose.

Anna Kauffman to anyone who wants him her interest in Leslie Grier, as she is engaged to a "Man from Home."

Harold Watt to Carnegie Library his dictionaries and encyclopedias, as he has mastered their contents, out of gratitude for the Faculty's kindness in permitting him to graduate.

Merle Jewell and Nettie Pratt to the Girl in New York, their local interest in Roy Jamieson, as their undivided attention is needed elsewhere.

William McQuown, benedict of the Class of 1909, to the first Junior to leave the ranks of single blessedness, his matrimonial dignity.

Dalton Galloway to Ernest Collins his treatise on the "Evil Effect of Osculation."

Sarah Caldwell to Tilly Bassarear her ability to be seen and not heard.

Bess Whiteman to the Appendicitis Society her report on "Leggettitis."

Ethel Lowry to Ruth Blake her improved methods for working Rhodes.

Sixth: We hereby nominate and appoint the Class of 1910 executors of this our last will and testament.

In witness whereof, we hereunto set our hand and seal, this ninth day of June A. D., 1909.

(SEAL)

THE CLASS OF 1909.

Signed, sealed, and delivered by the said Senior Class as and for their last will and testament in presence of us, who, at their request and in their presence and in presence of each other, have subscribed our names as witness hereto.

A. G. REED, *Lawyer.*  
 SOL SCHLOSS, *Merchant.*  
 W. G. OXION, *Farmer.*



Though Dr. Mac is surely quite the stuff  
At polishing his diamonds in the rough,  
He's grown tired of his part  
And gone back to nature's heart,  
But in mining garb, he certainly looks tough.

## PLEDGE OF THE PROBATION CLUB

I HEREBY solemnly pledge myself, swearing by all that is holy, by my pipe, my Latin pony and my verdant character of under classman to faithfully fulfill all the agreements hereunto prescribed, so help me Doctor.

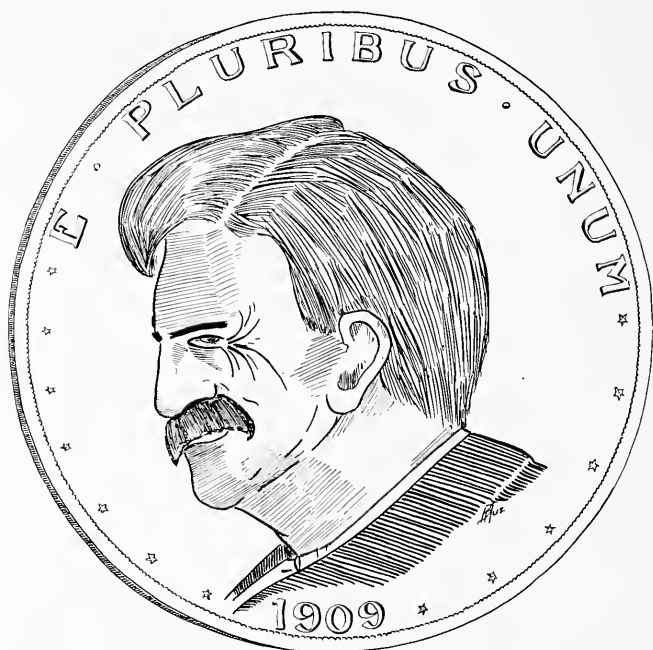
1. To abstain from all use of fireworks in the halls, realizing that the use of the same is calculated to disturb the peace and endanger the property.
2. To never be seen loitering about the college premises after seven o'clock.
3. To retire habitually at the hour of 9:30 and arise at 6 a. m.
4. To give up smoking except at stated intervals not to exceed four times a year.
5. To spend not more than fifty cents for such luxuries as chewing gum, Lyric tickets, and candy for my girl.
6. To read my Bible twice a day and preserve a reverent attitude in any place of worship.
7. To promote in every way the scholarship of Monmouth College by diligent and painstaking study, its moral atmosphere by my pious demeanor and conduct and its social life by brotherly treatment of every man in college, no matter of what society or status in life, thus making of myself a boy of whom mother can be proud.

Cliff Porter James H. Spicer  
Paul E. Ferguson Grier Dray  
Leslie A. Grier  
For Barnett Fred Fitzmillie  
Jas. P. Kyle George Rhodes.  
Geo Hartsock

## LIBER I. SAT. V. HORATII FLACCI

Arriving from my dear home city, Monmouth received me  
Into her spacious depot; my guide was Miss French,  
Most learned of the Seniors; from thence we went to the Clarke House  
Thronged with scared Freshies, gay Sophs and vain upper classmen.  
We divided the way, stopping for refreshments at Hodgen's;  
Monmouth's streets are less grievous to those willing to loiter.  
At supper, on account of the water which was vile, I  
Declared war upon my stomach; watching impatiently my companions  
Ravenously feasting. Night came on and the darkness and bright stars  
Increased my loneliness and misery. The hackmen scrapped  
With the students and these in turn with the draymen,—  
"This trunk goes to 8th St." "My suit case is missing." "One dollar  
Is all I will pay you." While the money changed hands and the trunks  
Were unloaded, hours passed. The striking of the church clock and whirr of the  
street cars  
Prevented slumber, as well as the voices of reunited steadies floating up  
From the dim streets. Finally, worn out, I slept, dreaming of home and of  
mother.  
And now day-break came and my heady Sophomore roommate  
Unkindly pulled me from bed, thus inflicting a mild sort of hazing.  
When the seventh hour had arrived, we washed our hands and our faces  
In thy freckle removing fountain, Oh, Monmouth. Then, having  
Breakfasted, I walked the few blocks to the college campus.  
Here would I meet again my Senior guide and the Faculty,  
Ambassadors chosen for great things—to break Freshies into the harness.  
In the outer office I closed my tired eyes and waited.  
Meanwhile my guide arrived, and the faculty, likewise Buchanan,  
A portly man, and worthy to preserve the funds of the college.  
At last I left the office with its inquisitorial council.  
And, weak from the ordeal past, was taken to my adviser.  
There I remained for an hour, filling blanks and watching my neighbors,  
My adviser furnishing the blanks, my faithful Senior a pencil.  
This was the greatest day of my life, for here the wise, the good, the talented,  
Lived, unsurpassed in the world, and I was to be one among them.  
Oh, what fond greetings there were, what joy of friends reunited!

Never before had I realized the opportunities of co-education,  
Then to the Science professor in the hall on the east side of the campus.  
From there to the Math. room, Wallace Hall, southwest corner,  
Then down and out and around to the office for new blanks and orders.  
Here I saw new men striving to win advanced standing.  
Oh, Muse, let me recall whence they came and what their claims were.  
One hailed from the city of Biggsville, the other from Venezuela.  
Said the one, "I could enter at Knox as a Sophomore or maybe a Junior,"  
The powers in control only laughed and said, "You must take English History."  
And the other, "I shall train for the forum, which in my country means the arena."  
"Then we'll put you down for foot ball and a course in Solid Geometry."  
Then we went directly to dinner and here my Sophomore room-mate  
Served me with scalding coffee and meat just then from the oven:  
No time could be lost in mere eating. Then again to the college  
Whence, a few hours later, I emerged for the book store;  
Here the shop-keeper received me, furnishing a few books  
And promising to order the rest sometime in the not distant future.  
Thus ended my first day in Monmouth, my first step toward a *cum laude*.



ONE "BUCK"

Monmouth College  
Monmouth, Illinois  
100 MONMOUTH, ILLINOIS

George de la Force  
Upper Kansas  
New Abbe.

You were perhaps won't  
with each and don't don't don't  
a little Exposition a change too you  
the a number of others are pretty of  
a little except a few were go even  
divided the same sense of it  
for then were put with position  
with the only the you I don't  
with the with the position the re.  
more. Good to know during the  
the of the you were being the end's  
length I the should not prove a  
handsome. But the the going good  
work in the class I don't carry the  
as the "Stand upon the hills" the with

Monmouth College  
Monmouth, Illinois  
100 MONMOUTH, ILLINOIS

don't know Exposition the other with  
to you so that it's not necessary  
for me to go into details

I think you were that think  
on action more or less  
for

Sincerely yours  
Thos. M. Mueland

# WAFTED BY THE SUMMER BREEZE

## WHAT THE WIND TELLS

IN SIX ACTS

I.

SCENE: The Brewery Hill.

TIME: 9:30 p. m.

ELEMENTS: Propitious—a star-lit night; wind from the south.

CAST OF CHARACTERS: BONNIE,  
PETE.

BONNIE: "Dearest, you are sure you missed me while I was away and you are positively certain you didn't go with any other girl? Oh, well, I'll believe you, you don't need to be so——"

(Wind shifts to the north and with it the scene.)

II.

SCENE: Lovers' Lane.

TIME: 10 p. m.

ELEMENTS: High wind, but clear sky.

CAST OF CHARACTERS: HELEN,  
BILL.

BILL: "Helen, your voice is like that divine Rhapsody of Liszt which I read about in the *Musical Courier* last week. Your eyes——"

(The wind dies down and the "musical" voice is no more heard.)

III.

SCENE: Window-seat in Wallace Hall.

TIME: 11:30.

ELEMENTS: Gentle breeze and an inky sky.

CAST OF CHARACTERS: MARIGAIL,  
ERNEST.

ERNEST: "Marigail, you are even more to me than all the other girls I've gone with. You are——"

(Here the summer breeze whispers, "Doc's coming," and the two disappear.)



IV.

SCENE: Two miles out on the Cameron road.

TIME: 4:30 Sunday afternoon.

ELEMENTS: Cold and slight breeze.

CAST OF CHARACTERS: BILL,  
ORMA,

ORMA: \_\_\_\_\_!

\_\_\_\_\_!

BILL: \_\_\_\_\_?

\_\_\_\_\_?

(With the sunset, the wind goes down.)

V.

SCENE: E. Broadway after church.

TIME: 8:45.

ELEMENTS: A slight drizzle.

CAST OF CHARACTERS: HILTON,  
CECIL.

HILTON: "Be careful, dear, and don't get wet."

CECIL: "Well if you would hold the umbrella over me, maybe I wouldn't get wet."

(Deafening thunder-clap.)

VI.

SCENE: The Clarke House porch.

TIME: Midnight.

ELEMENTS: Drenching down-pour.

CAST OF CHARACTERS: ANNE,  
LESLIE.

LESLIE: "That's a pretty dimple you have."

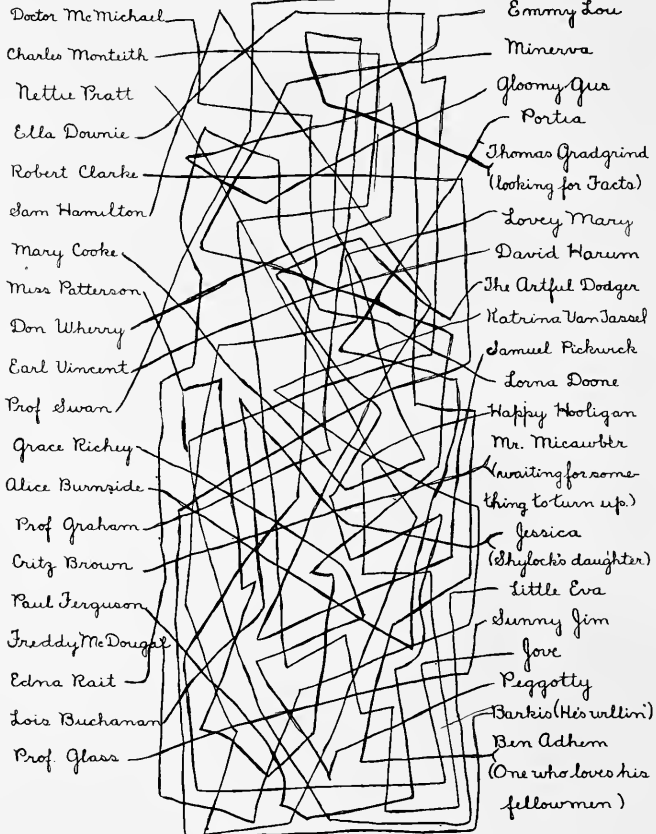
ANNE: (Sings the last line of, "Why Don't You Try?")

[Deluge.]

# THE "RAVELINGS" DRAMA

IN ONE ACT

## Cast of Characters.





THE JUNIORS LOOK DOWN ON THE WORLD



WHAT THE JUNIORS SAW



WHAT THE JUNIORS SAW

## THE ETERNAL QUESTION



Why did Bill Moorehead carry off a girl's shoe in his pocket?

Why are Vance and Megchelson wary of telephone dates?

Why did Doctor forget the Lord's prayer?

Why did Nell Fee wait in vain for a date with Eure Nichol?

Why do the Swans rejoice in Duffield's daily basket ball bath?

Why did Miss Winbigler accuse Don Wherry of flirting with all the girls in school?

Why was Sarah Harper shocked at her complexion when using a comb for a mirror?

Why are the same original stories used in Freshman English every year?

Why did Nettie Pratt choose for her Bible subject, "The Life of Paul as Reflected in his Epistles?"

Why did Edna Rait write to Clarence Bassarear about "this blizzard in my life?"

Why did the carpenter in Wallace Hall tell Chalfant he was working for Mr. Davis and nobody else?

Why did Ella Downie laugh when Rev. Smith said, "Will the ladies please remove their hats? The Lord knows a fool."

Why did Prof. Bretnall say that some of his botany class had sunshine in the soul?

Why did Miss Patterson say that E. Porter may stand for more than one person.

Why did Ethel St. Clair go down town with only one rubber on?

Why did so many of the girls elect the April *Ladies' Home Journal* as a fourth study this spring?



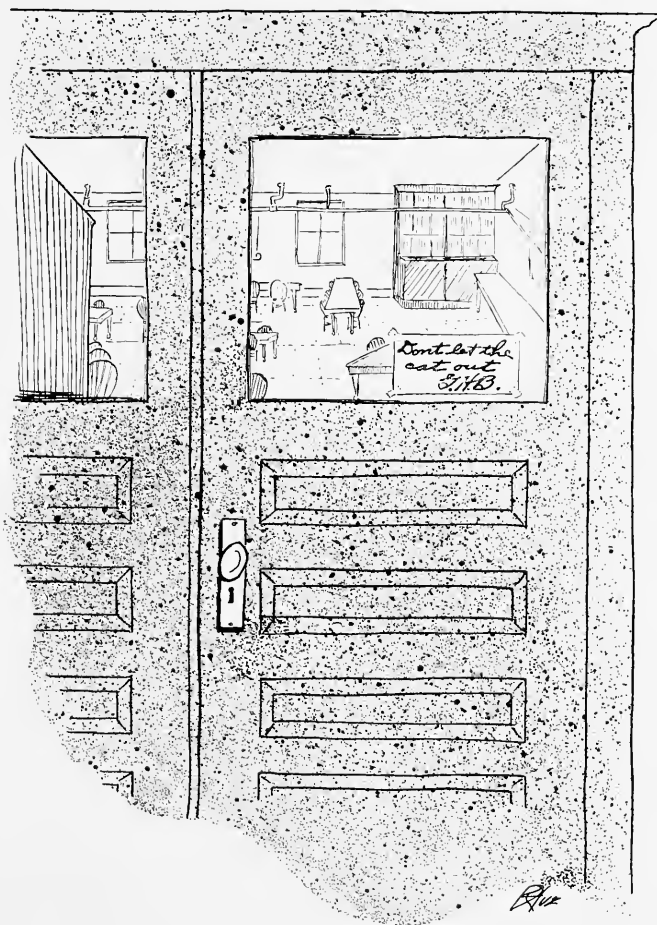
## CAN YOU IMAGINE



Mr. Woodside flunking?  
 Bill Moorehead boosting?  
 Anna Hutton flirting?  
 Komatsu resting?  
 Prof. Bretnall with his hair cut?  
 Helen Livingston talking fast?  
 Irvy not saying "Orna says?"  
 Bridenthal Club without fried potatoes?  
 Bertha Kirkham not digging?  
 Tilly Ranney without her arms full of books?  
 Mary Montgomery with a hair out of place?  
 Florence Duncan not drawling?  
 Cliff Hamilton with a case?  
 Beth Jamieson angry?  
 An Ecclitran loving a Philo or vice versa?  
 Beth Wherry as a girl's yell master?

Kitzmiller preaching?  
 Wendell Potter turned loose  
 in Chicago?  
 Miss Winbigler talking in a  
 low, sweet voice?  
 Prof. Glass peddling hair re-  
 storer?  
 Edith McFadden at a free  
 lunch counter?  
 Polly Wilson with a pug nose?  
 Bob and Grace scrapping?  
 Miss Patterson being bluffed?  
 Lois Buchanan attending danc-  
 ing school?  
 Mac Work with his mouth  
 shut?  
 John Hanna with his knees  
 unsprung?  
 Wray Watt on stilts?  
 Guy Hamilton doing the barn-  
 dance?  
 Bonnie Barnes an old maid?  
 Christine not talking?  
 John Henry pale?  
 Opal Young tall and slender?





## SHADES OF THE GREAT



"Is it twelve? Then it draws near the season  
Wherein the spirit held his wont to walk."

—*Shakespeare.*



"But Nature never framed a woman's heart  
Of prouder stuff than that of Beatrice."

—*Shakespeare*



"My wildwood Helen, let them strive and fret,  
These goggled men with their dissecting knives,  
Let them in charnel-houses pass their lives  
And seek in death life's secret."

—*Richard Hovey.*



"Is it so nominated in the bond?  
I cannot find it; 'tis not in the bond."

—*Shakespeare.*



*(Before)*

"That skull had a tongue in it and could sing once."  
—*Shakespeare.*



*(After)*

"I will not be sworn but love may transform me to  
an oyster; but I'll take my oath on't, till he have made  
an oyster of me he shall never make me such a fool."  
—*Shakespeare.*



"Oh god of love. I know he doth deserve  
As much as may be yielded to a man."  
—*Shakespeare.*



God match me with a good dancer."  
—*Shakespeare*



"I must believe my master ; else, I promise I should  
be arguing still upon that doubt."

—*Shakespeare.*



"If I can catch him once upon the hip,  
I'll feed fat the ancient grudge I bear him."

—*Shakespeare.*



"O Julius Cæsar, thou art mighty yet!  
Thy spirit walks abroad."  
The ghost of Cæsar, hath appeared to me  
Two several times by night."

—*Shakespeare.*



"Be fickle, fortune;  
For then, I hope thou wilt not keep him long  
But send him back."

—*Shakespeare.*



## CORKS AND CURLS

PROF. STEWART: "I can make a Merry Widow."

STUDENT: "Do you contemplate committing suicide?"

LANDLADY TO ARTHUR: "Run quick and bring me a stick of wood. The fire is going out."

CHARLES ARTHUR SPRAGUE: "My dear woman, you should not address me in that unseemly manner. You should say, 'My dear Mr. Sprague, will you please transport from the recumbent collection of combustible material to the threshold of this edifice one of the curtailed excrescences of a defunct log.'"

PROF. BRETNALL: "Mr. Spicer, how do you think an infant ought to be dressed?"  
(Jim blushes.)

LEE MOFFET:  
Suit—blue.  
Tie—purple.  
Hosiery—green.  
Shoes—red.  
Cap—brown.  
Watch-fob—violet.  
"Oh what fools these mortals be."

JIM KYLE TO PROF. GRAHAM: But, Professor, if the feeble-minded were put in common schools, they couldn't be expected to keep up with bright people like the rest of us."

L.: "It seems as if Monmouth people forget their cases the minute they leave town."

BONNIE: "Oh, don't discourage me that way, please."

A MONMOUTH LANDLADY: "No, I don't believe I want any more girl roomers. I got salivated on them last year. I am only taking a few this year to break up the motonomous."

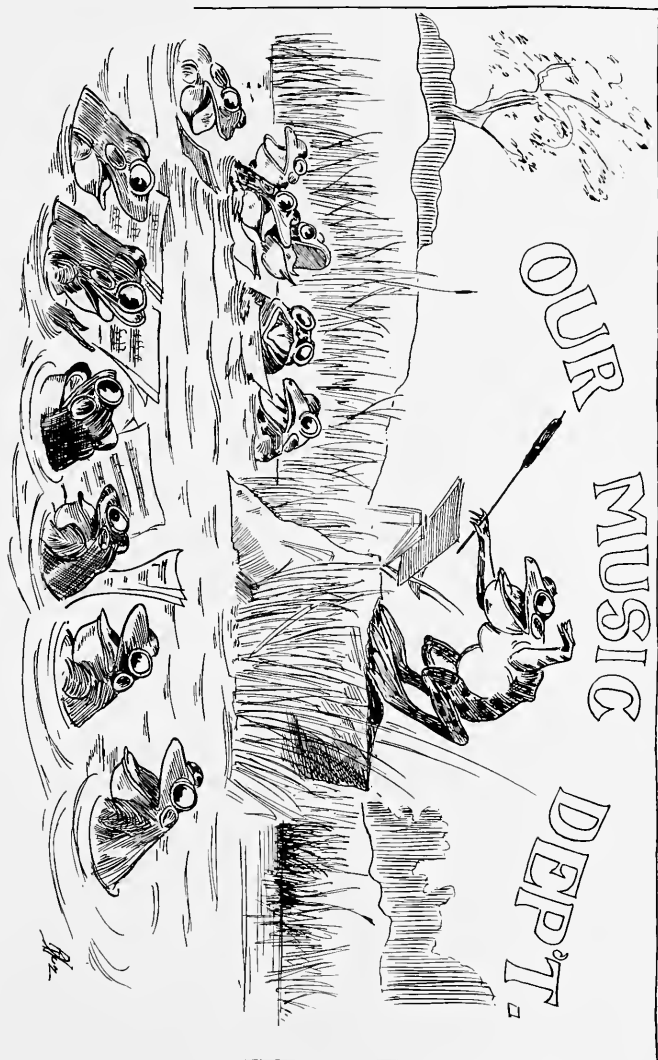
PROF. GRAHAM, CALLING THE ROLL: "Miss Pratt. Not here? Oh, well, I believe we have visitors in town, so I guess we will have to excuse her to-day."

THE "UNION DEPOT"









# THE FROG CONSERVATORY

## STAFF

*Chief Croaker* - - - - CHARLES P. MONTIETH  
*Assistant Croakeress* - - - MARTHA LOUISE CLARKE

## FROG QUARTETTE

MAUDE BRIDENTHAL	HARRY MCCLELLAND
MINTA COWDEN	GEORGE RHODES

## TAD POLE CHORUS

<i>Director of Tad Pole Chorus</i>	- - - HAROLD WATT
Rube Henning	Beulah St. Clair
Jim Wilson	Mildred Johnson
Ben Snyder	Cecil Allen
Jim Lytle	Rebe Porter
Will Lytle	Ivy Blayney
Jim Spicer	Frances Fraser

## TERMS

Half-hour lesson of Chief Croaker.....	\$ .10
Half-hour lesson of Chief Croakeress.....	.05

## ENTRANCE QUALIFICATIONS

1. Age, under sixteen.
2. Ability to giggle without ceasing.
3. A positive interest in cheap vaudeville.

All other positions of honor are secured by competitive examination solely.

## OUR CATALOGUE OF POPULAR SONGS \*

### MERRY WIDOW

"This song has consoled me in many lonely and despondent hours."—NETTIE PRATT.

### TAKE ME OUT TO THE BALL GAME

"This song must surely have been written for me. It corresponds with my sentiments so exactly."—IRVIE PINKERTON.

### MY LOVE IS A RED, RED ROSE

"So simple, so sufficient."—GERTRUDE RANKIN.

### ECHOES OF MY ROCKY MOUNTAIN HOME

"This piece is a bully one. It surely makes a hit with me."—PAUL FERGUSON.

### MARY IS A GRAND OLD NAME

"Them's my sentiments."—CHARLES MCCONNELL.

"And mine, too."—SERGE LOWRY.

### OH PROMISE ME

"I have found this song of great assistance in pleading my case. I would recommend it to all perplexed suitors."—JOHN McALLISTER.

### FLOATING ON A MARCEL WAVE

"Best song this side of Kansas."—ELIOT PORTER.

### FOR THE MOON WON'T TELL ON YOU

"We have found this very comforting on occasions."—HELEN AND BILL.

### I'M GOING TO SELL RAT-TRAPS IN EGYPT

"This touching ballad always fills my soul with longing."—ALICE BURNSIDE.

### WHEN LOVE IS YOUNG IN SPRING-TIME

"This is a peach of a song to let off your 'pep' on."—RALPH BISHOP.

### SOMEWHERE, SOMEBODY'S WAITING FOR YOU

"This is a song which has often been recommended to me by my friends."—MERLE JEWELL.

### PLEASE GO 'WAY AND LET ME SLEEP

"I recommend this to the faculty as good advice."—FRANK McCLANAHAN.

### NO WEDDING BELLS FOR ME

"If all songs expressed such lofty sentiments, I might become a soloist myself."—CHAUNCEY SHERRICK.

### MY GREAT BIG BROTHER SYLVES

"This song hits the mark for my brother Sylves and me: we sure run the college."—SAM HAMILTON.

---

\*This is an abridged catalogue of our many popular and touching ballads. These hearty recommendations bespeak for these songs a record-breaking sale. We offer them at the nominal sum of thirty (\$.30) cents, although their sentimental value renders them priceless to their indorsers.  
CROAKER & Co.

## JUNIOR SONGS

Rendered at the Monmouth College Banquet, Feb. 22, 1909.

### "THE CLASS OF 1910"

Tune, "Solomon Levi."

Oh, we're the Class of 1910, the wisest class of all.  
We're met together once again to banquet in Wallace Hall.  
And though we're always happy and our hearts are always light,  
We're one and all too happy to tell in Wallace Hall to-night.

What's the matter with the Juniors? They're all right!  
Juniors, Juniors, tra la la la la la la la la la;  
Oh, we're the best class ever was or ever will be again,  
The Junior Class, the Junior Class, the Class of 1910!

### "THE JUNIOR JUBILEE"

Tune, "Captain Jinks."

Lords and ladies of high degree,  
That's what the Juniors are, you see.  
This banquet's only our jubilee,  
For that's the style in Old Monmouth.

CHORUS.

Freshmen, Sophomores, Seniors all,  
Step at the Junior's beck and call;  
Even the Profs. look mighty small,  
For that's the style in Old Monmouth.

Doff your caps, you Freshmen green,  
Bow down, you Sophs, in humble mien.  
The Seniors praise the Juniors e'en,  
For that's the style in Old Monmouth.

CHORUS.

Whenever the College is in a plight,  
And Senate and Faculty take a fright,  
The Juniors rise up in their might  
And run affairs in Old Monmouth.

CHORUS.



## A TOAST

We'll drown our troubles in drink, lads;  
 We'll drown our troubles in drink.  
 For we're Monmouth fellows, we've no place for sorrows;  
 And we'll drown our troubles in drink.

The wine that we drink of is love, lads;  
 The wine that we drink of is love.  
 'Tis sweeter than grape-juice, far better for earth-use;  
 The wine that we drink of is love.

The love that we taste is divine, lads;  
 The love that we taste is divine.  
 'Tis warmed by soul-fire, in our own heart's desire;  
 The love that we taste is divine.

*Then here's to the girl you love, lads;*  
*Here's to the girl you love.*  
*The queen of the College, transcends all its knowledge;*  
*Then, here's to the girl you love.*



## ODE TO HERR CHALFANT

Once a class in Monmouth College was quite startled by the knowledge  
That the final had been pushed ahead, advance of schedule time.  
Later on was learned the reason: it was then the hunting season,  
And Herr Chalfant must go hunting when the woods and game were prime

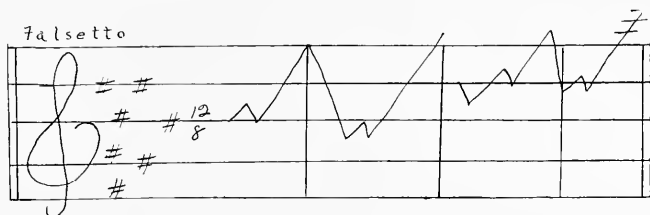
Soon he beat this stunt one better, spoke or sent his word by letter,  
To the powers that make the time-card by which classes are arranged,  
"Put my work all in the morning, for I here and now give warning  
I'll go hunting in the afternoon; my purpose can't be changed."

It was not in vain, this gunning, as the choir that he was running  
Could tell tales of a rich banquet it was bidden to enjoy;  
Wild duck was the fowl of honor, other game too, had the donor  
Of this dinner, for his guests the good fortune to decoy.

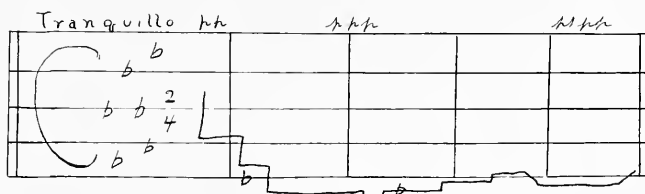
As the summer now grows nearer, may the woodland's call grow clearer.  
And rod and line prove valued aids to game bag and to gun.  
May Herr Chalfant then determine to leave classes French and German  
Without further work or worry 'till the college year is done.

# NOTES FROM THE DAILY CHAPEL RECITAL

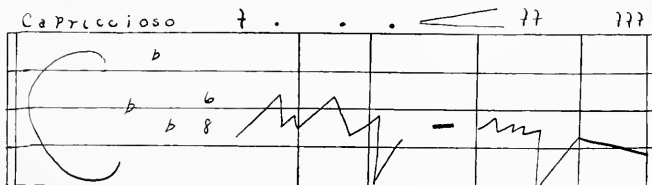
PROF. STEWART. Prov. 22 1-7.



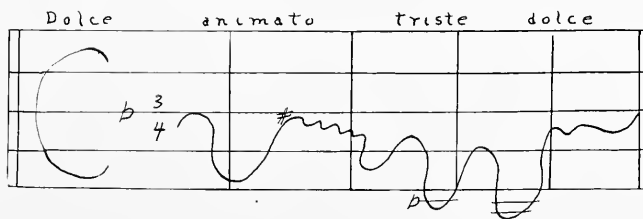
PROF. ROBINSON. Prov. 25-11.



PROF. GRAHAM. Prov. 8-17.



DR. McMICHAEL. Prov. 10:14-20.



## THE MONMOUTH COLLEGE ORACLE

ONE of the most successful student enterprises is the *Monmouth College Oracle*. In former years the college paper was published monthly by the Senior Class, and was largely literary in form. But, keeping pace with Monmouth's rapid advancement along other lines, the *Oracle* began the present college year as a live, up-to-date weekly newspaper, in charge of an editorial board made up of representatives from each of the four classes. That not even one edition has been delayed, speaks well for the management.

Aside from giving the current events of our own college and items of interest of other colleges, the *Oracle*, through its editorial column and contributed articles, has been a very effective agency in bringing matters of vital interest before the student body, proving thereby a most important factor in making and keeping Monmouth a wide-awake, progressive college.

The present board deserves the highest praise for the efficient manner in which it has conducted the *Oracle* during the past months. The board for the past year is as follows:

JAS H. McCULLOCH, JR., '09	-	-	-	-	-	Editor-in-Chief
WM. BORDERS, '10	-	-	-	-	-	Assistant Editor

### ASSOCIATE EDITORS

ELSIE FRENCH, '09	-	-	-	-	-	-	Local
ARTHUR SPRAGUE, '10	-	-	-	-	-	-	Athletics
BESS WHITEMAN, '09	-	-	-	-	-	-	Social
MADGE McLAIN, '09	-	-	-	-	-	-	Alumni
CHRISTINE HUME, '11	-	-	-	-	-	-	Miscellaneous
WRAY WATT, '12	-	-	-	-	-	-	Exchange
ETHEL LOWRY, '09	-	-	-	-	-	-	Conservatory
ROBT. CLARKE, '09	-	-	-	-	-	-	Business Manager
ROY JAMIESON, '10	-	-	-	-	-	-	Assistant Business Manager

The members of the staff thus far elected for the coming year consist of

ARTHUR SPRAGUE, '10	-	-	-	-	-	Editor-in-Chief
JOHN WIMMER, '11	-	-	-	-	-	Assistant Editor
JAMES LYTLE, '12	-	-	-	-	-	Associate Editor
CLOYCE BEARD, '10	-	-	-	-	-	Business Manager
FRANK JOHNSON, '11	-	-	-	-	-	Assistant Business Manager





## THE 1910 RAVELINGS STAFF

### EDITORS-IN-CHIEF

James K. Quay

Minta Cowden

### BUSINESS MANAGERS

Takashi Komatsu

J. Theodore Young

Royal Hughes

### MISCELLANEOUS EDITORS

Louise Austin

Ada Maskrey

William Borders

Charles McConnell

Marguerite Wallace

Bonnie Barnes

### CHRONOLOGY EDITORS

Marie Giltner

James Thome

Frank McClanahan

Sarah Harper

Ernest Collins

### SOCIETY EDITOR

Frances Fraser

### LITERARY EDITOR

Arthur Sprague

### CONSERVATORY EDITOR

Ethel Hare

### ATHLETIC EDITOR

William Hamilton

### ARTISTS

Royal Hughes

Ada Maskrey







MONMOUTH

COLLEGE



Society  Brand

"SOCIETY BRAND" CLOTHES ARE WORN BY  
THE BEST DRESSED COLLEGE FELLOWS..  
IT'S UP TO YOU TO DO THE SAME

**SOL SCHLOSS & BRO.**

THE STUDENT'S CLOTHIERS

---

NINETEEN-TEN

---

---

RAVELINGS

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ROOT'S STUDIO

213 South Main Street  
MONMOUTH, ILLINOIS

# JOHN C. DUNBAR

## The Rexall Drug Store



“REXALL” means the Best Drug Store in any City. For  
the best of everything go to Dunbar’s  
Rexall Drug Store

220 South Main Street

Monmouth, Illinois

### Tresham & Breed

• The Little Tailors •

Make Clothes that have Style  
and Wear to Them

AT

Prices that  
are Right

SUITS

\$18.00 to \$35.00

### National Bank of Monmouth

Capital and Surplus - - \$400,000.00

A General Banking  
Business

4 PER CENT  
PAID ON ALL  
Savings Accounts

W. C. Tubbs, Pres.

F. A. Martin, 1st Vice Pres.

O. S. French, 2d Vice Pres.

D. E. Gayer, Cashier.

J. A. Tubbs, Asst Cashier.





## *There are Reasons Why*

Our business is increasing and our customers are satisfied. We buy our *WATCHES, CLOCKS, JEWELRY and SILVERWARE* direct from the manufacturers and give our customers the advantage of quality and the lowest prices. We carry a large selection of *COLLEGE CLASS PINS and SEALS.* :: :: ::

### REPAIR DEPARTMENT

Our Repair Department is second to none. We take great pride in Watch, Clock and Jewelry repairing, and give our customers the advantage of years of experience in that line.

## H. W. Christensen, Jeweler

FIRST DOOR NORTH OF POST OFFICE

MONMOUTH

## Otto Fowler

RETAIL DEALER IN

MEATS  
OYSTERS

== A N D ==

POULTRY

205 EAST BROADWAY

Bell Phone 126-K  
Independent Phone 142

FOR QUALITY OF  
WORKMANSHIP

Send Your  
LINEN

TO THE

*Monmouth  
Steam Laundry*

E. A. JOHNSON, Prop.

# SHELLENBERGER'S LIVERY

THE HOME OF THE NOBBY TURNOUTS  
YOU SEE THE PEOPLE DRIVE



BOTH PHONES, 25

115-119 NORTH FIRST STREET  
MONMOUTH, ILL.

## McQuiston's Book Store

Donated Four Dollars  
to help

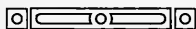


Pay for the Printing  
of  
This Annual

## Ye College Inn



Everything to Eat  
Ice Cream in Season



ALLEN

DUNCAN



Whenever  
You See  
This  
Trade Mark  
It Means

Sipher Lumber  
& Coal Company

Lowest Prices on  
Lumber, Coal <sup>AND</sup> Ice

## Mrs. Ella Ball

Headquarters for the  
Latest Styles in

Millinery



East Broadway

Monmouth

## FRED'S Barber Shop

The Best of Service  
Guaranteed



Under National Bank of  
Monmouth

## August Johnson

OUR BEST AD:

There is Always Something Doing  
in Our Stores.

Watch them for seasonable  
necessities and luxuries. It's  
a helpful, suggestive place.  
You are sure to be interested.

Johnson's  
Red Cross Pharmacy and  
Johnson's Drug Store

## ☐ Strand Bros. ☐

WE MAKE A  
SPECIALTY OF  
**CAKES**  
FOR PARTIES



**STRAND BROS.**  
203 South Main

## Gus. T. Melburg

**PANTITORIUM**  
AND  
**TAILOR SHOP**

Suits Made to Your  
Order

Ladies Skirts and Jackets Pressed

**SOUTH MAIN**  
Above Kobler's Market

Give Me a Call

Ind. Phone 285

W. D. BRERETON, President . . . . Monmouth, Ill.  
 A. D. PHILPOT, Secretary . . . . Chicago, Ill.  
 P. E. ELTING, Vice President . . . . Macomb, Ill.  
 GEO. E. PATTON, Treasurer . . . . Monmouth, Ill.

# WESTERN STONEWARE COMPANY

LARGEST STONEWARE MANUFACTURERS  
IN THE WORLD

Capacity 30,000,000 Gallons  
or 5000 Cars Per Annum


## FACTORIES:

MONMOUTH, ILL.  
MACOMB, ILL.

WHITEHALL, ILL.

FT. DODGE, IOWA  
CLINTON, MO.

<p><b>RALPH GRAHAM, M. D.</b></p> <p>Lahann Block Both Phones</p>	<p><b>W. H. WELLS, M. D.</b></p> <p>Phones: Bell, 58K; Res. 57 Ind., 2029; Res. 1029</p> <p>Office: 53 South Side Square</p>
<p><b>DR. CHAUNCEY SHERRICK</b></p> <p>317 E. Broadway</p> <p>HOURS: 7:30 to 9:00 a. m. 2:00 to 4:00 p. m. 7:00 to 8:00 p. m. BOTH PHONES</p>	<p><b>DR. CYNTHIA A. SKINNER</b></p> <p>Office and Residence 201 W. Broadway</p> <p>HOURS: 10 to 12 a. m. Both Phones 2 to 4 p. m. Call by Number</p>
<p><b>E. C. LINN, M. D.</b></p> <p>Rooms 4 and 5</p> <p>Monmouth National Bank Building Residence 803 E. Broadway</p>	<p><b>H. L. KAMPEN, M. D.</b></p> <p>Suite 308 to 311</p> <p>Searles Building Both 'Phones</p>
<p><b>DR. J. R. EBERSOLE</b></p> <p>Office and Residence 116 North A Street</p>	<p><b>C. R. UNKRICH, M. D.</b></p> <p>SPECIALIST EYE, EAR, NOSE AND THROAT Glasses Fitted South Side of Square</p>
<p><b>O. L. STOCKS, M. D.</b></p> <p>PHYSICIAN AND SURGEON Lahann Building, E. Broadway</p> <p>Office Hours: 9 to 11 a. m., 2 to 4 and 7 to 8 p. m. 'Phones, Independent 1188 Bell 305-W</p>	<p><b>DR. EFFE M. MESSICK</b></p> <p>Graduate of American School Osteopathy Kirkville, Mo.</p> <p>Office and Residence 313 E. Broadway Ind. Phone 2228</p>
<p><b>DR. A. G. PATTON</b></p> <p>Office, Patton Block</p> <p>Both 'Phones Residence 218 S. A St.</p>	<p><b>DR. W. J. GILTNER</b></p> <p>OSTEOPATH</p> <p>509 East Broadway</p>

<p>Both Phones</p> <p><b>O. M. DAYMUDE</b> DENTIST</p> <p>J. S. McCrUGHT, Assistant</p> <p>Second National Bank Bldg</p>	<p>Ind. 1589; Res. 3647.</p> <p><b>R. W. HOOD</b> DENTIST</p> <p>Room 404-405 Searles Bldg.</p> <p>HOURS: 8-12; 1-5</p>
<p>Ind. Phone 185</p> <p><b>W. S. PHELPS</b> DENTIST</p> <p>Southeast Corner of Square</p>	<p>Ind. 1280; Res. 4329</p> <p><b>A. W. GLASS</b> DENTIST</p> <p>106 E. Broadway</p> <p>Residence 215 E. Archer</p> <p>HOURS: 8-12; 1-5</p>
<p><b>J. M. EVEY</b> DENTIST</p> <p>Peoples' National Bank Bldg.</p>	<p>Ind. Phone 35</p> <p><b>DR. H. W. STOTT</b> DENTIST</p> <p>Office: Room 7 211 East Broadway</p> <p>HOURS: 8-12; 1-5</p>
<p>Independent Phone</p> <p><b>J. V. SPEARMAN</b> CHIROPRACTOR</p> <p>Searles Bldg. Monmouth, Ill.</p>	<p>ESTABLISHED 1874</p> <p><i>Second National Bank</i></p> <p>Capital and Undivided Profits <b>\$175,000.00</b></p> <p>FRED E. HARDING . . . . . President D. S. HARDIN . . . . . Vice President C. E. TORRENCE . . . . . 2nd Vice President F. . . . . HARDING . . . . . Cashier E. C. HARDIN . . . . . Assistant Cashier N. E. JOHNSON . . . . . Teller</p> <p>DIRECTORS</p> <p>H. H. Pattee . . . . . D. S. Hardin . . . . . John S. Brown C. D. Hardin . . . . . C. E. Torrence . . . . . F. E. Harding W. I. Thompson</p> <p><i>All business entrusted to us will receive prompt and careful attention and will be appreciated.</i></p>
<p><b>J. F. SEARLES</b></p> <p><b>Maple City LAUNDRY</b></p>  <p>SEARLES BUILDING</p>	

# The Pen Miller Decorating Co.

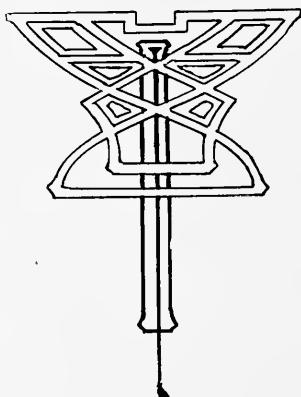
MONMOUTH, ILLINOIS

## WE ARE THE PEOPLE

when it comes to Quality and Taste

===== in all kinds of =====

## Interior Decorations



For samples of our work see interior of the Library and Philo and Eccritean  
Society Halls, as illustrated in this book.





You will always find the  
Latest Styles and Best  
Quality at ❀ ❀ ❀ ❀ ❀

E. G. BOWMAN'S

Meals 15c  
Sunday Dinners 25c

## Merchant's Cafe

313 East Broadway



21 Meals, \$3.00

N. H. LEADER, Prop.

## TODDY THE TAILOR



Makes most of the boys their clothes

I suit others

I can suit you

C. M. Allen

Monmouth

Illinois

Cleaning, Repairing and Pressing

Searles Building

South Main St.

## Worley Hdw. Co.

**Hardware, Tools  
Stoves, Cutlery**

**Manicure Scissors, etc.**

HEADQUARTERS FOR  
Reach Baseball, Foot Ball and  
other Sporting Goods



200 East Broadway

BOTH  
PHONES

## New Millinery Store

Located in Library Building, Southwest  
Corner of Square

**STYLISH MILLINERY**  
at Reasonable Prices

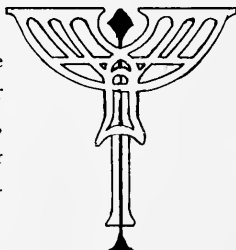


A CORDIAL INVITATION TO VISIT OUR  
STORE IS EXTENDED TO YOU

**Mrs. Frank E. Schnurr**

# WELCOME!

We cordially welcome  
the **Students** to our  
store and assure you,  
your patronage, whether  
large or small, is appre-  
ciated.



We especially invite the  
**Club Stewards** to  
come in and see us  
about the supplies they  
may need.

OUR LINE IS COMPLETE, AND THE RIGHT  
PRICES ARE ASSURED

## The Pure Food Grocery

R. F. McCONNELL, Proprietor

Library Building

# Peoria Stone and Marble Works

PEORIA, ILLINOIS

High Grade

Interior Marble Work, Floor Tile  
and Mantels

Samples of our work in every state in the Union

Floor Tile in  
MONMOUTH COLLEGE  
Furnished by Us.

WRITE US!

## Monmouth Trust and Savings Bank

CAPITAL, \$125,000

TOTAL RESOURCES, \$700,000

The only legally organized Savings Bank in Warren County.

We will appreciate your account whether

Large or Small.

J. D. LYNCH, President  
W. H. WOODS, Cashier

H. B. WEBSTER, Ass't Cashier

WM. MCKINLEY, Vice President  
C. H. ROGER, Teller

## Pollock's Ice Cream Parlor

FINE CONFECTIONERY

Home Made Candies a Specialty

IT'S TIME YOU WERE FINDING  
OUT THAT

FLEMING T. LONG

MAKES

PORTRAITS

—THAT LOOK LIKE YOU

—THAT ARE SURE ENOUGH ARTISTIC

—THAT DO NOT RIDDLE YOUR

POCKET BOOK

Be Convinced By Trying Him Once



Three "Night Owls" of the Campus

T. H. Smith

Watchmaker, Jeweler  
and Engraver

Repairing a Specialty



Over Second National Bank  
Monmouth, Ill.

R. E. White

FURNITURE and  
UNDERTAKING



Style and Durability in all kinds of  
HOUSE FURNISHING

South Main Street

# The BIJOU THEATER

FOR

HIGH CLASS ENTERTAINMENT

Matinee at 3 p. m.

Evening Performance at 7 o'clock

USE BISHOP'S

SPICES AND FAMOUS TEAS AND COFFEES

MONMOUTH

Bishop's China Hall

ILLINOIS

Go to IWIG & ANJAL

For the BEST SHOES

SOUTH SIDE SQUARE

MONMOUTH, ILL.

# COOK WITH GAS

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ELECTRICITY  
*for* LIGHT

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Monmouth  
Gas & Electric Company  
North Side Square



John S. Spriggs

A FULL LINE OF

Drugs



MEDICINES, CHEMICALS  
FANCY AND TOILET  
ARTICLES

Monmouth  
Illinois

GEORGE A. ROBINSON

BOOK AND JOB

Printing

IF YOUR WORK IS NOT DONE  
WHEN PROMISED, YOU NEED  
NOT PAY ME A CENT FOR IT.

115 EAST FIRST AVENUE



THE

Frandsen Jewelry Store

is making specialties in Commencement  
presents. Will be glad to show them to you.

ANDREW H. FRANDSEN, Jeweler

SOUTH MAIN STREET

## TO THE YOUNG MAN STARTING IN LIFE

- ¶ Your clothes mean a great deal to you.
- ¶ If you are "tailor dressed," your prospect is much surer than your "factory made" neighbor—everything else being equal.



Monmouth College Track Team

- ¶ Now, let us tell you the details, and show you the things that you should wear.
- ¶ Remember, there are only two classes—those who wear and those who sell.

---

W. P. Graham, Tailor



"Sing High or Low"



BUT BE SURE

To Buy Good Things to Eat

FRUITS  
CONFECTIONERY

and All Kinds of Dainties at

Scott Bros. & Co.  
MONMOUTH, ILLINOIS



FOR A

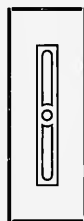
GOOD PICTURE

WITH LIGHT, POSE AND TONE

Go to

J. H. MARTIN

ARTIST



The People's National Bank

Capital, . . . . \$75,000.00  
Surplus and Profit, \$82,000.00

WE WOULD BE PLEASED  
TO HAVE YOUR BUSINESS

MONMOUTH, ILL.

# Parshall's Book Store

THE HOME OF THE COLLEGE STUDENTS

**PENNANTS**

**ART GOODS**

**RACQUETS**

**STATIONERY**

**HAMMOCKS**

**ALBUMS**

**LEAD PENCILS**

**LINEN MARKERS**

**STUDENT'S NOTE-BOOKS**

**BOOKS**

**ORDERED HERE**

**OUTLOOK**

**KODAK ALBUMS**

**SECOND-HAND BOOKS**

**TENNIS GOODS**

**OVAL FRAMES**

**RECEIPT BOOKS**

**ENGRAVING**



Writing to Egypt

No wonder he is happy; he bought his stationery at Parshall's Book Store

213 EAST BROADWAY

McCullough  
Lumber & Coal Company

LUMBER, COAL  
ARTIFICIAL ICE

RHEA BROS.

Fancy Groceries

*and* MEAT MARKET

120 South Eighth Street

Rock  
Island  
Southern

W. W. McCullough  
General Superintendent

*The* Pioneer  
Meat Market

H. J. KOBLER, Proprietor



BOTH TELEPHONES 54

Wholesale and Retail Dealer in  
HomeDressed Meats  
104 South Main Street

# YOUNG MEN



Who want the latest in swagger effects will find in our stock of Suits and Overcoats the smartest things shown this season. They represent the utmost possible style, made by Spang, Gottlieb & Co., New York. They are the finest products of the best weavers, tailors and designers. From

**\$14.75 to \$28.00**

Whatever your need in furnishings, they can be well supplied here. "Cluett" and "Faultless" Shirts, the finest made, \$1.50 and \$2.00. "Perrin's" Gloves, \$2 to \$2.50; "Stetson" Hats, \$3.50 to \$5.

**See Our Shoes and Oxfords**

— ALL COLORS —

**\$3.00, \$3.50, \$4.00, \$5.00 and \$6 00**

## The Model Clothing Company

(Specialists in Good Clothes for Men and Young Men)

## Exercise, Baths and Games *AS NATURAL NERVE TONICS*

- ¶ You can afford some time and money to keep yourself in good physical trim.
- ¶ A sound mind requires a sound body.
- ¶ The best thing for a man before and after study is recreative exercise.
- ¶ You can find facilities for such exercise at moderate cost at the Y. M. C. A. Building.



- ¶ After exercise you will enjoy a bath, either Tub or Shower.
- ¶ A plunge in the Pool will then prove exhilarating and beneficial. Our Pool is a trifle larger than the one shown in cut.

### FULL PRIVILEGES COST

One Year	\$8.00
Six Months	6.00
Three Months	4.00
One Month	1.50

SPECIAL RATES TO MEMBERS OF COLLEGE Y. M. C. A.

- ¶ You will find good fellowship as well as good exercise at the City Y. M. C. A., corner First Street and First Avenue.

---

“Better Than the Old Swimming Hole”



MONMOUTH COLLEGE  
**Conservatory of Music**

---

T. H. McMICHAEL, President

T. MERRILL AUSTIN, Director

---

Thorough  
Departments  
in

Organ  
Piano  
Violin  
Voice  
Culture

ALSO A COURSE IN METHODS OR PUBLIC  
SCHOOL MUSIC, NORMAL  
CLASSES, ETC.

*Eight Artistic Instructors*

TERMS REASONABLE CONSIDERING THE  
QUALITY OF INSTRUCTION

---

Term Opens September 8th, 1909

## Follow the Flag to Monmouth College

### See it wave ten times :

1. "If possible get a thorough college education before you touch a law book. If you have to choose between a *Law School* and a *College Education*, take the Latter."

ALBERT J. BEVERIDGE, *U. S. Senator from Indiana.*

2. "It requires no prophet to foresee that with rare exceptions the successful men of the future in the *Medical profession* will be those who are best prepared by a broad and thorough *College Education*."

PROF. J. M. DOBSON, *Dean of Rush Medical.*

3. "No man ordinarily should enter a Theological Seminary without having first secured a *College Degree*."

PROF. EDWARD L. CURTIS, *Dean of Yale.*

4. "Those who desire to teach in *High Schools* or *Colleges* find that a *College Education* is essential."

PROF. H. D. DENSMORE, *Dean, Beloit College.*

5. "The man of a *College Education* is on the whole worth much more as an engineer than the man of technical training alone."

CHARLES F. THWING, *President of Western Reserve University.*

6. "It has been my experience in business that men with a *College Education* make Better help than men of the same calibre who have not had that advantage."

W. F. MERRILL, *President, New York and Hartford R. R.*

7. "For large minded, widely competent men, men fit for great duties, not a moment of the *College* courses can be spared."

DAVID STARR JORDAN, *President, Leland Stanford.*

8. "It is only the persistent student in the *College* who is called in his generation to places of high responsibility."

NEWELL DWIGHT HILLIS, *Lecturer, and Brooklyn, N. Y., Pastor.*

9. "Any failure of a young man to secure the most advanced education he possibly can, must in some time of his future life operate detrimentally."

POWELL STACKHOUSE, *President of Cambria Steel Works.*

10. "If you mean business but have not yet decided whether it is better for you to go to *College* or not to go to *College*, settle the question to-day by deciding to go to *College*. Go to the best possible *College* for you. You will be better prepared to meet the world if you do."

"THE YOUNG MAN AND THE WORLD."

## Follow the Flag to Monmouth College

*Unravelings*

Long time Dan Cupid used to sport his shape  
Across our page and menace timid dames  
With bow and arrow, and playfully would ape  
The mein of Mars

That time has gone, for now "dear Flo"  
Coquettes with Cupid and two strings to  
her bow

No more, She takes the field assured to  
bag some one  
For those who see her have no heart to run

THE INLAND-WALTON ENGRAVING COMPANY  
100-120 Silver Street,  
Chicago





Do You Want to See a Good Job of Wiring?

Look at McMichael Hall or Wallace Hall

## ANDRAE DID IT

On the original bill our charges are not always lowest, but when you come to add the cost of repairs necessary to keep the cheap man's job working, good workmanship and good material will be found less expensive after all.

WHEN YOU WANT ELECTRICAL CONSTRUCTION  
THAT IS GOOD AND WILL STAY GOOD, SEE

**HERMAN ANDRAE ELECTRICAL CO.**  
**MILWAUKEE, WISCONSIN**

*After your hours of study and  
recitation the time  
spent at the*

# Lyric

*will be a rest*



**HIGH CLASS, REFINED  
ENTERTAINMENT**

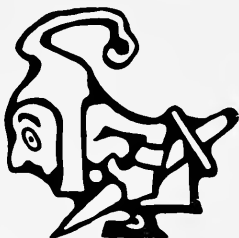
O. S. FRENCH, President

**Monmouth  
Lumber Co.**  
(INCORPORATED)

Dealers in

**Lumber  
and Coal**

**Yard and Office  
607 West Broadway**



**T**his book is a fair sample of the quality of work this print shop is turning out. We specialize in College Annual Publications, and request that you look over this book. You will do well to consult us when in need of good printing



THE MAIL PRINTING CO  
COLLEGE ANNUAL PUBLISHERS  
GALESBURG, ILLINOIS



## Announcement

C. B. Rowen of Galesburg, announces  
the opening of a strictly up-to-date

## RESTAURANT

and

## BANQUET HALL

in connection with the Horseshoe  
Cafe, occupying the second floor of  
the same building. :: :: ::

The rich decorations, the high-class ser-  
vice and the modern equipment through-  
out, unite in making Our New Dining  
Parlors the equal of any in the large cities.

Banquets and private dinner parties served

## The Oracle



## A Weekly Magazine

The Official Organ of the  
Alumni and Students of  
Monmouth College. :: ::

\$1.25 the Year

## HOGUE & JAMIESON

HEADQUARTERS FOR

"Push the Button-and-Rest"

Carpets

Furniture

Curtains



and Rugs

BIG AND LITTLE

Linoleum

AND

Matting

Southeast Corner ☐

Monmouth, Illinois

# S T A R Livery Barn

A. D. IREY, Proprietor



LARGEST AND BEST APPOINTED  
LIVERY IN WARREN COUNTY

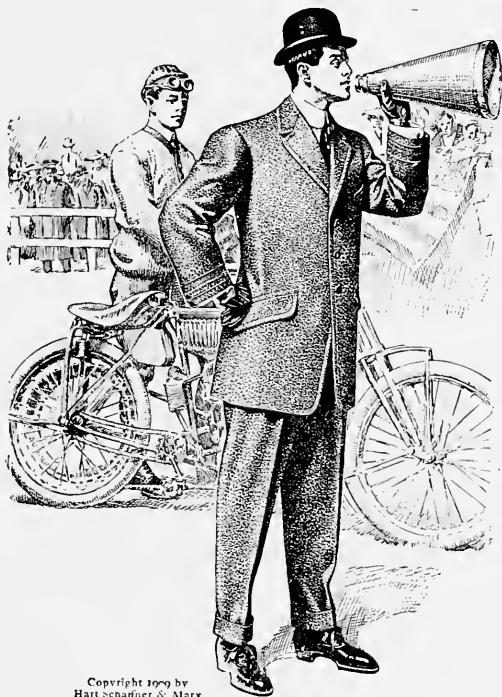
UP-TO-DATE LIVERY AND CAB SERVICE  
STUDENTS GIVEN SPECIAL ATTENTION

200-206 North Main Street

Both Phones No. 20

# SIMON & SON

THE "BETTER CLOTHES" STORE



Copyright 1909 by  
Hart Schaffner & Marx

**A Young Man's Ideals** in clothes call for styles with plenty of snap (but no ginger-bread); genteel, dignified tailoring and draping, and high standard, all-wool fabrics. These features, combined with moderateness of price, are nicely combined in our clothes.

Home of  
Hart, Schaffner & Marx  
Hand Tailored Clothes



College Styles  
for  
College Men

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MONMOUTH

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COLLEGE

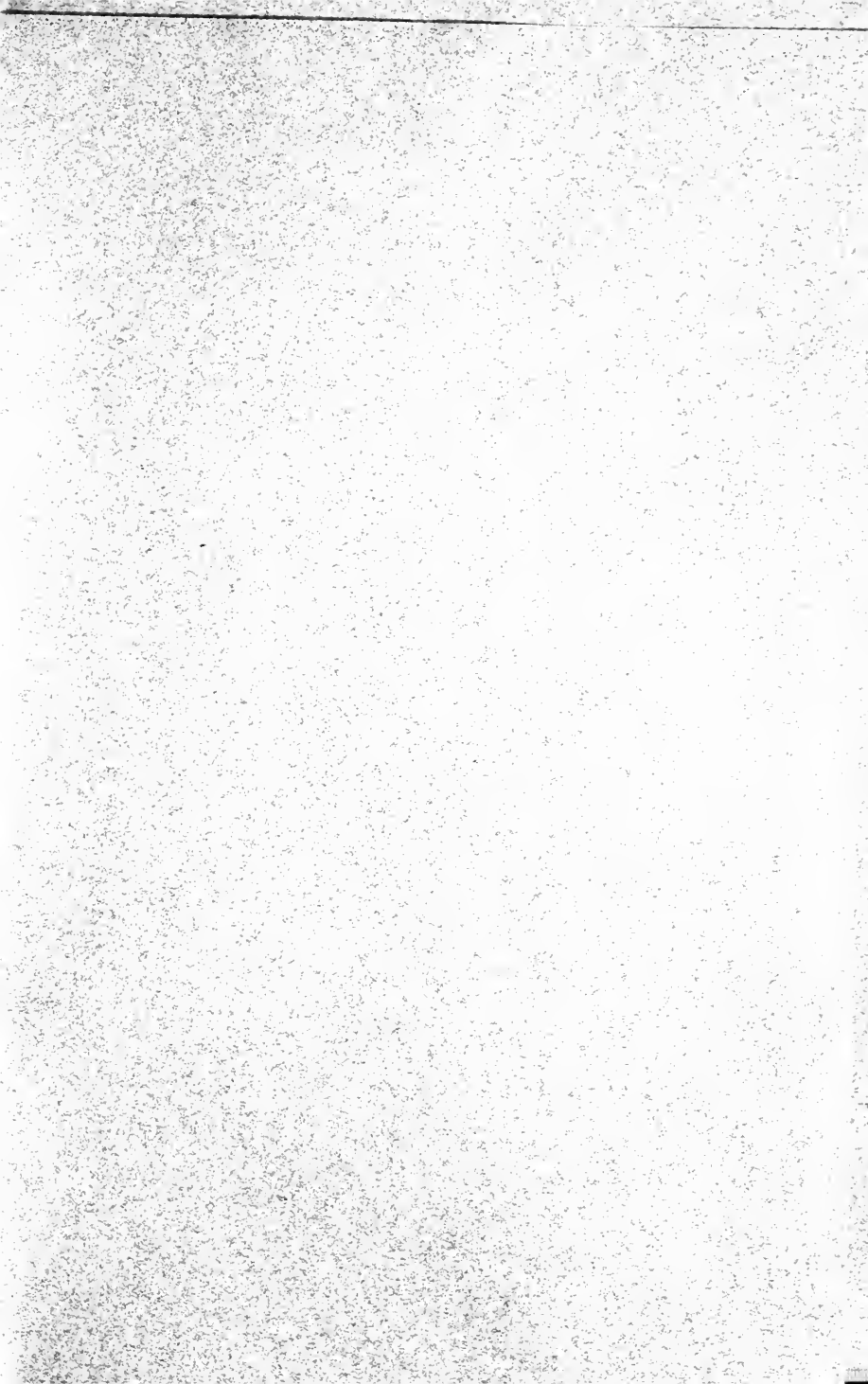
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# AUTOGRAPHS









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The 1910

Volume  
Mormouth



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Travelings

Seventeen

College ~

